

56-156

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DO NOT DESTROY SS 315
PRESENT FOR SELECT 3-20-85
COMMITTEE ON ASSASSINATIONS

~~DO NOT DESTROY~~

PENDING LITIGATION

129, 198, 67, 279, 325
210, 277S, 277A, 115, 67

X
DO NOT DESTROY
HISTORICAL VALUE
NATIONAL ARCHIVES

(MATERIAL MUST NOT BE REMOVED FROM OR ADDED TO THIS FILE)

CLASSIFICATION NO.

FEDERAL BUREAU

of

INVESTIGATION

Bureau File Number

Serials

Volume Number

See also Nos.

SHAW-WALKER 15-40560

1
LA 56-156
RJL/jmb

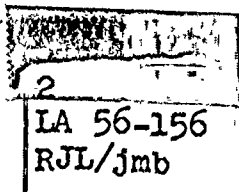
On July 29, 1968, Sergeant MIKE NIELSEN, Los Angeles Police Department, furnished the following three page report to SA R.J. LA JEUNESSE, JR., which pertains to an examination conducted by SID personnel attached to the Questioned Document Section:

EXEMPLAR WRITING:

One time card "Organic Pasadena" (9/17/67)
One payroll check #174775 (endorsement) (4/12/68)
One education record (7/24/68)
One accident report (Aug.)
Two inventory sheets (12/31/67)
One P.C.C. information card from H. Benson
One signature--Corona Community Hospital Medical (10/8/66)
record.
One signature--Note relieving Public Defender as (6/12/68)
attorney.

QUESTIONED WRITING:

Item #29: One green Pasadena City College notebook pages one
thru seventy-six and two cardboard covers.
Two tan notebooks pages one thru one hundred and
eighty six and pages A thru G.
Item #71 One envelope "Argonaut Insurance Co."
Two 3" X 5" notebook pages.
One Johnson Cadet Ser#53725 tag.



Frank S. [illegible] 10/6/68

The documents set forth were consigned to me on July 15, 1968. I perused them on six consecutive days for a total of twenty two hours, to resolve the following:

- (1) Was all the questioned writing written by one person ?
- (2) Was the questioned writing written by the person who wrote the exemplar writing ?

After having made a close and critical examination of all the documents involved I have arrived at the Inconclusive Opinion:

(1) In all probability one person wrote all of the questioned writing, specifically that writing enclosed within and without the dotted lines, as indicated by the circumscribed arrows, on the photocopy of said documents. My opinion is qualified due to the time lapse between execution of the writings involved and the varying quality of the writing itself. There is a possibility that another person(s) wrote portion(s) of the questioned writing however I can find nothing to substantiate this possibility. There are some indications that the questioned writing was conceivably written by a left handed writer, however the latter are merely indications and could not be attested to. This opinion only pertains to that writing written in English. I have no opinion concerning the two foreign styles of handwriting contained in the questioned writing.

(2) Whoever wrote the exemplar handwriting probably wrote the questioned writing. This is based on evidence strong enough to establish presumption but not proof. I can find nothing which definitely indicates different writers are concerned, however, due to the lack of exemplar writing, the lack in number and uniqueness

3
LA 56-156
RJL/jmb

- 3 -

Frank E. Frank 10660

of the handwriting characteristics I am unable to reach a definite opinion. There is insufficient evidence to prove that both writings are the work of one person, although they have in common a number of deviations from copybook form consistent with their being by the same person.

Examination under Ultraviolet illumination, both short wave and long wave; also Infrared illumination to determine the presence of any latent or eradicated writing yielded negative results.

If handwriting testimony is contemplated these documents should be photographed and a suitable exhibit made to support the aforementioned opinions.

4
LA 56-156
RJL/jmb

Frankie E. Franck 10660
Frankie E. Franck 10660
Questioned Document Section
Scientific Investigation Division
Los Angeles Police Department
July 25, 1968

FILE COPY

FIELD INTERVIEWS

FILE # I-203

Date 6-19-68

Person(s) Interviewed: RABAGO, ENRIQUE

Time 2:30/PM

X FILE WITH CORDERO, HUMPHRAY O
FILE I-202

Business Address & Phone

Residence Address & Phone 6652 NAOMI, BIENA PARK NO TELEPHONE

Information (To be complete -the report should include: Who,What,When,Where,Why, & How)

MR RABAGO WAS INTERVIEWED AT P.A.B. ABOVE DATE ROOM 317
TAPE # 29251

He STATED THAT HE AND HIS FRIEND WENT TO THE AMBASSADOR
HOTEL ON 6-4-68 AT 9 PM. HE DROVE HIS PICKUP TRUCK AND
PARKED NEAR THE 7TH STREET SIDE. HIS FRIEND, MR. CORDERO,
WANTED RABAGO TO PARK NEAR THE PATIO ENTRANCE BUT RABAGO
REFUSED BECAUSE IT WAS CROWDED.

ON ENTERING THE AMBASSADOR GROUNDS FROM THE EAST
SIDE THEY WALKED TO THE OUTSIDE OF THE PALM COURT ROOM.
CORDERO WANTED TO GO ALL THE WAY INSIDE OF THE HOTEL
TO LOOK AROUND AND VISIT THE CAMPAIGN CELEBRATIONS. RABAGO
WAS RELUCTANT BECAUSE OF THE WAY HE WAS DRESSED.

AFTER LOOKING AROUND AND SEEING OTHER PERSONS DRESSED IN
SAME MANNER AS THEY WERE THEY DECIDED TO GO INSIDE.

BOTH WALKED THROUGH THE "PALM COURT ROOM" INTO THE LOBBY
WHERE THEY GOT SEPARATED FROM EACH OTHER.

AFTER LOOKING AROUND THE LOBBY FOR CORDERO, MR RABAGO
DECIDED TO RETURN TO THE AREA OF THE STEPS, OUTSIDE THE PALM
COURT ROOM, AND WAIT FOR CORDERO TO RETURN.

Investigators making interview

2025 RELEASE UNDER E.O. 14176

Approved by:

7060

FIELD INTERVIEWS

FILE # 1-203

Person(s) Interviewed: RABAGO, ENRIQUE

Date

Time

Business Address & Phone

Residence Address & Phone

FILE COPY

Information (To be complete -the report should include: Who, What, When, Where, Why, & How)

WHILE AT THIS LOCATION, RABAGO TALKED TO SEVERAL PERSONS REGARDING THE ELECTION RETURNS.

RABAGO NOTICED SIRHAN NEAR HIM HOLDING A DRINK IN HIS RIGHT HAND (APPEARED TO BE MIXED DRINK - TALL GLASS $\frac{1}{2}$ FULL). RABAGO ASKED SIRHAN, "ARE WE GOING TO WIN?" SIRHAN REPLIED "YES" AND ADDED THAT MCPARTY WAS WINNING, AND THAT "THAT SON-OF-A-BITCH IS A MILLIONAIRE AND EVEN IF HE WINS HE WON'T DO ANYTHING FOR THE POOR."

A FEW MOMENTS LATER CORDERO JOINED ~~AND~~ RABAGO AND TRIED TO URGE ~~FOR~~ HIM TO GO INSIDE. AGAIN RABAGO REFUSED BECAUSE OF HIS DRESS. CORDERO REMARKED THAT IT WAS OK AND TURNED TO SIRHAN AND SAID, "MY FRIEND DOES NOT WANT TO GO IN BECAUSE OF HIS CLOTHING, WHAT DO YOU THINK ABOUT THAT -?" SIRHAN REPLIED THAT THEY COULD GO IN. AND THAT HE HAD BEEN TO THE RAFFERTY PARTY TO ORDER A DRINK AND THAT THE WAITRESS LOOKED AT HIM VERY FUNNY BECAUSE OF HIS CLOTHES. SIRHAN CONTINUED BY SAYING THAT HE CHAWED THEM BY LEAVING THE WAITRESS A \$20.00 TIP.

MR RABAGO WAS BECOMING ~~ANGRY~~ ANNOYED WITH THIS KIND OF TALK AND DECIDED TO GO INSIDE TO WATCH ^{THE} T.V. IN THE "PALM COURT ROOM"

Investigators making interview

Approved by:

Sgt. Montano, 7060

2025 RELEASE UNDER E.O. 14176

FIELD INTERVIEWS

FILE # 1-203

Person(s) Interviewed: RABAGO, ENRIQUE

Date

Time

Business Address & Phone

Residence Address & Phone

FILE COPY

Information (To be complete -the report should include: Who, What, When, Where, Why, & How)

MR. RABAGO STARTED WALKING IN AND WAS FOLLOWED BY SIRHAN AND CORDERO. RABAGO STOPPED NEAR THE TV. AND WAS JOINED BY CORDERO. IT WAS AT THIS LOCATION WHERE HE LAST SAW SIRHAN. SIRHAN APPEARED TO BE GOING INTO THE LOBBY.

RABAGO PLACES THE TIME HE LAST SAW SIRHAN AT APPROX 10 PM.

RABAGO WANDERED ABOUT FOR A WHILE THEN LEFT THE AMBASCADOR HOTEL FOR HOME AT APPROX 10³⁰ PM.

RABAGO FIRST HEARD ABOUT THE SHOOTING THE NEXT MORNING AND WATCHED T.V. WHERE HE SAW A PHOTO OF SIRHAN. HE THEN DROVE TO CORDERO'S HOUSE, PICKED HIM UP AND TOLD HIM TO BUY A PAPER AND ~~WENT~~ TO LOOK AT THE PICTURE OF THE SUSPECT IN THE SHOOTING.

BOTH DROVE TO 5TH & WALL ST, BOUGHT A PAPER AND CORDERO TOO, I.D. THE PICTURE OF SIRHAN AS THE PERSON ~~WHICH~~ THEY HAD A CONVERSATION WITH THE PRIOR EVENING.

THE NEXT DAY 6-5-68 RABAGO AND CORDERO WENT TO SEE MR. MARQUEZ AN ATTORNEY WHO IS HELPING RABAGO

Investigators making interview

2025 RELEASE UNDER E.O. 14176

Approved by:

7060

Person(s) Interviewed: RABAGO, ENRIQUE

Date

Time

Business Address & Phone

Residence Address & Phone

FILE COPY

Information (To be complete -the report should include: Who, What, When, Where, Why, & How)

IN A CIVIL CASE AGAINST THE CITY FOR FALSE ARREST.MARQUEZ, ADVISED BOTH TO REPORT THIS STORY TO THE
F.B.I. BOTH, MR RABAGO & CORDERO WENT TO THE F.B.I.
OFFICE AND RELATED THEIR STORIES.RABAGO IS WILLING TO TAKE A LIE DETECTOR TEST.
HE HAS NO TELEPHONE BUT WILL KEEP IN TOUCH
WITH THIS INVESTIGATOR VIA TELEPHONE WEEKLYRABAGO DESCRIBED SIRHAN AS
MALE WITH A GOOD BROWN TYPE SUNTAN
BLACK CURLY HAIR.
5'4 120DISTINGUISH JAWDRINKING WITH HIS RIGHT HAND THEN HOLDING DRINK WITH
BOTH HANDS.RABAGO STATES THAT DURING THE 10 OR 15 MINUTES HE
SAW SIRHAN, HE SIRHAN WAS ALONE. HE DID NOT TALK TO
ANY OTHER PERSON MALE OR FEMALE. HE DID NOT APPEAR
TO BE WITH ANYONE.

Investigator's making interview

Approved by:

W. J. DUNN, 7660

COPY

Anti-Kennedy Blast By Sirhan Reported

Sirhan Sirhan, accused assassin of Sen. Robert F. Kennedy, has been quoted by a national magazine as shouting, "Kennedy should never be President...he's just using the poor."

The magazine said a report of Sirhan's rage toward Kennedy and California School Superintendent Max Rafferty, Republican nominee for the U.S. Senate, came from a Mexican and a Puerto Rican. The story said the pair encountered Sirhan on the night of June 4 in the lobby of the Ambassador Hotel, about three hours before Kennedy was shot.

The report to Life Magazine came from Enrique Rabago, 33-year-old unemployed mechanic, and a second witness identified only as a Puerto Rican.

The article followed by less than a day a statement by gunshop owner Ben Herrick, 42, that Sirhan and two other swarthy men bought four boxes of .22 calibre shells at his San Gabriel store June 1.

The magazine said Rabago and his companion volunteered to tell about their encounter with Sirhan at 9:15 p.m., June 4.

The two witnesses told Life that Sirhan, wearing white pants and a white shirt without a tie, had just been ejected from a Rafferty victory party. Sirhan told the pair he had been refused a drink by a waitress and was tossed out when he made a fuss and contemptuously tipped \$20 "for nothing."

Rabago and the second man told Life Sirhan went into a tirade against "the rich Rafferty people who step all over the poor." Rafferty had just defeated incumbent U.S. Sen. Thomas Kuchel in the Republican primary.

Rabago said he (Rabago) nodded toward the Embassy Room, site of the main Kennedy victory celebration, and told Sirhan, "Robert Kennedy might help the poor."

The statement, according to Rabago's account to the magazine, sent Sirhan into a rage.

"Kennedy, Kennedy, he should never be President. You think he really wants to help the poor?" Sirhan was quoted as shouting in a quavering voice.

"Kennedy helps himself. He's just using the poor. Can't you see that?"

Licentiate Herrick, owner of the Lock Stock and Barrel gunshop, said Sirhan and two others asked for armor-piercing .357 magnum ammunition at the same time they purchased the four boxes of .22 caliber shells.

"I told them we didn't have it," Herrick said of the heavier ammunition, used by the California highway patrolmen for their .36 calibre revolvers.

Herrick explained: "I don't like to sell that kind of stuff to guys like that," although he does stock the .357 shells. He said he sells them only to police.

Herrick said police told him the ammunition was traced through an invoice for the sale found in Sirhan's car near the hotel after the assassination.

RABAGO DENIES TELLING STORY TO ANYONE OTHER THAN ATTORNEY MARQUEZ, F.B.I. AND INVESTIGATOR GUTENKERT S.W.S

CLERK'S INSTRUCTIONS: TELEPHONE OR RADIO INQUIRIES: MAIL INQUIRIES: PERSONAL REFERENCE: Requires return to the

Reference Made or Requested By	Ident. No.	Organization	Date	Ch. & Cont.
Sgt Flowers	2665	DHO	7-27-67	2665
B. Dean	104116	NA	8-19-67	845
Cameron	10601	V	8-22-67	539
S. Allen	104116	"	9-13-67	845
Baker	104116	"	9-24-67	535
Kolahal	7932	IND	10-3-67	2
			10-5-67	220
Hammond	12139	750	10-6-67	679
				104
Hammond	7388	ND	10-11-67	914
Cady	10010	NABO	10-17-67	
	"	"	10-18-67	360
Tetlow	11648	GA	11-24-67	850
Phil Daily		FBI	6-8-68	
Enbren	7000	SUS.	1-15-68	1141

~~2025 RELEASE UNDER E.O. 14176~~

1926 5-7 160 Blk Brn

21 L 5 U III 11
I 1 R 7 6

RABAGO, Enrique Garcia

LA 345549
FBI 255 321 C

MICROFILM

11-10-49 31644 El Paso, Tex

Theft by Bailee - Rel 11-11-49
5-18-56 (147902-3-4-5-6-7-8-9-10-1-2) (1)

Warr 0516190(29)

11 Trf Viol

FILE COPY

LOS ANGELES AIRPORT
SHORT ADDRESS REPORT 647(1) P.
Form 2-1 (Rev. 1-1-64)
OTHER INFORMATION

29 6172
ENROUTE IMMIGRATION

NAME ENRIQUE PARAGO
MR.
MRS.
MISS

DATE AND TIME OF ARREST
JUNE 14 67 9:30 PM
CITY 40
RESIDENCE ADDRESS

LOCATION OF ARREST
6 J MAY LEE
ARRESTING OFFICER (Signature) SER. NO. DIV. DET. VAC. DATE
1. HERNANDEZ 13139 Cont
2. BAILER 10416 Vail
DETAILS OF ARREST (Explain injuries received prior to arrest)

SPEAKS VERY POOR
ENGLISH HAS
NO PASSPORT OR
LEGAL PAPERS

ADmits DRINKING: ☐ YES ☐ NO WHAT

WHEN WHERE

ATTITUDE	☐ Antagonistic	☐ Suspicious	☐ Passive	☐ Coop.
BREATH	☐ Alcoholic	☐ Not Alcoholic		
COORDIN.	☐ Poor	☐ Fair	Other	
EYES	☐ Bloodshot	☐ Watery	Other	
FACE	☐ Flushed	☐ Pale	Other	
GAIT	☐ Staggering	☐ Down	Other	
SPEECH	☐ Incoherent	☐ Clear	Other	

1A75 930
HILL 11500
RECORDS AND IDENTIFICATION DIVISION

FILE COPY

¹
LA 56-156
RJI/yfs

RE: JENNIE RANELLE

On July 19, 1968, Sergeant MIKE NEILSEN, Los Angeles Police Department furnished a copy of an interview with JENNIE RANELLE conducted on June 29, 1968. The interview is as follows:

I-1166

INTERVIEW OF JENNIE RANELLE

1 INTERVIEW OF JENNIE RANELLE
2 TAKEN AT 11104 TIARA
3 NORTH HOLLYWOOD, CALIFORNIA
4 SATURDAY, JUNE 29, 1968, 10:30 A.M.
5 QUESTIONED BY: SGT. C. E. COLLINS, #6207
6 SUMMARY REPORT DICTATED BY LAPD OFFICER. REPORTED AND TRANS-
7 CRIBED BY SHARON THIELMAN, CSR, ON JULY 11, 1968.

8 Mrs. Ranelle went to the Ambassador Hotel with an
9 old friend, Robert Funk, CBS sound man. She arrived at the
10 Hotel at 4:30 P.M. and went to the Press Room with Mr. Funk.
11 Robert Funk works with Jim Wilson, reporter for CBS. She left
12 the Hotel around 5:30 P.M. and then returned at about 6:30 P.M.
13 Funk had a room on the Fourth Floor and they went up there to
14 pick up sound equipment. They returned to the Press Room and
15 then visited various portions of the ballrooms.

16 She entered the Press Room at between 10:00 and
17 10:30 P.M. and noticed a male Caucasian standing by the door.
18 She described him as 22-24 years, 5'5", 130 lbs., black curly
19 hair. He was wearing black pants, white shirt, no tie, a
20 short jacket (dark), white with red pinstripes. He was
21 carrying a couple of tablets and entered the Press Room. The
22 suspect asked for a press pass which was being worn by Mrs.
23 Ranelle. She was wearing two badges and he wanted one. She
24 refused to give him the badge and did not see him after that
25 time.

26 At about 11:30 P.M., she went upstairs to try and
find Mr. Funk and noticed the Kennedy party going into the
freight elevator. She went to another elevator, went

1 downstairs to the Press Room, exited through the Press Room
2 and into the kitchen and walked to the west end of the
3 kitchen. Kennedy walked up behind her and she shook his
4 hand at that time. Kennedy went into the Embassy Room where
5 he made his speech. She stood on the left side of the plat-
6 form by the doors to the anteroom.

7 After the speech, Kennedy left the stage through
8 the doors into the anteroom. She stated that she remained on
9 the platform as Mr. Kennedy passed with Rosie Grier. She then
10 followed and was at the door leading into the kitchen when
11 she heard three shots, a pause and then two more shots. Mrs.
12 Kennedy was in the kitchen area with Mr. Kennedy. She saw
13 flashes from the shots and was pushed right against the door.
14 She stated that she saw the lady that got shot. She had one
15 shoe on and one off and was bleeding from the head. "I held
16 on to her and said, 'You're shot' and I called for help. She
17 kept trying to pick up the shoe. A guard took her out into
18 the ballroom."

19 On the night in question, she was wearing a black
20 velvet dress and carrying a black purse. She has seen Sirhan
21 Sirhan on television and pictures. She is not sure that he is
22 the same as the suspect who entered the Press Room. The
23 clothes that he was wearing were definitely not the same as
24 the clothes worn by the person she spoke to in the Press Room.
25 She has given a previous statement to a uniformed officer on
26 the stage after the shooting. Her date of birth is February 2,

1 1928, is 5' tall, weighs 103 lbs. She was not interviewed by
2 any of the news media or other enforcement agencies.

3 * * * * *

I-34

RAMPART DETECTIVE DIVISION

INTERVIEW - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

VICTOR I. REICHMAN - 3036 S. Robertson #207 L.A. 34 838-5408 11:45am

see Int.
States that he was at the Ambassador at the time of the shooting. He arrived at the Hotel at approx. and circulated the attached petitions. Doesn't recall seeing susp/s however names on petitions are of people who were in the Embassy Room and may be of some value. Talked to a Mrs. Muriel Lee of Alhambra who was in the area prior to shooting.

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: VICTOR I. REICHMAN
3036 S. Robertson #207
Telephone 838-5408

States that he was at the Ambassador at the time of the shooting. He arrived at the hotel at approximately and circulated the attached petitions. Doesn't recall seeing suspects, however, names on petitions are of people who were in the Embassy Room and maybe of some value. Talked to a Mrs. MURIEL LEE of Alhambra who was in the area prior to BARRY HAMMOND, 6-6-68 11:45pm - 4915 Lankershim Blvd. No. Hollywood, # 7664639. (Goes to Univ of Texas Law School, above address is fathers who can contact witness). States he arrived at Ambassador Hotel about 11:30pm on the fifth and tried to get into the Embassy Room, however Security Guards at main entrance wouldn't allow him to pass. He and three or four other persons went to the kitchen entrance. One uniformed Security Guard at the entrance who said nothing when witness and others walked through. Guard described as M/C 35/40 tall and should have seen anyone who entered the kitchen corridor. Witness walked through the kitchen and into the Embassy Room approximately 11:30/11:40pm but saw no suspects in the kitchen at that time. Thinks that the guard at the kitchen entrance might have seen the suspects.

RECALL REAGAN
159-7 VENTURA BOULEVARD
EMERY, CALIFORNIA 91318
Triangle 2 1028 • ST. 8-3053

PETITION TO RECALL RONALD REAGAN AS GOVERNOR OF THE STATE OF CALIFORNIA

IN: 49677

To the Secretary of State of the State of California:

We, the undersigned registered and qualified voters of the State of California, pursuant to the Constitution and laws of this State, present this petition and respectfully state that we seek the recall and removal of Ronald Reagan from the office of Governor, and demand that the election of a successor to him in such office in the manner and method provided by the Constitution and laws of this state.

Ronald Reagan is not competent in matters of government and public affairs.

Ronald Reagan has undermined and demoralized the entire California Health Program, thereby causing great human suffering.

Ronald Reagan has injured the University and State College System and endangered the educational standards of the State of California.

Ronald Reagan is attempting to further his personal ambitions at the expense of the people of the State of California.

STATE HEADQUARTERS - RECALL REAGAN COMMITTEE, INC. - 9375 GREENBACK LANE, ORANGEVALE CA 95662

For Use of County Clerk	NAME (Must Specify Mr., Mrs., or Miss)	RESIDENCE	DATE	Preprint (Office Use)
1 Sign	Mrs. Mary Begetton	Number & Street 5166 Sunnyside	Date 6/4/68	
1a Print	MARY BEGETTON	City or Town L.A.	Zip 90062	
2 Sign	Kenneth Sandler	Number & Street 1422 McFARLANE	Date 6/4/68	
2a Print	KENNETH SANDLER	City or Town LOS ANGELES	Zip 90046	
3 Sign	Carol Taus	Number & Street 9102 HARMONY	Date 6/4/68	
3a Print	CAROLE TAUS	City or Town L.A.	Zip 90044	
4 Sign	Lillian Ruth Cohen	Number & Street 3136 S. Canfield	Date 6/4/68	
4a Print	LILLIAN RUTH COHEN	City or Town L.A.	Zip 90021	
5 Sign	Lee Roberson	Number & Street 249 W. 118th St.	Date 6/4/68	
5a Print	LEE ROBBERSON	City or Town L.A.	Zip 90044	
6 Sign	Thomas J. Carter	Number & Street 3959 Crawford	Date 6/4/68	
6a Print	THOMAS J. CARTER	City or Town L.A.	Zip 90021	
7 Sign	Mont Whitson	Number & Street 1116 W. 79th	Date 6/4/68	
7a Print	MONT WHITSON	City or Town L.A. Calif.	Zip 90044	
8 Sign	Thelma Moore	Number & Street L.A. Calif.	Date 6/4/68	
8a Print	THELMA MOORE	City or Town L.A.	Zip 90044	
9 Sign	Luth Reed	Number & Street 1043 W. 50th St.	Date 6/4/68	
9a Print	LUTH REED	City or Town L.A.	Zip 90037	
10 Sign	David B. Sievers	Number & Street 16149 Royal Oak Rd	Date 6/4/68	
10a Print	DAVID B. SIEVERS	City or Town ENCINO	Zip 91516	
11 Sign	Jonathan W. Sievers	Number & Street 1711 Stoner	Date 6/4/68	
11a Print	JONATHAN W. SIEVERS	City or Town L.A.	Zip 90025	
12 Sign	Ronald B. Bara	Number & Street 15644 CoHASSET	Date 6/4/68	
12a Print	RONALD B. BARA	City or Town VAN NUYS	Zip	

DECLARATION OF CIRCULATOR

I am, and during all the time while soliciting signatures as hereinafter set forth was a qualified and registered elector of the above named County and State of California.

2025 RELEASE UNDER E.O. 14176

PETITION TO RECALL RONALD REAGAN AS GOVERNOR OF THE STATE OF CALIFORNIA

IN# 49678

To the Secretary of State of the State of California:

We, the undersigned registered and qualified voters of the State of California, pursuant to the Constitution and laws of this State, present this petition and respectfully state that we seek the recall and removal of Ronald Reagan from the office of Governor, and demand that the election of a successor to him in such office in the manner and method provided by the Constitution and laws of this state.

Ronald Reagan is not competent in matters of government and public affairs.

Ronald Reagan has undermined and demoralized the entire California Health Program, thereby causing great human suffering.

Ronald Reagan has injured the University and State College System and endangered the educational standards of the State of California.

Ronald Reagan is attempting to further his personal ambitions at the expense of the people of the State of California.

STATE HEADQUARTERS - RECALL REAGAN COMMITTEE, INC. - 9375 GREENBACK LANE, ORANGEVALE CA 92662

For Use of County Clerk	NAME (Must Specify Mr., Mrs., or Miss)	RESIDENCE	DATE	Printed (Office Use)
1 Sign	Miss Pamela Anne Leake	Number & Street 2815 Bay View	Date 6/4/68	
1a Print	MISS PAMELA ANNE LEAKE	City or Town Manhattan Beach	Zip 90266	
2 Sign	Sheldon I. Breier	Number & Street 322 SO CLOVERDALE	Date 6/4/68	
2a Print	SHELDON I. BREIER	City or Town L.A.	Zip 90036	
3 Sign	Mrs. Sheril Bara	Number & Street 15644 Calabasas Rd	Date 6-4-68	
3a Print	MRS. SHERYL BARA	City or Town Van Nuys, Calif	Zip 91405	
4 Sign	Mrs. Judy L. Sievers	Number & Street 1711 Stoner	Date 6/4/68	
4a Print	MRS. JUDY L. SIEVERS	City or Town W. Los Angeles	Zip 90025	
5 Sign	Miss Scarlett Gani	Number & Street 1295 Federal	Date 6/4/68	
5a Print	MISS SCARLETT GANI	City or Town W. Los Angeles	Zip 90025	
6 Sign	Mrs. Betty L. Piza	Number & Street 4820 Gentry	Date 6-4-68	
6a Print	MRS. BETTY L. PIZA	City or Town N. HOLLYWOOD	Zip 91607	
7 Sign	William B. McIntyre	Number & Street 20017 Community	Date 6-4-68	
7a Print	WILLIAM B. MCINTYRE	City or Town CINDA PARK	Zip 91306	
8 Sign	Willie F. Henderson	Number & Street 5816 Rowcraft	Date 6/4/68	
8a Print	WILLIE F. HENDERSON	City or Town L.A.	Zip 90016	
9 Sign	Mrs. Ann A. Chandler	Number & Street 5116 Garota	Date 6-4-68	
9a Print	MRS. ANN A. CHANDLER	City or Town ENCINO	Zip 91316	
10 Sign	Harry A. Vasserman	Number & Street 8273 W. 4th	Date 6/4/68	
10a Print	HARRY A. VASSERMAN	City or Town L.A., Calif	Zip 90048	
11 Sign	Clarence L. Clemens	Number & Street 1840 1/2 W. 17th	Date 6/4/68	
11a Print	CLARENCE L. CLEMENS	City or Town L.A.	Zip 90014	

DECLARATION OF CIRCULATOR

I am, and during all the time while collecting signatures as hereinafter set forth was a qualified and registered elector of the above named County and State of California.

I am the person who circulated the attached and foregoing section of the Recall Petition of which said section is a part and who solicited

RONALD REAGAN
16917 VENTURA BOULEVARD,
ENGLEND, CALIFORNIA 91319
Triangle 2-1028 • State 2-3003

PETITION TO RECALL RONALD REAGAN AS GOVERNOR OF THE STATE OF CALIFORNIA

Nº 49679

To the Secretary of State of the State of California:

We, the undersigned registered and qualified voters of the State of California, pursuant to the Constitution and laws of this State, present this petition and respectfully state that we seek the recall and removal of Ronald Reagan from the office of Governor, and demand that the election of a successor to him in such office in the manner and method provided by the Constitution and laws of this state.

Ronald Reagan is not competent in matters of government and public affairs.

Ronald Reagan has undermined and demoralized the entire California Health Program, thereby causing great human suffering.

Ronald Reagan has injured the University and State College System and endangered the educational standards of the State of California.

Ronald Reagan is attempting to further his personal ambitions at the expense of the people of the State of California.

HEADQUARTERS - RECALL REAGAN COMMITTEE, INC. - 9375 GREENBACK LANE, ORANGEVALE CA 95668

For Sign at County Chair	NAME (Must Specify Mr., Mrs., or Miss)	RESIDENCE	DATE	Printer (Office Use)
1 Sign	Mrs. Sally Cannon	3700 3/4 W. Adams	Date 1-4-68	
1a Print	MRS. SALLY CANNON	City or Town L.A. 9001	Zip 90018	
2 Sign	Michael D. Marcus	455 So. Van Ness Ave	Date 6-4-68	
2a Print	MICHAEL D. MARCUS	City or Town L.A. 90005	Zip 90005	
3 Sign	Max Barbara Schenkel	Number & Street 122 N 17th St	Date 6-4-68	
3a Print	Miss Barbara A. Schenkel	City or Town B. Hollywood	Zip 90010	
4 Sign	Miss Michiko Shinnoda	Number & Street 1356 Catoz	Date 6-4-68	
4a Print	MICHIKO SHINNODA	City or Town L.A. CALIF.	Zip 90026	
5 Sign	Sharon B. Rothschild	Number & Street 8267 W. 4th	Date 6-4-68	
5a Print	SHARON B. ROTHSCHILD	City or Town CA Calif.	Zip 90048	
6 Sign	Miss Felice Susan Karchmer	Number & Street 1964 So. Skidmore	Date 6-4-68	
6a Print	FELICE SUSAN KARCHMER	City or Town LA	Zip 90034	
7 Sign	Mrs. Susan M. Gold	Number & Street 115 S. Wicks	Date 6/4/68	
7a Print	Mrs. Susan M. Gold	City or Town L.A.	Zip 90048	
8 Sign	Herbert M. Goldberg	Number & Street 3322 Montrose Ave.	Date 6/4/68	
8a Print	Herbert M. Goldberg	City or Town L.A.	Zip 90034	
9 Sign	Regina Brown	Number & Street 4745 Balfour	Date 6/4/68	
9a Print	Regina J. Brown	City or Town LA	Zip 90032	
10 Sign	Miss Susan V. Goldfarb	Number & Street 12905 BROMWICK	Date 6/4/68	
10a Print	MISS SUSAN V. GOLDFARB	City or Town PICO CA	Zip 91331	
11 Sign	Mrs. Joan Michele Barr	Number & Street 9800 TOWNSEND	Date 6/4/68	
11a Print	MRS. JOAN MICHELE BARR	City or Town EL MONTE	Zip 91733	
12 Sign	Bruce L. Kessler	Number & Street 3526 WRIGHTWOOD CT.	Date 6/4/68	
12a Print	BRUCE L. KESSLER	City or Town STARBUR CITY	Zip 91604	

PETITION TO RECALL RONALD REAGAN AS GOVERNOR OF THE STATE OF CALIFORNIA IN# 49680

To the Secretary of State of the State of California:

We, the undersigned registered and qualified voters of the State of California, pursuant to the Constitution and laws of this State, present this petition and respectfully state that we seek the recall and removal of Ronald Reagan from the office of Governor, and demand that the election of a successor to him to such office in the manner and method provided by the Constitution and laws of this state.

Ronald Reagan is not competent in matters of government and public affairs.

Ronald Reagan has undermined and demoralized the entire California Health Program, thereby causing great human suffering.

Ronald Reagan has injured the University and State College System and endangered the educational standards of the State of California.

Ronald Reagan is attempting to further his personal ambitions at the expense of the people of the State of California.

STATE HEADQUARTERS - RECALL REAGAN COMMITTEE, INC. - 9375 GREENBACK LANE, ORANGEVALE CA 92668

No. of of County City	NAME (Last, first, middle, or initials)	RESIDENCE	DATE	Signature (Print Name)
1	Mrs. Margo Berger	Number & Street 11106 Armitage St	Date 6/3/68	
2	MRS MARGO BERGER	City or Town Culver City	Zip 90030	
3	Robert L. Shapiro	Number & Street 2026 Sherman Ave	Date 5/4/68	
4	Robert L. Shapiro	City or Town L.A.	Zip 90034	
5	Mrs. Elaine Williams	Number & Street 9940 Robbins Dr	Date 6/4/68	
6	Mrs. Elaine Williams	City or Town Beverly Hills	Zip 90212	
7	Mrs. Lois S. Forst	Number & Street 2027 San Ysidro	Date 6/4/68	
8	Mrs. Lois S. Forst	City or Town Beverly Hills	Zip 90212	
9	William J. D. D. D.	Number & Street 4578 Den Holm Dr	Date 6/4/68	
10	William J. D. D. D.	City or Town L.A.	Zip 90008	
11	Mrs. Mary Lopez	Number & Street 10510 S. W. 10th	Date 6/4/68	
12	MRS. MARY LOPEZ	City or Town Hawthorne	Zip	
13	Mrs. Mary Lopez	Number & Street 10510 W 6th St	Date 6/4/68	
14	Mrs. Mary Lopez	City or Town L.A.	Zip 90547	
15	Jesús A. Aguirre	Number & Street 4449 Lakewood	Date 6/2/68	
16	JESUS S. AGUIRRE	City or Town L.A.	Zip 90009	
17	Nolan M. Charbonnet	Number & Street 9943 Verdun	Date 6/4/68	
18	Nolan M. Charbonnet	City or Town L.A.	Zip 90043	
19	Mrs. Lucille M. Carmona	Number & Street 363 S. La Verne	Date 6/4/68	
20	Mrs. Lucille M. Carmona	City or Town R.A.	Zip 90022	
21	Arthur L. Smith	Number & Street 15855 SATCOM	Date 6/4/68	
22	ARTHUR L. SMITH	City or Town VAN NUYS, CALIF	Zip 91406	
23	Mrs. Ruth Kraft	Number & Street 612 N. Canon Dr	Date 6/4/68	
24	RUTH KRAFT	City or Town Beverly Hills	Zip 90210	

DECLARATION OF CIRCULATOR

I am, and during all the time while - Making signature a declarator for recall was a - listed and registered elector of the above named County and State of California.

PETITION TO RECALL RONALD REAGAN AS GOVERNOR OF THE STATE OF CALIFORNIA IN# 49681

To the Secretary of State of the State of California:

We, the undersigned registered and qualified voters of the State of California, pursuant to the Constitution and laws of this State, present this petition and respectfully state that we seek the recall and removal of Ronald Reagan from the office of Governor, and demand that the election of a successor to him in such office in the manner and method provided by the Constitution and laws of this state.

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Ronald Reagan has undermined and demoralized the entire California Health Program, thereby causing great human suffering.

Ronald Reagan has injured the University and State College System and endangered the educational standards of the State of California.

Ronald Reagan is attempting to further his personal ambitions at the expense of the people of the State of California.

STATE HEADQUARTERS - RECALL REAGAN COMMITTEE, INC. - 9375 GREENBACK LANE, ORANGEVALE CA 92666

	NAME (Must be printed in full)	RESIDENCE	DATE	Product (Office Use)
1 Sign	<i>[Signature]</i>	Number & Street 612 N. CAWDR	Date 6/4/68	
1a Print	LEONARD KRAFT	City or Town BEVERLY HILLS	Zip 90210	
2 Sign	<i>[Signature]</i>	Number & Street 850 S. ADELL	Date 6/4/68	
2a Print	MISS HARMONY GREEN	City or Town LOS ANGELES	Zip 90014	
3 Sign	<i>[Signature]</i>	Number & Street 2435 10th St	Date 6/4/68	
3a Print	JOSEPH A. SPORG	City or Town L.A.	Zip 90036	
4 Sign	<i>[Signature]</i>	Number & Street 5048 WOODLEY	Date 6/4/68	
4a Print	MISS FRANCES LUX	City or Town ENCINO	Zip 91316	
5 Sign	<i>[Signature]</i>	Number & Street 5736 Muller	Date 6/4/68	
5a Print	MARCUS SUE McBEAN	City or Town San Diego	Zip 92103	
6 Sign	<i>[Signature]</i>	Number & Street 6164 Woodman	Date 6/4/68	
6a Print	THOMAS J. FIREMAN	City or Town L.A.	Zip	
7 Sign	<i>[Signature]</i>	Number & Street 13203 Moorpark	Date 6/4/68	
7a Print	MARK MATOCK	City or Town SHERMAN OAKS	Zip 91403	
8 Sign	<i>[Signature]</i>	Number & Street 213 Spalding	Date 6/4/68	
8a Print	GERALD MOHR	City or Town Beverly Hills	Zip 90212	
9 Sign	<i>[Signature]</i>	Number & Street 213 SPALDING	Date 6-4-68	
9a Print	MRS. MAI MOHR	City or Town BEVERLY HILLS	Zip 90212	
10 Sign	<i>[Signature]</i>	Number & Street 10500 National	Date 6/4/68	
10a Print	MISS FERN A. FOX	City or Town L.A.	Zip 90034	
11 Sign	<i>[Signature]</i>	Number & Street 9604 Larchmont	Date 6/4/68	
11a Print	TERENCE ANDREWS	City or Town L.A.	Zip 90069	
12 Sign	<i>[Signature]</i>	Number & Street 6701 Paultan	Date 6/4/68	
12a Print	LARRY CRAWFELL	City or Town L.A.	Zip 90028	

DECLARATION OF CIRCULATOR

I am, and during all the time while citing signatures as hereinafter set forth was a () and registered elector of the above named County and State of California.

I am the person who circulated the attached and foregoing section of the Recall Petition of which said section is a part and who solicited

RECALL PETITION
 6937 VETTER BOULEVARD
 ENCINO, CALIFORNIA 91436
 Triangle 2-1028 • State 5-1028

PETITION TO RECALL RONALD REAGAN AS GOVERNOR OF THE STATE OF CALIFORNIA

NO. 49682

To the Secretary of State of the State of California:

We, the undersigned registered and qualified voters of the State of California, pursuant to the Constitution and laws of this State, present this petition and respectfully state that we seek the recall and removal of Ronald Reagan from the office of Governor, and demand that the election of a successor to him in such office in the manner and method provided by the Constitution and laws of this state.

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Ronald Reagan has undermined and demoralized the entire California Health Program, thereby causing great human suffering.

Ronald Reagan has injured the University and State College System and endangered the educational standards of the State of California.

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STATE HEADQUARTERS -- RECALL REAGAN COMMITTEE, INC. -- 9375 GREENBACK LANE, ORANGEVALE CA 95662

For Use of County Clerk	NAME (Print Name, Last, First, or Middle)	RESIDENCE	DATE	Product (Office Use)
1 Sign	Mrs. Don J. Kline	Number & Street 7800 CLEARFIRE	6/4/68	
1a Print	Mrs. DORIS E. VLAAS	City or Town VAN NUYS	Zip 91402	
2 Sign	Mrs. Marilyn K. Kizzian	Number & Street 12146 Irvine	Date 6-4-68	
2a Print	MRS. AARON L. KIZZIAN	City or Town L.A.	Zip 90049	
3 Sign	Mrs. Anna L. Williams	Number & Street 1603 So 211 Ave	Date 6-4-68	
3a Print	Mrs. Anna L. Williams	City or Town L.A.	Zip 90019	
4 Sign	Mrs. Louise Wasserman	Number & Street 8273 W 4th St	Date 6/4/68	
4a Print	LOUISE WASSERMAN	City or Town LOS ANGELES	Zip 90045	
5 Sign	Mrs. Sharon Jane Salisbury	Number & Street 598 36th St.	Date 6/4/68	
5a Print	MRS. SHARON JANE SALISBURY	City or Town Manhattan Beach	Zip 90266	
6 Sign	Dennis Truman Conklin	Number & Street 21331 FLEETWAY	Date 6-4-68	
6a Print	DENNIS TRUMAN CONKLIN	City or Town HUNTINGTON BEACH	Zip 92648	
7 Sign	Richard L. Kates	Number & Street 1147N PARK ST	Date 6-4-68	
7a Print	RICHARD L. KATES	City or Town L.A.	Zip 90069	
8 Sign	Joseph R. Gonzalez	Number & Street 1147 N CLARK	Date 6/4/68	
8a Print	JOSEPH R. GONZALEZ	City or Town L.A.	Zip 90069	
9 Sign	Gloria G. Rey	Number & Street 1944 North Hollywood	Date 6/4/68	
9a Print	GLORIA G. REY	City or Town L.A.	Zip 90028	
10 Sign	Vickie J. Segal	Number & Street 11742 Norchey	Date 6/4/68	
10a Print	VICKIE J. SEGAL	City or Town L.A.	Zip 90049	
11 Sign	Bonnie L. Katzev	Number & Street 2625 Beverly Glen	Date 6/4/68	
11a Print	BONNIE L. KATZEV	City or Town L.A.	Zip 90024	
12 Sign	Mrs. Hazel D. Hampson	Number & Street 3752 Latrobe	Date 6/4/68	
12a Print	HAZEL D. HAMPSON	City or Town A. Q.	Zip 40031	

DECLARATION OF CIRCULATOR

I am, and during all the time while soliciting signatures as hereinafter set forth was a qualified and registered elector of the above named County and State of California.

I am the person who circulated the attached and foregoing section of the Recall Petition of which said section is a part and who solicited the signatures to said section. I have circulated the section in _____ County, State of California. All of the signa-

PETITION TO RECALL RONALD REAGAN AS GOVERNOR OF THE STATE OF CALIFORNIA IN: 49683

To the Secretary of State of the State of California:

We, the undersigned registered and qualified voters of the State of California, pursuant to the Constitution and laws of this State, present this petition and respectfully state that we seek the recall and removal of Ronald Reagan from the office of Governor, and demand that the election of a successor to him in such office in the manner and method provided by the Constitution and laws of this state.

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Ronald Reagan has undermined and demoralized the entire California Health Program, thereby causing great human suffering.

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STATE HEADQUARTERS -- RECALL REAGAN COMMITTEE, INC. -- 9375 GREENBACK LANE, ORANGEVALE CA 92668

For Use of County Clerk	NAME (Please Specify Mr., Mrs., or Miss)	RESIDENCE	DATE	Present (Office Use)
1 Sign	Michael H. Dillingham	Number & Street 1456 Club View Dr	Date 6/4/68	
1a Print	Michael L. Dillingham	City or Town LA	Zip 90024	
2 Sign	Michael J. Hurwitz	Number & Street 5846 Alcott	Date 6-4-68	
2a Print	Miss CAROL J. Hurwitz	City or Town L.A.	Zip 90035	
3 Sign		Number & Street	Date	
3a Print		City or Town	Zip	
4 Sign		Number & Street	Date	
4a Print		City or Town	Zip	
5 Sign		Number & Street	Date	
5a Print		City or Town	Zip	
6 Sign		Number & Street	Date	
6a Print		City or Town	Zip	
7 Sign		Number & Street	Date	
7a Print		City or Town	Zip	
8 Sign		Number & Street	Date	
8a Print		City or Town	Zip	
9 Sign		Number & Street	Date	
9a Print		City or Town	Zip	
10 Sign		Number & Street	Date	
10a Print		City or Town	Zip	
11 Sign		Number & Street	Date	
11a Print		City or Town	Zip	
12 Sign		Number & Street	Date	
12a Print		City or Town	Zip	

DECLARATION OF CIRCULATOR

I am, and during all the time while soliciting signatures as hereinafter set forth was a qualified and registered elector of the above named County and State of California.

I am the person who circulated the signed and foregoing section of the Recall Petition which said section is a part and who solicited the signatures to said section. I have circulated the section in _____ County, State of California. All of the signatures were made in my presence and upon the date shown after each signature and were collected by me for the above named

RAMPART DETECTIVE DIVISION

P-88

PHONE CALLS JUNE 9, 1968

KENNEDY SHOOTING

DR 68 521 466
NORRIS #5868

RHOADS, Pat (Mrs) 20714 Saticoy, Canoga Park, PH: 883-9233

Mrs. Rhoads and husband retired early on night of primary. Woke up and answered 2nd ring of phone.

A woman's voice asked "Who is this?" Pat - "Who do you want?".

This went back and forth and the woman asked, "I'm calling 883-9234, is this a wrong number. Oh! I'm sorry to disturb you." This was around 12:22 am. About 45 minutes later the same woman called again and said, "Well look Senator Kennedy has been shot at the Ambassador and I'm trying to reach some involved." Mrs. Rhodes replied, "You're kidding!" The voice said, "excuse it please" and hung up.

RAMPART DETECTIVE DIVISION

I 75

INTERVIEWS

JUNE 7, 1968

KENNEDY SHOOTING

DR 68- 521 466

ELDONNA RINDONE, 18719 Cohasset, Reseda, Ph.: 345-1437; bus.: Broadway Dept. Store, Panorama City, bus. ph.: 873-1511 (men's wear Dept.). Her description: F., Cauc., 18 yrs., 1/2/50, 5'; 90 lbs., grn. eyes, brn. She reported that she arrived at the Ambassador Hotel at approx. 8 PM on 6/4/68. She and three other girl friends: Judyth Courtney and Patsy and Ruth Acosta. Went to the Embassy Rm. where they were refused admittance since she did not have a press pass. They then went to the ladies rm. located on the 2nd floor, & talked to some Kennedy's girls who were in the washroom, who informed them that Sen. Kennedy was going to speak in the ballroom. The girls went to downstairs in the main ballroom where they were able to situate themselves immediately before the podium where they stood around 10:30 PM. Judyth Courtney left around 10:15 due to the fact that the crowd was pushing and she was pregnant. So she walked up on the stage and disappeared behind it. At about 10:30pm Eldonna and the Acosta girls walked up on the stage & out through a back door into a hallway which extended off to the right and led to an area where the girls were able to sit near a stairwell leading down to the Embassy Rm. and alongside a door leading into the kitchen. A guard was stationed at the staircase & was refusing to allow people to climb the stairs. Certain people would present their identification which the guard on several occasions handed to a 12-yr. old boy, who climbed the stairway to the Embassy Rm. & returned with people who would identify the individuals for the guard. On other occasions the guard would allow people to climb the stairs after examining their identification. On one occasion a girl walked down the stairs and stated to the guard, "They're o.k.." The suspect

RAMPART DETECTIVE DIVISION

I 75A

Interview of Eldonna Rindone, 6/7/68 --(cont'd.)

whom Eldonna identified as the person whose picture appeared in the L.A. Times on 6/5-6/68 as the the accused assassinator, came up to her and asked her if he could have her Kennedy button which was pinned to her blouse. As the susp. asked her this question he held the pin with his right hand. She replied that he could not have it, but she tried to explain to him how he could get one, but he appeared not to be listening, and seemed to be off in space. While she was explaining he walked off toward the stairs and attempted to get by the guard, but the guard observed him and refused him admittance.

Eldonna noticed the suspect again about 15 mins. later (10:45pm) & he now seemed to have a blue press pass in his hand. The suspect appeared to be dressed raggedy, with some kind of a light or white shirt & dark trousers. He appeared to be a college student, because he had things under his left arm, such as a book, a roll up Kennedy poster, papers, etc. Eldonna wondered where he got the press pass. She described him as a M W A, with bushy hair, possibly of Jewish or Italian descent, 22-23, 5'9", pretty average. (Eldonna reminded the invest. offer. that she was sitting down on the floor at the time of her observations.) He was kind of thin, he had dark little eyes, and his voice was very low--intentionally so--because Eldonna had to turn her head so the suspect had to speak into her ear. He had an accent that was strange to her. Eldonna said she did discuss the importance of calling the police re her observations, to Judyth Courtney, however, they did not discuss the times, locations or descriptions.

Sgt. P. J. Long # 5752,
Van Nuys Dets.
(Interviewed 6/7/68, 7:30 PM)

RAMPART DETECTIVE DIVISION

I 75

INTERVIEWS

JUNE 7, 1968

KENNEDY SHOOTING

DR 68- 521 466

ELDONNA RINDONE, 18719 Cohasset, Reseda, Ph.: 345-1437; bus.: Broadway Dept. Store, Panorama City, bus. ph.: 873-1511 (men's wear Dept.). Her description: F., Cauc., 18 yrs., 1/2/50, 5'; 90 lbs., grn. eyes, brn. She reported that she arrived at the Ambassador Hotel at approx. 8 PM on 6/4/68. She and three other girl friends: Judyth Courtney and Patsy and Ruth Acosta. Went to the Embassy Rm. where they were refused admittance since she did not have a press pass. They then went to the ladies rm. located on the 2nd floor, & talked to some Kennedy's girls who were in the washroom, who informed them that Sen. Kennedy was going to speak in the ballroom. The girls went to downstairs in the main ballroom where they were able to situate themselves immediately before the podium where they stood around 10:30 PM. Judyth Courtney left around 10:15 due to the fact that the crowd was pushing and she was pregnant. So she walked up on the stage and disappeared behind it. At about 10:30pm Eldonna and the Acosta girls walked up on the stage & out through a back door into a hallway which extended off to the right and led to an area where the girls were able to sit near a stairwell leading down to the Embassy Rm. and alongside a door leading into the kitchen. A guard was stationed at the staircase & was refusing to allow people to climb the stairs. Certain people would present their identification which the guard on several occasions handed to a 12-yr. old boy, who climbed the stairway to the Embassy Rm. & returned with people who would identify the individuals for the guard. On other occasions the guard would allow people to climb the stairs after examining their identification. On one occasion a girl walked down the stairs and stated to the guard, "They're o.k.." The suspect

RAMPART DETECTIVE DIVISION

I 75A

Interview of Eldonna Rindone, 6/7/68 --(cont'd.)

whom Eldonna identified as the person whose picture appeared in the L.A. Times on 6/5-6/68 as the the accused assassinator, came up to her and asked her if he could have her Kennedy button which was pinned to her blouse. As the susp. asked her this question he held the pin with his right hand. She replied that he could not have it, but she tried to explain to him how he could get one, but he appeared not to be listening, and seemed to be off in space. While she was explaining he walked off toward the stairs and attempted to get by the guard, but the guard observed him and refused him admittance.

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Sgt. P. J. Long # 5752,
Van Nuys Dets.
(Interviewed 6/7/68, 7:30 PM)

RAMPART DETECTIVE DIVISION

I 75B

INTERVIEWS

JUNE 7, 1968

KENNEDY SHOOTING

DR 68- 521 466

JUDYTH COURTNEY, 8631 Willis Ave., Apt. 40, Panorama City, tel: 893-2981. F, Cauc., housewife, age 19, B. 9/16/48, 5'3"; 135; brn., hazel. Judyth's statement is same as Eldonna Rindone's, with the following exceptions:

No. 1 - She described the suspect as M, Jewish, 22, 5'7", 130, black, curly hair, too long, greasy, as having an olive complexion, very bad, with dark eyes & average ears.

She said she saw him on at least 3 occasions & on one of these he was wearing a rust-colored jacket, poss. a windbreaker. She also said he carried under his left arm something like a roll poster.

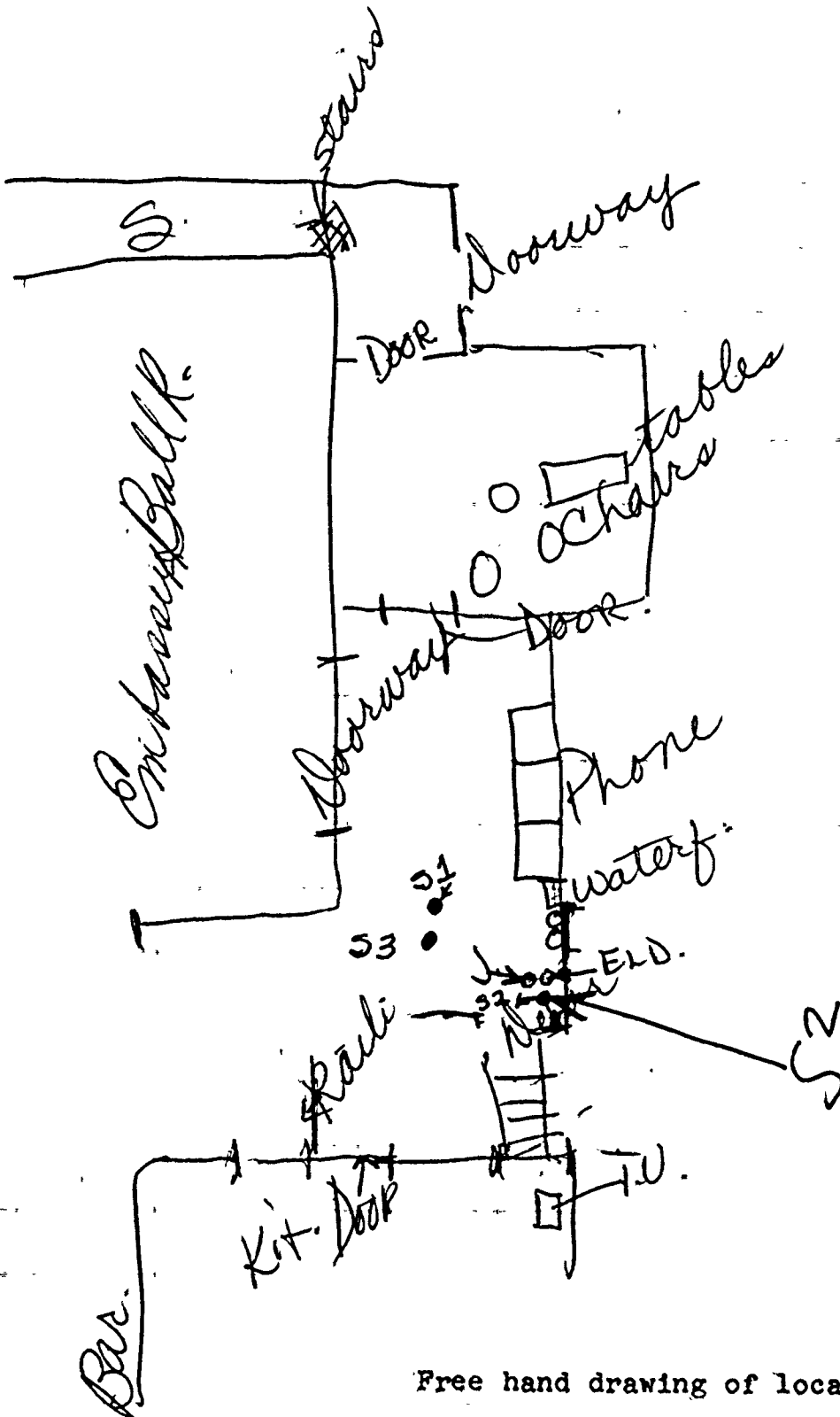
No. 2 - She said the suspect made at least 2 separate attempts to get by the guard who was stationed at the base of the staircase alongside the kitchen door.

Sgt. P. J. Long # 5752,
Van Nuys Dets.

Interviewed 6/7/68, 9:00PM

I-75-C

OTHER THINGS.



83 11:35

2025 RELEASE UNDER E.O. 14176

Det P/Hug 5712

STAGE

BALL ROOM

CLUB RM

FIRE
EXIT TO
ALLEY
I-75-D

UNK
RM.

PA L

S1

LOBBY

S3
PRESSURE
KITCHEN
DR

S2

FIRE

G
KEYS
TO
LIMBOS
RM

FREE HAND DRAWING OF LOCATIONS REFER TO THE STATEMENT
OF ELDONNA RINDONE. S 1, 2, and 3, are the locations chronologically
of the suspect. G=Guard.

5702 6-7-68
724 011

RECORDS
CHECKED

INTERVIEWS

FILE # I 734

PERSON INTERVIEWED: Rising, Nelson

DATE/TIME 7-30-68 2:55 PM

SEX M RACE CAH HAIR BLN EYES BLU HT 6-3 WT 215 DOB 8-27-41

^{Supl. 1-428}
RESIDENCE ADDRESS 5835 NORWICH AVE VAN NUYS PHONE 782 5844

BUSINESS ADDRESS 433 S. SPRING 9TH FLOOR PHONE MA 0120

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Rising was a volunteer Kennedy worker and was at the hotel to attend the celebration. He arrived at 8:00 PM. and entered the emergency room, without obtaining a press pass. At that time there was very few people in the ballroom.

He watched the speech from 20 feet south-west of the stage, on the floor of the ballroom.

When Kennedy left the stage, he began walking toward the door east of the stage. He was approximately 25 feet away from the door when he heard screams and the crowd began moving back from the door. Suddenly, women began fainting around him, and he spent the next few minutes assisting them.

Rising was in the lobby when Sirhan was brought out by police officers, and reports a friend of his made a comment at the time, that he had observed Sirhan attempt to enter the ballroom, earlier, by stating he was press. This man worked for Kennedy

(CONT'D)

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

Sgt D.D. VARNY 10833

L.T. Higley

INTERVIEWS

FILE # 1-734Page 2PERSON INTERVIEWED: Rising

DATE/TIME _____

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

and is from Tulsa, Oklahoma. His name is eitherJERRY DAUGHTERSON OR GARY DAUGHTERSON.

Rising did not see Sarhan prior to the shooting. He
saw a lot of girls in porkchop dresses but didn't
notice any of them, in particular. He did not
have a camera. He was interviewed by the FBI,
the first week in July. He has not been
interviewed by the press.

Rising states that Pete Searles (I-1116), 320 E. 23rd St,
APT 16 C, New York 212-254 2678, worked with
the Kennedy press.

Also at the Hotel:

Bob Burke ³⁵⁴ - presently working with Kennedy
Action Corps.

* Norbert Sly - Phone 626 1491

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 8, 1968 KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: MR. FILIBERTO RIVERO 2:10pm
822 N. Van Ness
Publisher of "LA PRENSA DE LOS ANGELES"
Has two way radio program - Latin-"KW KW"

Re: Kennedy

INTERVIEWED BY: FARMER 7849

Mr. Rivero stated he was contacted by one Jose Duarte - 469 0823 who attended a pro-Castro meeting sponsored by the "SDS". Meeting was held at 3800 Amsbury - Los Feliz. On 5-14 or 5-21-68. A student from San Francisco and just returned from Cuba and showed slides "Cuba of Today". In the course of the program the Jose Duarte group - protested the information that was being presented at the meeting as it was all Pro Castro type information. There was approximately 12 male Mexican's Cubans in the Jose Duarte group. A argument ensued and a man stood up and announced he was a Arab and denounced the Jose Duarte group, as being C.I.I. agents and talked strongly Pro-Castro. Jose Duarte and unknown members of this group later I.D. this person as being SIRHAN SIRHAN from T.V. and news photo's.

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 10, 1968 KENNEDY SHOOTING DR 68-521-466

ROGERS, Linda 1314 Bradbourne, Dwarte, Calif. Ph 359-8868

Employed UCB Raymond-Colo. Branch - Pas.

In order to determine the I.D. of Linda Posey (cashed a check for Saidallah Sirhan) ofcs. interviewed Linda Rogers the teller at the UCB Raymond & Colo. she stated that Linda Posey (F/C 17-18 long brownish hair, appeared to be hippy type) has been in the bank on several occasions to pick-up food stamps - Linda Posey is on County Welfare. Linda Posey also has a checking account at the Branch & Info. was obtained from the signature card as follows - Linda Ann Posey 2109 Summit Ave. Pas 91001 Colo Lic. #KIG 829, Soc. Sec # [REDACTED] Account opened 4-16-68. Ofcs. checked the cancelled checks written by Linda Posey and found them to be written to Linda Lee, Eve Cohen, and C. G. Jung Clinic and utilities. Linda Posey has been in the bank on several occasions accompanied by males but she can't recall any description otherthan they were hippie type.

D. Warren Metro
R. Singhouse

INTERVIEWS

FILE # I-1021

Person(s) Interviewed: ROGERS, Warren

Date 6-21-68

EDITOR OF LOOK MAGAZINE

Time- 12:30pm

Business Address & Phone 1622 30th St. N/W Washington DC 965-0802

Residence Address & Phone

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

The following telephone interview was conducted by phone from Sen. Kennedy office, Wash. DC

SEE - ATTACHED STATEMENT

Investigators making interview

Mac Arthur & Patchett

Approved by:

LT. Peña

1 STATEMENT OF WARREN ROGERS, EDITOR OF LOOK MAGAZINE,
2 WASHINGTON, D.C., 1622 30TH STREET NORTHWEST, WASHINGTON,
3 D.C., 965-0802.

4 At the time the Senator was making his speech, I was in
5 the press room (Colonial Room). When he left the stage, I
6 was still in the Colonial Room. When I heard the shots, I
7 ran into the kitchen area and observed the struggle going
8 on between three or four men and the suspect. I then ran
9 over to where the Senator was lying. There were several
10 of his aids trying to give him aid. I did hear the shots,
11 but I did not actually see the shooting.
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26

P70

RAMPART DETECTIVE DIVISION

PHONE CALLS - JUNE 7, 1968 KENNEDY SHOOTING DR 68-521 466

SHERIFF WEBSTER, Santa Barbara County Sheriffs

Evans, BOD, 2524

Mac

RAMON - Uncle (Grandmother brother)

ANTONIO BLANCARTE 4550

Received call from Juan Antonio Romero, Tonio (Tom) Salazar,
busboy at Ambassador. Two Male threatened. To change state-
ment.

MC CAULEY/HUGHES

6-7-68 10:20 AM

6/7/68 10:20 A

P 70
Eltus BOD
- 2536

Sher Webster
S.B. CO.

MAC

Antonia Blancart

KANEN
LAME T. H. A. HOTH
HET

435L

from
Juan Carlos Comer
Toniola Salazar
husbry at Ambass.
2 Make the glancing
to change statement
MS Cauley - Hughes

P-70

Former - 1616 E 5 ST.

475 S + McDONALD.

ELA -

2 BLK EAST OF ORD ST.

ROOSEVELT HIGH

11TH GRADE

4⁰⁰ - 5⁰⁰ PM

RE-INTERVIEW

SALAZAR, TONIO.

ROMERO, JUAN ANTONIO

} SAME PERSON

BUSBOY AT AMBASSADOR HOTEL IS
BEING THREATENED BY 2 MALES
TO CHANGE HIS STATEMENT.

1/1 by Hernandez.

387 7011
- HERNANDEZ - 360 -
- 6-24-1950
- 6-24-1950
- 3:43 PM
- 9:11 PM

Mrs. Blancarte called and
819 ORANGE AVE S.P.

VICTOR DEZ. ~~MO~~ ELECTRONICS

BUS. 805 - 9689671

RES 805 - 9655329

ROMERO MARRIED?

His WIFE CALLED MRS BLANCARTE.

AND TOLD MRS BLANCARTE:

MR. ROMAN BLANCARTE

ANTONIA ROMERO YBARRA - MOTHER LIVES 975 WITOL.

FLAVIANO ROMERO (S. EX. 10112)

FIN JUAN ROMERO.

CELIA REYIA.

JUAN ROMERO.

#2

P70a

210PM - CALLED SANTA BARBARA SHERIFF'S OFFICE ✓

Sheriff WEBSTER ON TEL. CHARGE # 2524

USED KENNEDY MURDER DR #

WEBSTER HAD CALLED OUR DEPARTMENT WITH INFO HE HAD RECD FROM FEMALE ANTONIA BLANCARTE THAT TWO (6.) MALES HAVE THREATENED JUAN ROMERO IF HE DID NOT CHANGE HIS STATEMENT AS GIVEN TO HOMICIDE DETS. MCGANN-CALKINS

Sheriff WEBSTER STATES: I RECD A TEL. CALL FROM ~~MRS ANTONIA BLANCARTE~~ RETIRED Sup. Ct. JUDGE WESTWICK OF SANTA BARBARA. THE JUDGE RELATED A TEL. CALL HE HAD RECD FROM A FEMALE NAMED MRS ANTONIA BLANCARTE. THE JUDGE HAS KNOWN MRS BLANCARTE AND HER FAMILY FOR YEARS. MRS. BLANCARTE - RES PHONE EOS-9655399, SHE WORKS AT THE VICTOR DEL MAR ELECTRONICS, SANTA BARBARA TEL. # EOS-9689671. MRS BLANCARTE TOLD JUDGE WESTWICK SHE HAD RECD A TEL. CALL FROM A MRS ROMERO FROM LOS ANGELES. MRS ROMERO TOLD MRS BLANCARTE THAT TWO MEN

HAD THREATENED JUAN ROMERO, WITNESS TO KENNEDY MURDER, THAT HE WOULD HAVE TO CHANGE HIS STATEMENT THAT HE HAD GIVEN TO THE LOS ANGELES POLICE.

ANTONIA ROMERO (YBARRA) IS MOTHER TO JUAN ROMERO. SHE AND JUAN'S STEPFATHER, FLAVIANO ROMERO AND THREE OTHER MINOR CHILDREN RESIDE AT 475 So McDONNELL, E.L.A. NO TEL.

MRS ANTONIA ROMERO CALLED MRS BLANCATTE FOR ADVICE. MRS ROMERO (MOTHER TO JUAN) WAS WORRIED BECAUSE JUAN WAS BEING BOTHERED BY NEWSPAPER REPORTERS INCLUDING TWO (2) FROM MEXICO CITY. NO ONE THREATENED JUAN ROMERO.

3466 - INTELL DIV
C.J. HERRAN 7389
D.M. MICHAELSON 3665

Informants Name:

ROMERO, Juan

Business & Phone:

Ambassador Hotel room service

Residence & Phone:

475 S. Mc Donald Ave E.L.A. No Phone / Student Roosevelt High/

Investigator Receiving Info:

Patchett/Mac Arthur/Collins

Date & Time Received:

6-17-68 630pm

INFORMATION:

Informant stated he shook hands with the Sen.. (approx the same time as Martin Patrusky; and Jesus Perez). He recalls seeing the suspect with a gun in his hand in the vicinity of the Sen. head. He also remembers the shooting, but did not recall the number of shots or the sequence.

THIS WITNESS IS THE ONE IN THE PHOTOGRAPH BENT DOWN NEXT TO THE SEN.

Witness obsd the Sen. fall, bent over him in an effort to help him and handed him his rosary.

ASSIGNED TO: Same as above

ACTION TAKEN - RESULTS:

No re interview necessary

Date/Time Completed

6/18/68 8:00 PM
See Also tape
28931
filed under Eddie Ginnision
6/15/68

Approved By:

LT. Peña

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

DATE: 8/13/68

Re: ROBERT I. RONKA

On 8/8/68, Sergeant MIKE NIELSON, LAPD, S.U.S. Unit, made available a copy of an interview with ROBERT I. RONKA conducted by the LAPD on 7/24/68.

A copy of that interview is attached hereto.

Att'd

RJL/eb
(1) *eb*

56-156-P.O.

SEARCHED _____	INDEXED <i>mt</i>
SERIALIZED _____	FILED _____
AUG 13 1968	
FBI — LOS ANGELES	
<i>A.O. Richards</i>	

INTERVIEWS

FILE # I-857PERSON INTERVIEWED: RONKA, ROBERT I.DATE/TIME 7-24-68 10⁵⁰ AMSEX M RACE CAK HAIR BRN EYES BLU HT 6' WT 165 DOB [REDACTED]SUPP I-673RESIDENCE ADDRESS 6217 ELMOR AVE, ^{NO.} HUNTINGWOOD PHONE 763 7875BUSINESS ADDRESS NONE. PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

RONKA WAS THE SAN FERNANDO VALLEY CAMPAIGN CO-ORDINATOR FOR KENNEDY. PRIOR TO THE SPEECH, HE WENT TO THE ANTEROOM BEHIND THE STAGE FOR A CLOSE LOOK AT KENNEDY, WITH ELIZABETH CONWELL (I-549).

WHEN KENNEDY WENT TO THE STAGE, RONKA WENT TO THE NORTH WEST CORNER OF THE EMBASSY ROOM AND WATCHED THE SPEECH ON T.V. HE REMAINED IN THAT GENERAL AREA AFTER THE SPEECH.

A FEW SECONDS AFTER KENNEDY LEFT THE STAGE, RONKA OBSERVED THE CHAND PUSHING TOWARD THE KITCHEN AND HEARD SOME SCREAMS. THEN THE CHAND BEGAN PUSHING OUT OF THE KITCHEN, AND PEOPLE BEGAN RUNNING IN THE BALLROOM. RONKA STEPPED ONE OF THE RUNNING PEOPLE AND WAS TOLD "HE'S BEEN SHOT"

RONKA DID NOT GO INTO THE KITCHEN. HE ATTEMPTED TO CALM SOME OF THE PEOPLE IN THE BALLROOM AND THEN WENT TO A ROOM IN THE S/E WING OF THE HOTEL, AND WATCHED DEVELOPMENTS ON T.V.

RONKA DID NOT SEE LARKIN WHEN HE WAS IN THE
(CONT'D)

INVESTIGATORS MAKING INTERVIEW:

Sgt D. D. VANEY 10833

APPROVED BY:

W. Nigbie

by RS

INTERVIEWS

FILE # I-857PAGE 2PERSON INTERVIEWED: ROVKA

DATE/TIME _____

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____

PHONE _____

BUSINESS ADDRESS _____

PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Ante Room Area. He did NOT see S. K. at the Hotel.

He did NOT see a girl in a polka-dot dress, and did NOT have a camera.

ROVKA has NOT been interviewed by any other Law Enforcement Agency nor the press.

PERSONS SEEN AT THE HOTEL:

CHUCK DIRKS I 765

Winnie DIRKS I 764

BOB MAYTAG I 457

ELIZABETH CONWELL I 549

STEWART BLOCH - NOT INTERVIEWED:

5660 Dixie Highway

WATERFORD, MICHIGAN

PHONE: 548 7711

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

VAWEN

FEDERAL BUREAU OF INVESTIGATION

7/19/68

Date _____

Lieutenant ROY KEENE, Los Angeles Police Department,
made available the results of an interview with RICHARD ROSEN
also known as Richard Cohen which is as follows:

*P.D. Interview attached
to original of D. 302
See Ser 1218*

On 7/11/68 at Los Angeles, California File # Los Angeles 56-156
by SA R. J. LA JEUNESSE, JR./mdm Date dictated 7/12/68

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T-56

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466
KAREN ROSS Pabst Brewing 1810 N. Main (Packaging 225-6141) 7718 W.
Noroon 656-5482

Saw woman in polka dot dress. At a rally Sunday Evening at the Ambassador Hotel in "the Grove." Was in the First row was a tall girl in polka dot dress. F/C 24-26 5-6-8 Husky 135-140 broad shoulders dark blond hair wore in short flip puffy.

Round face almost had double chin. Thin eyebrows, nose maybe fixed. Appeared to be with another girl. Heard no conversation. Dress was longer 3/4 length sleeve, wht background blk dots dots the size fo a dime . Ruffle at the neck and at the cuffs. *mw*

Hamley 11:20 am

Re-interview RECORDS INTERVIEWS

FILE # I-68

TAPE # 29257

CHECKED

PERSON INTERVIEWED: ROYER, Judy

DATE/TIME 7-23-68 11:15 AM

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS 8851 Saturn St., L.A. PHONE 278-0287

BUSINESS ADDRESS 9418 Wilshire Blvd. #300. L.A. PHONE 278-1960

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Royer is Sec. to Ex-Gov. Pat Brown, interviewed in his office.

Royer arrived at Ambassador between 3 & 4 PM. She went directly to staff area (west side Embassy stage-rear). Sometime between 11:45 PM and 12 AM Dick Kline (I-240) told Royer that Sen. Kennedy would be going to the Colonial Room after his speech in the Embassy Room.

During the speech, Royer was in the kitchen area near the double doors on the left side of the Room. At the conclusion of the speech, she started walking toward the Colonial Room; Robert Klase (I-1345) was walking slightly in front and to the right. At the time of the shooting, Royer estimated she was between the 2nd & 3rd table and about in the center of the room walking toward the Colonial Room.

She recalled hearing about 6 shots, without a pause. She turned and looked in the direction of the shots. Royer stated she did not see the Senator, but did see a large crowd. She also observed the struggle with the suspect. Next she recalled being pushed by the crowd (coming from the direction of the Colonial Room) back toward the Senator. When the pushing of the crowd stopped, she recalled the struggle was then going on to her right-rear. At this time she was standing next to Jimmy Breslin (N. Y. Post).

Earlier in the evening, Royer stated she would periodically check the Anteroom & kitchen area to "chase out" people who didn't belong. She stated that an hour or two prior to the shooting, she had told the susp. to leave the Anteroom. There were several people in the room who didn't have press passes. Anyone without a pass was asked to leave. She did not recall the susp. saying anything when asked to leave. When she last saw the susp. he was in the Anteroom walking through the door leading to the Embassy Room. She didn't recall the susp. being with anyone. She was certain this was the same person she later saw in custody of the Police. Royer stated she checked the kitchen area about twice an hour for about 3 hours prior to the shooting. She checked the kitchen at least twice after asking the susp. to leave, (the last time being about 11:45 PM), and did not recall seeing the susp. again. The night of the shooting, Royer was wearing a white suit with a bright green blouse.

KW/7-31-68
INVESTIGATORS MAKING INTERVIEW:

APPROVED BY:

S/Patchett, MacArthur, Collins

2025 RELEASE UNDER E.O. 14176

S/Lt. Pena

Person(s) Interviewed: ROYER, Miss Judy *T-60*

Date 6-19-68

Time 3:15PM

Business Address & Phone 9418 Wilshire Blvd. Bev Hills. Suit 300. #2781960

Residence Address & Phone 8851 Saturn St. L.A. #2780287

Information (To be complete -the report should include: Who, What, When, Where, Why, & How)

This interview was conducted at the informants bus add. at the abv date & time

Informant was a volunteer worker in the Kennedy campaign. On June 4, 1968, she was assigned to the Kennedy Staff room (Anchor Room) to filter the persons XXX attempting to enter the staff room and to keep unauthorized persons from entering it. At approx 10:30PM, she obs Sirhan Sirhan in a group of people standing at the door to the Anteroom, and asked him and the other persons to step back. They did so, and left walking slowly toward the kitchen area.

Informant, prior to, at time of shooting and just after, was in the kitchen area of the Hotel, walking approx 10 to 15 feet ahead of the Senator and the group of people surrounding the Senator. Informant heard the shots, describing them as popping sounds, and as she turned she obs Mr Kennedy on the floor and Rafer Johnson and Rosi Greer struggle with Sirhan.

Informant did not see any one talking with Sirhan before the shooting, nor did she see a girl with a POLKADOT Dress.

Persons known to her:

Robert Klase, Phone 3852002 *at Hotel Wil. 9892567*

Dick Kline, add Kennedy Hdqs 5615 Wilshire Bl. L.A. T-240

Roy Ringer, unk add and phone

T-296

This interview was taped and is on Real #29257.

Informant was previously interviewed by FBI.

Hotel was warning wkt int. from 28th

Description of ROYER: fe (AM) 5'9 - 145 DOB [REDACTED]

RED Hair - GREEN EYES - FRECKLED FACE.

Investigators making interview

Werth 10909 SUS (Metro)

Approved by:

T. Highsi

I-68
I-68

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 7, 1968 KENNEDY SHOOTING DR 68-521-466

MRS. JUDY ROYOR - 8851 Saturn Street W. L.A. 278-1960 278-0287

I asked the man to leave from the press area (suspect) and he did *JK*
so no words were spoken, it was the same man the Police had in custody.
This man did not have a working press badge or anyother badge.
(Working press and staff area not allowed without a badge.)
Can testify that the suspect was there but saw none of the action.

Statement taken by Sharon Fried

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 7, 1968 KENNEDY SHOOTING DR 68-521-466

CAPT. ~~FLATT~~ - Alhambra P.D. called they have further information
on prior note on Golden Garter Bar 2605 W. Valley Blvd. Alhambra *JK*
Lt. Hegge Alhambra P.D. will follow up and advise if any good.
See Note 6-6-68 10:15 am from Thompson Intell. Div.

C. D. White 7974 1 am

RECORDS
CHECKED

INTERVIEWS

FILE # I-2964

PERSON INTERVIEWED: RUBIN, Barbara DATE/TIME 9-10-68 10 AM

SEX F RACE C HAIR Brn EYES Brn HT 5-5½ WT 145 DOB [REDACTED]

RESIDENCE ADDRESS 5925 Glade Ave., Woodland Hills PHONE 883-2133

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

I arrived at the Hotel with my husband at the Hotel at 11:55 PM; that is the time that was stamped on our parking ticket. My husband & I knew the Hotel set up as we'd been there before. Rather than go into the Embassy Room & fight the crowd to get close to the stage, we went in through the kitchen area and this way we were able to come out right next to the stage. We entered the kitchen through the door near the Airline desk. This entrance is near the front of the Coconut Grove & at the top of the stairs from the downstairs lobby. When we got to the stage, I recall it was just prior to the Senator making his remark about Mayor Yorty, that was towards the end of the speech. When the speech was over, I went into the Anteroom & saw the Senator walking toward the kitchen. Paul Schrade was right behind him. As they entered the doorway to the kitchen, I was just behind Paul Schrade. The crowd was heavy & pushy in the Anteroom, but once we got inside the kitchen, the crowd opened up & the pushing stopped. The next thing I recall were 3 shots, a pause & then 5 more shots. The first shot I recall thinking were firecrackers. As I look back now, I'm sure I knew the second shot was a shot. It seemed to me that by the third shot Paul Schrade was lying at my feet. I immediately went for the floor and remember pulling a blonde woman down (this blonde woman was probably Valerie Schulte from Rubin's descr. of her). I did not see the shooting itself because Paul Schrade was in front of me. I remember next that after getting on the floor I crawled backwards & got behind a chair. William Weisel (one of the victims) fell into the chair and I heard say, "I've been hit". I also remember Mrs. Kennedy in a stooping position next to a wall & a man being with her. I worked my way back out of the room. I was very hysterical for some hours after the incident. I did not see the suspect & could not ID him.

When my husband & I were walking through the kitchen to the Embassy Room to hear the speech, I'm sure we saw the suspect, Sirhan. My husband was walking on my right through the kitchen & I remember the suspect being on my left. He was somewhere between the end of the room (doors to Colonial Room) & the ice machine. He was leaning against a table. He was wearing light clothing. The reason he stands out in my mind is that he wasn't dressed like the rest of the workers & he was standing still whereas everyone else in the kitchen was moving around. I saw his picture on TV & in the newspaper & I'm positive that the man I saw is the man who

[Signature]

RUBIN - Continued

shot the Senator. The night of the shooting I was wearing a white dress with a red & white coat over it. My hair was quite long that night.

8-1-68

INDEX:

FEDERAL BUREAU OF INVESTIGATION

IN KITCHEN OBS SHOOTING.

Date 6/26/68

BARBARA RUBIN, also known as Mrs. Lon Bruce Rubin, housewife, 5925 Glade Avenue, Woodland Hills, California, telephone 883-2133, related the following:

She and her husband had gone to the Embassy Room at the Ambassador Hotel, Los Angeles, California, shortly after midnight on June 5, 1968. The purpose was to join the campaign party of Senator ROBERT F. KENNEDY. They were unable to get into the Embassy Room through the main entrance, as it was full. They found that by going through a kitchen area, off this room, they could enter the Embassy Room without being challenged. There were only three people in the kitchen when she and her husband entered. They were all dark complected men, two of whom appeared to be kitchen workers as they were moving about. One was tall and the other short. The third man, slight of build, was just standing against the wall in about the middle of the kitchen. She did not note details of his dress but did note this third man did not appear to be a kitchen worker.

Mrs. RUBIN and her husband went on into the Embassy Room just as Senator ROBERT KENNEDY was finishing his speech. They had arrived at a point a few feet from the podium where Senator KENNEDY was standing when he made some remark about Mayor SAM YORTY of Los Angeles, which ended his speech. Senator KENNEDY then started for the kitchen. Mr. and Mrs. RUBIN followed him. They were separated by the pressure of the crowd near the kitchen door and Mrs. RUBIN followed the KENNEDY party into the kitchen. Mr. RUBIN got trapped and did not get into the kitchen.

Mr. PAUL SCHRADE was right behind Senator KENNEDY and Mrs. RUBIN was behind Mr. SCHRADE when she suddenly heard three shots followed by five quick shots. She realized someone was shooting in her direction but she could not see who it was, as Mr. SCHRADE was taller than she. She, at this point, "hit the floor" along with a young blonde woman, and kept her head down until she felt the shooting had stopped. She saw people go down on the floor and briefly saw Mr. KENNEDY on the floor. When she

On 6/21/68 at Woodland Hills, California File # Los Angeles 56-156

- 380 -

by SA RICHARD M. WOOLF and
SA LESLIE F. WARREN LFW/sro Date dictated 6/25/68

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LA 56-156

got up she ran out of the kitchen to join her husband. She hid behind things until she found her way out as she did not know whether or not there might be more shooting.

The Los Angeles Police Department had questioned Mrs. RUBIN briefly after the shooting, asking her if she had seen the shooting. She replied "no" and was not questioned further.

Mrs. RUBIN had appeared on television but was not interviewed. She was standing near the door of the Embassy Room when the television news cameras picked up an interview being conducted of a Negro doctor who had been at the scene. There had been some comment in news programs and in the press of a couple being sought for interview, exact source not recalled. She was of the opinion the descriptions furnished of the couple being sought and apparently seen in the kitchen area before the shooting generally fit that of her and her husband.

Mrs. RUBIN described herself as a white female, 33 years of age, 5' 5", wearing two-inch heels, olive complexion, 135 - 140 pounds, dark shoulder length hair worn bouffant style, dark eyes. She was wearing a white dress with red belt sash and a bright red and white checkered jacket. She, at times, carried the jacket.

She described Mr. RUBIN as a white male, 6', 185 pounds, 35 years of age, broad shoulders. He was wearing a navy blue blazer and gray slacks.

Mrs. RUBIN furnished a photograph of herself taken in March 1968, which she said could be used for further identification, if desired. The photograph need not be returned.

Following examination of photographs of SIRHAN SIRHAN and his brothers, Mrs. RUBIN was of the opinion that the photograph of SIRHAN SIRHAN resembled the person she had seen in the kitchen

3
LA 56-156

standing against the wall about five to seven minutes before Senator KENNEDY finished his speech. She had not noted the man in question in the kitchen closely enough to make a positive identification. She had no recollection of seeing any of the brothers of SIRHAN SIRHAN at any time.

RAMPART DETECTIVE DIVISION

I-74

INTERVIEW June 7, 1968 KENNEDY SHOOTING DR 68-521-466

ERNEST ALFREDO RUIZ, 2419 Maldowdale Ave., L.A. 31, 223-7801, Bus.:
 2424 Maldowdale Ave., 222-4956, interviewed at 11:55 a.m. P/R states
 that on 6/4/68 he and his wife had gone to Ambassador Hotel to see the
 Righteous Brothers. Some time after 12:01 a.m. he and his wife walked
 down the main corridor of the hotel. He had heard that Sen. Kennedy was
 going to appear at the rally in the Embassy Rm., so he and his wife walked
 down that way in hopes of poss. seeing Kennedy. When they got to the
 Embassy Rm. they decided to wait outside. They stopped at the Waterfall
 directly outside the Embassy Rm. After a few min. P/R obs. two persons
 come running out of the Embassy Rm. #1, M, C (light), late 20's, 6'0";
 180; Sandy hair; wearing a blue sport coat, blue turtleneck shirt.
 #2, F., C. (light), 21/23, 5'6", 125, brownish hair, wearing a wht. dress
 with drk. almost round markings on it. She was also wearing glasses.
 Susp. #1 came out first. P/R said his face looked pale and he appeared
 frightened. (At this time P/R didn't know what had happened). Susp. #2
 then came out. She was yelling something but P/R could not understand
 what she was saying. Both susps. ran out the E. exit of the hotel. As
 they were running susp. #1 pushed sev. people out of his way. Both
 susps. passed within 30 ft. of P/R's unobstructed view. A few secs.
 later people began hurrying out of the Embassy Rm. At this time P/R
 discovered that somebody had been shot. As he watched he obs. uniformed
 police ofcs. escorting susp. Sirhan from the Embassy Rm. and toward the
 W. exit of the hotel. P/R followed them. As the ofcs. took the susp. to
 a waiting police veh. P/R walked alongside in order to see the susp.
 When he stopped to watch P/R noticed that the same man who came running
 out of the Embassy Rm. earlier (susp. #1) was standing beside him.
 As P/R continued watching he heard the susp. yelling, "Let's kill the

RAMPART DETECTIVE DIVISION

I-74 A

INTERVIEW JUNE 7, 1968

KENNEDY SHOOTING

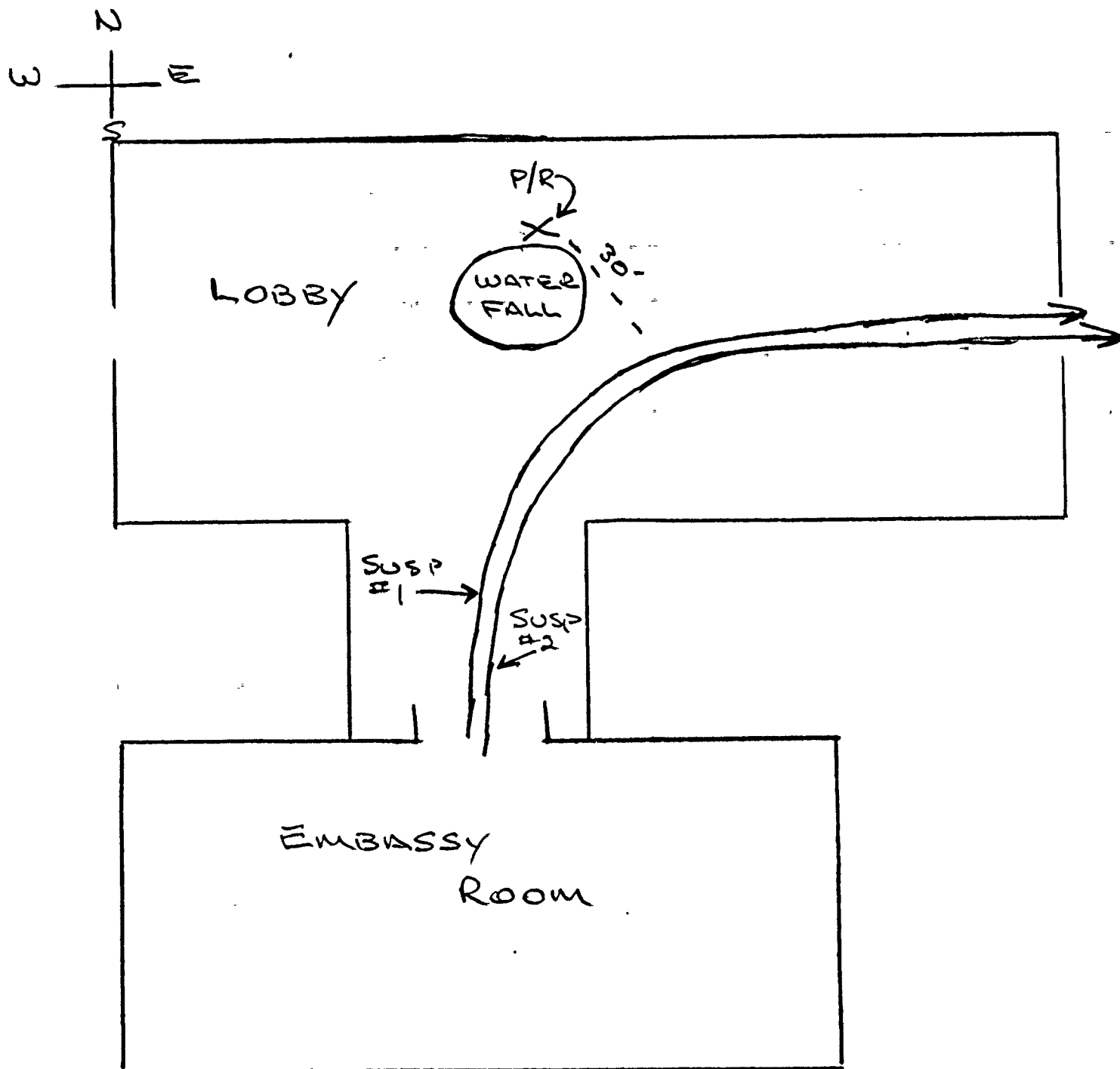
DR 68-521-466

(ERNEST ALFREDO RUIZ===continued)

bastard." At this time susp. #1 was the only person noticeably in favor of "getting" the susp. During this time also P/R states that numerous photogs. were taken in his direction. He is positive that he and susp. #1 were in many of them. P/R stated he could identify both susps. if he saw them again. At this time Ofc. showed sever. photogs. to P/R and advised that they were not necessarily susps. in this crime. P/R was also told to be sure of any identification he may make. P/R was unable to identify any of the photogs. of males. However stated that the photog. of Beverly Corey may well be the female susp. The discrepancy was that the susp's hair was "up", or poss. shorter on the night of 6/4/68. The photog. of Bev. Corey shows her with long straight hair.

R. A. BELDING, 12105 - Metro.

SKETCH OF SCENE



RAMPART DETECTIVE DIVISION

I-43

INTERVIEWS - JUNE 6, 1968

KENNEDY SHOOTING DR 68-521-466

9 pm Lamoreaux And Zachory

Telephone interview of Mrs. Rumley, phone #325-0647. Mrs. Rumley called Det. Bob Holmes of Torrance P.D. and stated she had information on the "X" girl. We called Mrs. Rumley at home, and she stated that she was at the Ambassador Hotel and was close to Bobby Kennedy when he was shot, and at the same time she was next to a Mexican woman, when the girl in the "purple and white" or polka dot dress, wearing a blonde wiglett state "We killed him," the Mexican woman stated "you killed who" the blonde said "Bobby Kennedy." Mrs. Rumley stated there was a dirty looking arab with the blonde female, but could only give the desc. of a "dark complected Arab" as being the man with the blonde. She stated the man was a little taller than the female. Later during the interview Mrs. Rumley made comments about the Kennedy Rally in Long Beach, and made reference to some agitators during this rally, and it appears as if she has the two incidents confused.

*my
envelope
y*

QUEEN E. RUTLEDGE

*Page # 28931
6/5/68*

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BY SGT. CALKINS:

Q My name is Sgt. Calkins, C-a-l-k-i-n-s, Central Homicide Division. What I want to do is just go over and see what you saw or what you didn't see.

A Uh hum.

Q What's your name?

A Queen is the first name, Q-u-e-e-n. Middle initial E, last name Rutledge, R-u-t-l-e-d-g-e.

Q And where do you live?

A 6211 7th Avenue. Los Angeles.

Q Do you have a phone there?

750-2824
A 755-2826.

Q And you work at the Ambassador, is that it?

A No.

Q You were just there?

A Just there.

Q Oh, I see. Okay, what can you tell me about this?

A Well, the only thing I know was after the Senator finished his speech one of the cameramen told these friends that I was with that the Senator and his party would be coming through the corridor down through the kitchen.

Q Uh hum.

A To go into the Press Room, and you know, when he gave the cameramen the signal that we should move on out because we might get trampled, I had walked on back, you know, through this corridor.

Q Let me show you this very crude map here. What we have is -- this is where he gave his speech.

A Uh hum.

Q And we have a door here and a door here and I believe he came out of this door.

A Yeah.

Q And this is the corridor?

A Yeah.

Q That goes down here?

A Yeah.

Q And that's a little depression here where there

1 was some people standing along where he shook hands with them
2 I believe?

3 A Uh hum.

4 Q And then there's a big table that goes right down
5 here; does that look familiar to you?

6 A Yes.

7 Q Well, why don't you just point it out to me.

8 A Okay. Well, he came out this door and I came
9 out this door just a little ahead of him.

10 Q Uh hum.

11 A And it's some double doors in here somewhere.

12 Q Uh hum.

13 A And I had gone through the double doors and he
14 had stopped in here somewhere shaking hands.

15 Q Uh hum.

16 A And I got pushed so I got up on this table here
17 and just as he got past here, some of the employees were back
18 in here --

19 Q Uh hum.

20 A -- and he stopped again to shake hands with some
21 of them.

22 Q Uh hum.

23 A And by this time more people were behind him and
24 coming in and there were a few other people coming from a
25 corridor around in here and when I looked up I saw the guy
26 and it looked like he was going to reach over to shake his
hand.

1 Q Uh hum.

2 A But all of a sudden there were these shots, but
3 I didn't realize they were shots because they sounded more
4 like firecrackers or maybe balloons popping, and then somebody
5 screamed and I looked up and one -- I believe it was the
6 boss' es son -- had the Senator under the arms like, helping
7 him to the floor and I believe he had Mrs. Kennedy and I only
8 recall hearing three shots.

9 Q Uh hum.

10 A Now they said that it was more.

11 Q Uh hum.

12 A But I can't recall but three, and so about up
13 here someplace was where -- it was three consecutive shots --

14 Q Uh hum.

15 A And the Senator fell; another fellow that was
16 directly behind him, and then another stouter fellow, and by
17 this time one of the employees and I guess he was an employee
18 because he was in a white uniform and Rosey Grier had grabbed
19 the guy and was shaking him and I believe Rosey had the gun
20 and handed it to somebody, who it was I don't know.

21 Q Well now, when this guy reached over -- somebody --
22 like you were going to shake hands only --

23 A Uh hum.

24 Q Is that the time that the gun shot?

25 A Yes.

26 Q Did you see the gun at that time?

1 A Well, I didn't realize it was a gun because it had
2 just never crossed my mind.

3 Q Did you see an object in his hand?

4 A I did see an object, yes. And by this time someone
5 had grabbed him and was shaking him and, you know, hands were
6 everywhere by then.

7 Q Uh hum.

8 A But I did see the gun then and knew it was a gun, but
9 before I didn't really realize.

10 Q Uh hum.

11 A And from there --

12 Q Did you get a good look at the gun?

13 A Well not really a good look, it was maybe about
14 that long.

15 Q It had a long barrel or short barrel, do you remember?

16 A The barrel, that's the part that the bullets go in?

17 Q That's the part that they come out of.

18 A No, it wasn't too long. Maybe it was about --

19 Q Does it look similar to this gun I'm showing you, do
20 you know?

21 A Somewhat.

22 Q You are not sure though, huh?

23 A No, not really. Because, well, I was up on this
24 ledge looking down and it was a lot of hands around on it but
25 it looked like it was a small gun.

26 Q Did you see the suspect; did you get a good look at
him?

1 Q Would you know him if you saw him again?

2 A Possibly, but I wouldn't want to say definitely, but
3 all I know is that he was dark complected, Caucasian I presume,
4 with dark hair, kind of curly and thick, and he was wearing
5 what seemed to be the regular, you know; not dress clothes.

6 Q Casual clothes?

7 A Casual, yes, uh huh.

8 Q Was he a big guy or little guy or could you tell?

9 A He wasn't a big guy. He looked like he might have
10 been about maybe 5'4 or 5'5".

11 Q Uh hum. Did you see anybody else around there, give
12 you the idea there might be anybody else involved in this
13 thing? Did he seem to have any friends in that area at all
14 that you are aware of?

15 A When I saw him he was just standing there somewhat
16 like this?

17 Q Uh hum.

18 A And then as the Senator and the rest of the people
19 that were following and all the people on the side, approached,
20 there were two guards like in front of him and he reached over
21 them --

22 Q Uh hum.

23 A -- but now whether they were with him or not I don't
24 know.

25 Q You didn't get any indication that they were?

26 A No.

1 Q But they may have been. Did they leave right away
2 or do you know; do you remember?

3 A I don't know what happened because then --

4 Q I can understand that.

5 A I really don't know what happened from then.

6 Q Can you think of anything else you can tell us now?

7 A I can't really think of anything pertinent I don't s
8 suppose except that well, it appeared to to me, no, maybe
9 they were security officers, but it just didn't seem like he
10 had any protection, you know, it was just like he was there
11 by himself, you know.

12 Q Uh hum.

13 A Other than the press and just spectators, you know.

14 Q Uh hum. Well, I don't know myself.

15 We thank you very much and are sorry you had to wait
16 so long to be interviewed.

17 Do you have your car here?

18 A No, my car was over at --

19 Q Well, we have a bus going over there now and it will
20 be back very soon and as soon as it gets back we'll run you
21 over there.

22 A Oh gosh. Now what would be the repercussions of
23 this? Would I have to be called in any more about this?

24 Q Well, we'll contact you by telephone if we want to
25 talk to you any more.

26 A Uh hum.

1 Q If we need to talk to you in person we'll make
2 arrangements ahead of time.

3 A Uh hum. But I hope that there won't be any publicity
4 or anything like that about it because --

5 Q I think there will be a lot of publicity about the
6 incident.

7 A Yes, the incident, but I mean me personally.

8 Q Well, I don't see --

9 A Because I don't --

10 Q We are not the investigating officers. We are only
11 interviewing, and it's up to them whether they use you as a
12 witness or not.

13 A I see.

14 Q So if you don't hear from them chances are they
15 won't be using you as a witness, but that's up to them.

16 A Okay.

17 Q Okay.

18 A So the bus just left already?

19 BY SGT. MCGANN:

20 Q It apparently did. If you missed it it will be
21 back shortly. It won't take long to run out there and back.

22 BY SGT. CALKINS:

23 Q You can make a phone call if you want to, if it will
24 do you any good.

STATEMENT OF RUTLEDGE, Queen E.
6211 7th Ave.
L.A.
750-2826

DATE 6-5-68

Heard only 3 shots, saw object in hand, cannot I.D. gun or
suspect for sure Male Cauc, dark complexion, thick hair, casual
clothes. 5/4/5.

INTERVIEWS - JUNE 8, 1968

KENNEDY SHOOTING

DR 68 521 466
Rathburn #11790
Phillips #12167

RYAN, William Ernest

463 S. Hartford Ave. #210

No home phone - Bus. PH: 687 6174

Officers went to Mr. Ryan's apartment at approximately 6:45 p.m.

on 6-8-68 -but no one answered the door.

Officers returned at 10 p.m. and were able to interview Mr. Ryan. He stated that his step-daughter, Eileen Murphy, AKA Myleenie Kaye, did not live with him. He stated that she was staying at Vacation Village in San Diego where she was working as an entertainer. He stated that she has been working there for about 6 or 8 weeks but that she sometimes returns to Los Angeles on Monday, which is her day off, to visit her mother, Mrs. Gladys Ryan.

Mr. Ryan stated that, prior to her going to San Diego, she had been dating an Arab named Adel. He said that Adel was a musician who played some type of Egyptian instrument. He also stated that he did not know Adel's last name but that he knew that Adel's mother and brothers lived in Pasadena and that he had visited the family there once with Adel.

Mr. Ryan describes Eileen Murphy as : F/Cauc, 22/23, 5-2/3, 115/120, with long very dark hair.

He describes Adel as: Male/Arab, 5-5/6, med. to stocky build, dark complex. Mr. Ryan also states that Eileen Murphy has a sister named Diane Murphy, AKA Cynthia Norman, who is an entertainer currently working somewhere in New York. She is described as F/Cauc, 25/26, 5-5, med. build with short brown hair.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 11/13/68

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

RE: MICHAEL ANTHONY SACCOMAN

On 11/12/68, Detective Sergeant ROBERT ROBINSON, Los Angeles Police Department (LAPD), SUS Unit, made available a copy of a three-page interview with MICHAEL ANTHONY SACCOMAN which was conducted by personnel of the LAPD on 7/2/68.

Attached hereto is the above described copy of interview number I-1080.

RJL/rse
(1)

Integrate into report
56-156-*Q.D.*
SEARCHED _____ INDEXED *red*
SERIALIZED _____ FILED _____

NOV 15 1968

FBI - LOS ANGELES

A. O. Richards

INTERVIEWS

FILE # I-1080

PERSON INTERVIEWED: Sacoman, Michael Anthony DATE/TIME 7-2-68 4:30 PM

SEX M RACE C HAIR Brn EYES Brn HT 5-10 WT 140 DOB [REDACTED]

RESIDENCE ADDRESS 164 Poinsetta, Monrovia PHONE 358-0516

BUSINESS ADDRESS 2724 S. Peck Rd., Monrovia PHONE 446-7181

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interviewed at his residence. Stated that he went to the San Gabriel Valley Gun Club, 4001 Fish Canyon Rd. on 6-4-68, and that he was there between 2:20 PM and 3:15 PM. HE parked south of the repair shack. He fired from position 6 or 7. He pulled his own targets. Everyone on the range was setting up their own targets. He had a 22 cal. Ruger single six.

There were two other people shooting on the range.

On target #21/24

"Jim" M C 26/27 5-10 170 Heavy Build Long Brn hair, wearing green ear projectors. Unknown dress. Gun Ruger Automatic 22 cal. Jim has been id. as James Thornbrugh (I-977), 15845 Harvest Moon, LaPuente, phone # 330-3704 (M C 2-5-42 5-11 215 Brn Brn) see interview.

The P/R and "Jim" discussed their guns with each other. P/R met "Jim" at the Civil Defense Training Center in Eaton Canyon & several days later we both had new guns & were having trouble with them.

On target #14/20

Was individual identified as Sirhan Sirhan by P/R - Described as follows by P/R:

Sirhan - M, Poss Mex 21/22 5-4/5 120/125 Thin Blk wavy hair, combed back - sorta dark complex. like Mex.

The P/R examined the photos shown him by officer and stated that the individual he obs at range was the same person as picture of Sirhan he picked out.

P/R stated that Sirhan Sirhan & "Jim" were at the range when he arrived and that they were there when he left.

~~P/R stated that Sirhan "came over and started talking to me. He said, "That is a pretty nice gun you have there. Sort of heavy. Can I see it?" I let him see it and asked him if he wanted to try it, and he shot it a couple of times. His were the two best shots in my target. (Con't)~~

INVESTIGATORS MAKING INTERVIEW:

S/C. B. Thompson

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

S/Lt. Pena

I gave my target to the Chief of Police of Arcadia. Then I went over to Sirhan's position and I fired his gun a couple times. I put it down because I didn't want it to blow up in my hand."

Gun- The gun was a cheap model 22 cal. with a short barrell. Only a couple blued spots on its barrell & cylinder the rest painted black. It had black plastic grips.

"When he was shooting my gun he was bench resting it and he burnt his finger. I don't remember which finger or on which hand. I don't know if it was very bad or not."

P/R stated that Sirhan brought him over some bullets. They were "mini mags". Hollow points extremely high volicity. He fired P/R's gun and aimed at the wood on the target. He wanted to see how big a hole they would make.

P/R asked him why he was shooting hollow points on a range and Sirhan stated that they were all he had. P/R thought that was strange because he had several boxes of cheaper amo. Hi Standard & some other real cheap stuff. Sirhan stated that he bought his amunition at Lock Stock and Barrell on Rosemead Blvd. below Huntington Drive.

Sirhan said that he paid \$40 for his gun and that he bought it from a friend. He said that he was thinking of trading the gun off for one like the P/R's.

Sirhan & P/R talked about hunting. P/R told Sirhan that he would have a pretty hard time hunting with a 22 pistol. There is not much he could kill with one legally, and Saccoman said you couldn't very well kill them. Sirhan said, "Well, this can kill a dog." And then he changed the subject. P/R asked him where he learned to shoot so well. Sirhan said he had only been shooting for a couple months and that he learned up North.

Sirhan would shoot and then fling his empty casings on the range.

Sirhan would bench rest his gun & fire from a crouch. He fired rapid fire. He only fired slow to check his gun.

Sirhan's target was shot up with at least 100 rounds. He seemed extremely nervous about checking his target. He taped target once.

Sirhan told P/R that he lived in Pasadena and said that the Civil Defense Training Center was over by his house. After P/R told him that that range was cheaper than the S.G.V. Gun Club.

On 7-3-68, 12:15 PM ofc picked up 502 bullet casings from P/R. P/R had stated that he believed that he might have picked up one of Sirhan's casings while at the range. Had casings checked out with S.I.D. None of them were fired from Sirhan's gun.

Items (casings) booked Evidence Pursuant to Lt. Pena's instructions. Item #121 on Evidence Report.

A hand-drawn map of a firing range layout. At the top, a curved line represents the horizon. Below it, a vertical line points upwards, labeled "DIRECTION OF FIRE". A horizontal line represents the firing line, with positions numbered 1 through 24. Positions 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are marked. Below positions 6 and 7, there is a small arrow pointing down to the text "MTC" and "SCCOMAN". Below positions 14 and 15, there is a small arrow pointing down to the text "SIGHORN GORHORN". Below positions 22 and 23, there is a small arrow pointing down to the text "TOMES" and "HURNBRYGGE". To the right of the firing line, there is a rectangular box labeled "CONTROL TOWER". Below the firing line, there are three rectangular boxes: "STORAGE SHACK" on the left, "PISTOL RANGE" in the middle, and "REPAIR SHACK" on the right. Below these boxes, there is a horizontal line with arrows at both ends, labeled "PARKING AREA". To the right of the "REPAIR SHACK" box, there is a small arrow pointing up and to the right, labeled "RIFLE RANGE".

NOT DRAWN TO SCALE

08017

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

12:15 A.M. OCC.

INTERVIEW OF MIKE SOCCOMAN

6-5-68 7:15 P.M. (T.D. Brown #7032, AVI)

Interviewed Mike Soccoman, 164 Pointsettia, Monrovia, ph. 358-0516.

He stated he went to the Fish Canyon firing range at Monrovia at 2:15 PM 6-4-68. A mug shot of the susp, Sirhan Sirhan was shown to Mr. Soccoman and he said it was positively the same person he met at the range. The susp fired his gun and he in turn fired the susps gun which he described as a 2 1/2" dull blue 22 revolver with black plastic grips. This person also had many boxes of cheap ammo and a box of hollowpoints 22 long rifle. He said the gun looked like a piece of junk.

The person ID'd said he had purchased the revolver for \$40 and had been practicing with it for four months up north. He said susp was a good shot and had knocked almost all the bulls eye out of his target when Soccoman arrived at the range. The susp said he was going to use the gun to go hunting and stated it could kill a dog. Although there was another person there was another person firing on the range with Soccoman and the susp, he seemed to be there alone. When Soccoman left the range at 3PM the susp was still there. He didn't pay any attention to cars there, except he remembered seeing an old model Chevrolet.

(Continued)

INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

Kennedy Shooting - June 5, 1968 12:15 a.m. OCC. Dr. 68-521 466

-2-

INTERVIEW OF MIKE SOCCOMAN 6-5-68, 7:15 P.M. (Continued)

Soccoman said the range master was an old man about 60, 5'6, heavy with a big stomach and that the susp would have had to check in with him before shooting. He had never seen susp before. Soccoman can be reached at his home after 4PM. He stated the reason he called was of fear his finger prints might be on the weapon.

T. L. Brown #7032, AVI

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 5, 1968

KENNEDY SHOOTING

DR 68-521 466

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to Mr. Soccoman and he said it was positively the same person

he met at the range. The susp fired his gun and he in turn

talked to Sirhan, fired the susps gun which he described as a 2 1/2" dull blue

22 revolver with black plastic grips. This person also had

many boxes of cheap ammo and a box of hollowpoints 22 long rifle

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(Continued)

INTERVIEW - CONTINUED

RAMPART DETECTIVE DIVISION

Kennedy Shooting - June 5, 1968 12:15 a.m. OCC. Dr. 68-521 466

-2-

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T. L. Brown #7032, AVI

RAMPART DETECTIVE DIVISION

I-44A

INTERVIEW - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

SALAZAR, MARIO - 740 Madera Street, Pasadena 10:30 pm

Received info that above subject had told a co-worker that he had been at suspect Sirhan's house and that further he could identify the girl in the Polka dot dress.

Interviewed Salazar at his home.

Subject lives 1 block from the home of suspect Sirhan. Subject claims that on June 5, he was curious about where suspect Sirhan lived and went to look at the house. On June 6, subject told co-workers that he had seen the house. - subject claims that he said nothing more. Subject could not identify any of the mugs attached. Subject states that he has never seen or even heard of Sirhan - prior to the newspaper coverage or the Kennedy incident.

Subject Salazar is an immigrant from Columbia. A.A. he lives in the home at 740 Madera with his wife. Works at Maga Mill Products, 10533 Sessler, South Gate Phone Sp 34224. Has no record no wants LAPD. Salazar - pers infor- M-Lat- DOB- [REDACTED] - 5-6 - 160 - Blk Brn - Cal. Op. - *-117077 - U.S. Immigration [REDACTED]

Mario Salazar M-L- [REDACTED] 30- 5-4 Brn-Brn.

740 Madera Street Pasaddena M Columbia, [REDACTED], 5-6, 160, Blk, Brn
P117077 Grn Card Reg [REDACTED]

11318 Ben Field, Norwalk 863-6805 DAM 203 HPF 150

Bob Couse Night Manager

Mike Hope 4316 Imperial

Ofcr Garbor of Lynwood P.D. phoned states he rec'd info from a

Mike Hope 4324 Imperial, Lynwood sho states he works W/ a Mario Salazar at Maga Mill Products, 10533 Sessler South Gate in Mfg. Dept.

I-44-B

RAMPART DETECTIVE DIVISION

INTERVIEWS - CONTINUED

SP 34224. Mario states he was at susp. Sirhan house and believes he can identify the girl in Polka dot dress.

Lt. A. S. Hegge

RECORDS
CHECKED

FILE COPY

INTERVIEWS

FILE # I-162

PERSON INTERVIEWED: SALINGER, PIERRE DATE/TIME _____

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS _____ PHONE _____

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Unable to locate for interview. Probably in Europe now.

1m/4-23-69

INVESTIGATORS MAKING INTERVIEW:

APPROVED BY: 

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68 521 466

Interview of STEVEN SMITH, Beverly Hills Hotel, 950 5th Ave.,
New York City.

Went off back way, heard commotion, but didn't see shooting or
susp or gun.

Interview of EDWIN O. GUTHMAN, 1436 N. Capri, Pacific Palisades.
Upstairs on 5th floor. Didn't see anything.

Interview of DAVID HACKETT, 4815 Jamestown Rd., Wash. D.C.
Downstairs from Ambassador Rm, didn't see anything.

Interview of PIERRE SALINGER in press booth ✓

Didn't see anything:

Rafer Johnson

Rosie Greer

Bill Barry - Senator's bodyguard - taped

Fred Dalton - TV Secretary (taped)

Dick Tuck - Press Ass't - taped

Frank Mankawitze - taped

Jesse Unrue

ALL A SYP

Sgt. D. D. Varney #10833 D.H.Q.

INTERVIEW CONTINUED

RAMPART DETECTIVE DIVISION I-29 *B*

Kennedy Shooting

DR 68 521 466

-2-

Interview of Dick Diagne - Kennedy Staff

Heard noise. I was in press room. Went in and saw them holding the susp. Heard shots, but unable to tell how many holding susp on table. Looked at him, "may" be able to ID.

Interview of FRED DUTTON - Security

Saw the scuffle. Didn't see the shooting. I was walking 5 to 8 ft behind the Senator. Had walked route prior - less than 5 minutes prior. Got trapped in the crowd and were unable to stay with the senator. The walk route was changed at the last minute, so the susp shouldn't have known what way we were going.

Interview of BILL BARRY

Heard shots. Took gun away from susp. Gave him to Greer.

Interview of JAMES MUNDELL - 4936 Loughboro Rd., N.W., Wash., D.C.

Ph: 362-8483. - Senator Kennedy Campaign Party

I was in the main ballroom when it happened. The Senator had left and I heard a commotion at the other end of the ballroom - someone said there's a fight going on over there. Then someone said Kennedy been shot. I did not see who shot the Senator. I did not hear the shots at all. (Sgt. R.O. Beauchaine DHQ RB 7499.)

Interviews -- June 6, 1968

Kennedy Shooting DR 68-521-466

Sams, Jodie (NMN) (52)
187 East 86th Place #6 L.A.
Ph# 2323753

Interview of: Jodie Sams

Location: Ambassador Hotel

Date/Time: 6-6-68 4 p.m.

"On June 3rd at approximately 9 p.m. I was working the conveyor belt, placing dirty dishes on it, when I heard someone say, 'Hey partner how do you get out of here?' I turned around and saw a male latin/Mexican about his mid-twenties, maybe 5'7" or so. He looked like he weighed about 160 pounds, he had bushy, uncombed hair and was wearing dirty ea clothes, if I recall he had on Brown jacket and gray pants. I went over to him and I told him if he was an employee he could go out the back door, or if he was a guest he could go out the Wilshire Blvd. exit, through the lobby. The person then stated, 'I'm going through this ay.' and left through the lobby."

"Wednesday afternoon I was watching T.V. and when I saw a T.V. picture of the man who shot Kennedy, I noticed that he looked an awful lot like the guy who asked me for directions from the building."

"I couldn't say for sure that they are the same persons unless I look at the upper front teeth of the person who was arrested. I just got a new set of teeth and here lately when I talk to someone I notice their teeth first thing. The guy who ask me for directions had bad upper teeth and I'd recognize him if I saw him again."

INTERVIEWS - CONTINUED

KENNEDY SHOOTING

DR 68-521-466

I-40-B

"Oh, yeah the guy I talked to acted funny like he was drunk, he couldn't walk good."

/s/ Jodie Sams

(J.J. Finn 12422)

(D. Warren 11266)

(Metro)

Mr. Sams called approximately 10:30 a.m. 6-7-68 and stated that after above ofcs. had completed their investigation and left, he remembered that approx. 10 min. prior to suspect asking him directions, he (Sams) had observed suspect walking down-stairs from the area of the kitchen and entrance to the ballroom.

M.A. Kilpatrick 11137

Metro

6/5/68 1 p.m.

Received call from Mrs. Iris Sams an employee of Ambassador Hotel (lobby maid) she states her estranged husband, Jodie Sams who is also employed at the Ambassador, as a Kitchen steward, in the area where shooting occurred, told her that he had observed suspect in this same area last Monday night 6-3-68.

Mrs. Sams lives at 178 East 36th Street 2320952

Wit. Mr. Sams lives on 36th Place 2nd buldg. from barber shop in Apt#6 phone 232-3753.

Note-- Mrs. Sams requests that under no circumstances to let her husband know she repeated his story.

This is Mr. Sams D/O

but R/P is at work now.

P.B. Le Page

SANDHOUSE, RALPH
3005 1/2 Bagley, 838-1537

6-7-68 9am

Officer Grogin was out to see Mr. Sandhouse and he gave officers photos. He now suggests if more photos wanted, an addition should be put in L. A. and New York Times requesting photos from people who attended rallie at Hollywood Bowl last June.

Gilpin

KENNEDY SHOOTING - 8/15, 1968

12:18 A.M. OCC. DR 68 521 466

-4-

FOLLOW-UP INVESTIGATION - V-2 SCHRADE, PAUL

Central Receiving Hospital records indicate Paul Schrade to have been admitted at 12:45 A.M. and discharged at 1:27 A.M. on June 5, 1968. He was also a victim of the shooting which occurred at the Ambassador Hotel. Mr. Schrade was treated for a bullet wound - vertex-supj. Neuro neg VS OK. AP & co-operative. No extra cranial injury apparent.

Treatment received ZAT C&D Dextrose 6% 1V - 2 bottles. LMD Hosp Stat X-Ray skull etc.

Condition on discharge listed as satisfactory by Dr. Bazilauskas.

M. Carlon of Kaiser Permanente, 4867 Sunset Blvd., Hollywood, the Hospital where victim Schrade is recuperating, stated that their records show that Schrade was admitted at approximately 2:15 A.M. this date from a Schaeffer Ambulance in the company of Dr. Bernard Arias. Mr. Schrade's Physician of record at the time of interview was Dr. Kasper Fuchs Neuro Surgeon of the Kaiser Hospital Staff. Mr. Schrade's condition was listed as satisfactory, yet he was still in the intensive care unit. It was the considered opinion of Nurse Carlon, based upon the chart of victim Schrade and the communications which she had with Dr. Fuchs that the appearance by victim Schrade at a hearing scheduled for Friday June 7th would be highly unlikely. Victim Schrade was not available for interview at the time of this interview with Nurse Carlon.

RECORDS
CHECKED

INTERVIEWS

FILE # I-1183

PERSON INTERVIEWED: SAYEGH, Anwar DATE/TIME 7-10-68/11:00AM

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS 2497 Ridgway Pl., San Marino PHONE _____

BUSINESS ADDRESS _____ PHONE 793-0768

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

On above date & time, reporting officers had a conversation with the above person at Pasadena City College. He stated that approximately two to three weeks before the Kennedy shooting, he was introduced to Sirhans at the PCC Cafeteria. He does not remember who introduced them/

On the 4th of June, 1968 at 6:35 p.m. Sayegh was sitting at the cafeteria PCC. There were several other people with him at the table. At approximately 6:40 p.m. Sirhan came into the cafeteria & approached the table. Sirhan was with an Indian; by the name of Mistri, Sayegh & Sirhan discussed religion for a few minutes, & Sirhan stated that he was a Catholic. They also discussed about coming over to the U. S. from Arabia. Sayegh stated the only person he could remember at the table during this conversation other than Sirhan & Mistri was an Arabian student by the name of Zaid Madanat.

Sayegh stated he is the past president of the Intern'l Club & he has a lot of friends whom he has met through this club. He stated many of them came & went that night. Sayegh told officers that at 6:50 p.m. he left the cafeteria to go to a 7 o'clock class. Several people left at this time. He stated, in his opinion, Sirhan was not nervous & he seemed normal & very friendly on the above meeting.

A check with CII and LAPD Intel. Div showed no rec. or file on this person. Nothing in file with immigration.

gw 8/13/68

FEDERAL BUREAU OF INVESTIGATION

Date 7/19/68

Lieutenant ROY KEENE, Los Angeles Police Department,
made available the results of an interview with PAUL HERMAN
SCHRADE which is as follows:

*PD Interview attached
original P.D. 302*

On 7/11/68 at Los Angeles, California File # Los Angeles 56-156
by SA R. J. LA JEUNESSE, JR./mdm Date dictated 7/12/68

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

DATE: 8/13/68

Re: BUDD SCHULBERG

On 8/8/68, Sergeant MIKE NIELSON, LAPD, S.U.S. Unit, made available a copy of an interview with BUDD SCHULBERG conducted by the LAPD on 7/18/68.

A copy of that interview is attached hereto.

Wong re Shuster
J

Att'd

RJL/eb *eb*
(1)

56-156-P.D.1

SEARCHED	INDEXED <i>mf</i>
SERIALIZED <i>mf</i>	FILED <i>mf</i>
AUG 13 1968	
FBI - LOS ANGELES	
<i>A.O. Richards</i>	

INTERVIEWS

PERSON INTERVIEWED: Schulberg, Budd DATE/TIME 7-18-68 9 PMSEX M RACE C HAIR Gry EYES Blu HT 5-10 WT 200 DOB [REDACTED]RESIDENCE ADDRESS 1666 N. Beverly Dr. PHONE 275-9180BUSINESS ADDRESS 760 N. LaCienega L.A. #69 PHONE OL 5-4410

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Budd Schulberg was contacted at his home address in person. Budd Schulberg arrived at the Ambassador at approx 7:30 PM. He went directly up to the Embassy Room and went into the Anteroom at the west side of the stage. He stayed in the Anteroom until 8 PM at which time he went to the 5th floor suites. He stayed on the 5th floor and talked to Kennedy briefly. When Budd talked to Kennedy, Kennedy told him to wait in the Press Room (Colonial Room) until he gave his victory speech, and after his speech he would talk to him again in the Press Room. Approx. 5 min. before Kennedy went down stairs to give his speech, Budd went down to the Press Room. Budd stayed in the Press Room and watched Kennedy give his speech on the T.V. After Kennedy gave his speech, Budd continued waiting for Kennedy to come to the Press Room as Kennedy had told him to do while they were on the 5th floor. As Budd was waiting he heard a pop and then a commotion in the kitchen area. Budd went into the kitchen area and saw Sirhan standing and then someone grab Sirhan. The person that grabbed Sirhan wrestled with him and as they wrestled, more shots went off. At this time Geo. Plimpton, Rosie Grier & Rafer Johnson grabbed Sirhan and took the gun away. Budd's view was partially obstructed by a few people in front of him, but was still able to see what was going on. He stated he had a very good look at Sirhan as he was held on the table. Budd stated his impression of Sirhan's clothing was a pair of slacks and a cheap sports shirt. Budd was shown a packet of mugs containing three different mugs of Sirhan. Budd was able to pick the mug of Sirhan taken at the time of the initial booking, but not the other two of Sirhan. Budd also picked the mug of the side profile of Adel Sirhan stating that it also looked something like Sirhan Sirhan. Budd stayed in the kitchen area until after Sirhan & Kennedy had been removed. He then went back up to the 5th floor. Budd is certain that he did not see a F/C wearing a polka dot dress.

Budd stated he had not seen Sirhan prior to the time of the shooting. Budd stayed at the Ambassador until approx. 4 AM 6-5-68. Budd stated that no other agency has talked to him regarding Kennedy's death. Life Magazine did contact Budd attempting to confirm Booker Griffin's statements.

(Con't)

INVESTIGATORS MAKING INTERVIEW:

S/R. Risen #11663

APPROVED BY:

S/Lt. Higbie

Below list of names are of people he saw at the Ambassador.

Warren Rogers Jr. - I-1021 - 1622 30th St. Wash. D.C. 965-0802

Pete Hamill - I-1337 - Hotel Versailles Mexico City

Booker Griffin - I-875 - C-Interview for Add.

James Breslin - New York Post

Dr. Ross Miller - Mayor of Compton

Stewart Isenberg - State Dept. Wash D.C.

Geraldine Schulberg - Interview made

¹
LA 56-156
RJL/yfs

RE: VALERIE SCHULTE

On July 19, 1968, Sergeant MIKE NEILSEN, Los Angeles Police Department furnished a copy of an interview with VALERIE SCHULTE conducted on July 9, 1968. The interview is as follows:

INTERVIEW OF VALERIE SCHULTE

I-618

1 INTERVIEW OF VALERIE SCHULTE

2 TAKEN AT 6587 DEL PLAYA

3 GOLETA, CALIFORNIA

4 TUESDAY, JULY 9, 1968, 11:30 A.M.

5 QUESTIONED BY: SGT. J. R. MacARTHUR, #4372

6 SGT. C. E. COLLINS, #6207

7 SUMMARY REPORT DICTATED BY LAPD OFFICERS. REPORTED AND TRANS-
8 CRIBED BY SHARON THIELMAN, CSR, ON JULY 11, 1968.

9
10 Miss Schulte resides at 466 South Clark Drive in Beverly
11 Hills.

12 Miss Schulte is a student at the University of Santa
13 Barbara and worked as a "Kennedy Girl" during the primaries.
14 On the night of June 4th, they drove down from Santa Barbara
15 arriving at the Hotel at approximately 10:00 P.M. They had a
16 suite of rooms on the Third Floor and after arriving some of
17 her group went to the Fifth Floor and visited with the Kennedy
18 party. They returned sometime later and stated that Kennedy
19 would be going down in about fifteen minutes. Miss Schulte
20 went to the elevator up to the Fifth Floor and, as she arrived
21 there, newsmen rushed on to the elevator and she observed
22 Senator Kennedy taking another elevator down. She went down-
23 stairs into the entrance to the Embassy Room but could not
24 get in.

25 Miss Schulte stated, "Senator Bielensohn was at the
26 door trying to get in but the guard would not allow him in.
The guard told him to try through another door and as Senator
Bielensohn turned, I asked him if we could tag along. There

1 "were three of us. He said, 'Yes,' and we followed him into
2 the Colonial Room. One of the boys in our group, Dick Frick,
3 had a press pass and he got in through the main door into the
4 Embassy Room. We followed Senator Bielenson into the pantry
5 and through a door next to the stage. I stood by the stage
6 and then went back into the anteroom. I stood by the ramp
7 from the rear of the stage and then I saw Senator Kennedy walk
8 by and go into the kitchen. Just before that, I had seen
9 Senator Bielenson in the kitchen with his wife.

10 "I followed Senator Kennedy into the kitchen. I
11 was walking on a crutch and had a hard time keeping up with
12 him. He was walking very fast. Then he stopped. I noticed
13 Hotel help in white jackets on his left. He was about three
14 or four or five feet ahead of me. He turned back to shake
15 hands and I was pushed sideways and forward. And then I saw
16 this gun. It was a small gun. It looked like a cap gun.
17 The suspect raised up, pushing it forward and started shooting.
18 He kept shooting rapidly; more than four times. The gun
19 seemed parallel to his head, aimed at the side or the back of
20 his head. I could not see the face of the suspect long
21 enough to identify him.

22 "I was knocked or fell down and crawled back toward
23 the door to the stage. I crawled around a partition and sat
24 on the floor. As I was crawling, I went past the labor man
25 who was on my right and lying on the floor. He was covered
26 with blood. After I sat down, I sat next to Ira Goldstein.

1 "He had been shot in the left hip. I was sitting there when
2 he spoke to Mrs. Kennedy. I had blood on my shoes and on my
3 dress. My mother has washed the dress since. Later, I sat
4 in a chair where Mr. Weisel had been sitting. I may have
5 gotten the blood from there. I stayed in the room for about
6 45 minutes. Dick Frick joined me shortly after the shooting.
7 I gave a policeman an interview and then we left and went
8 back to our rooms on the Third Floor.

9 "I have been interviewed by ABC Television, the
10 Santa Barbara News Press and a local radio station taped a
11 conversation over the phone. No interviews to other law
12 enforcement agencies."

13 * * * * *

131
RAMPART DETECTIVE DIVISION

I-38-1

INTERVIEWS - JUNE 6, 1968

KENNEDY SHOOTING DR 68-521-466

MARGUERITE SCHWEITZER - 7245 Fulton N. Hwd. PO 50892 2:45 pm

Mrs. Schweitzer stated she and Laniece Guijalva, 7910 Brumfield St. 67590, were in the Victory Room of Ambassador at 11:45 pm. They heard loud pounding on rear exit door. A man in a marron jacket opened it and let in a man who had camera equipment. Two "creeps" sneaked in after the first man. When the guard on the rear stairway up to the area where Kennedy was later shot left his post to close the exit door they went up the stairs. She estimates this to be approx. 11:55 pm. She waited for Kennedy to come down and heard the sounds of balloons popping. People began tumbling down the stairs and she heard that Kennedy had been shot. They did not see the two men again.

1. M/C 22-23 Slight built, drk hair, drk comp, drk sweater jdt, wht shirt, blk pants.
2. M/C 22-23 Slight built, drk hair, drk comp, whit shirt, blk pnts.

Lt. Val Wangsgard V N Dets.

Phone Interview

JUNE 7, 1968

KENNEDY SHOOTING

3:15pm -- CONRAD SBIM, 12935 Chandler Blvd., Van Nuys, tel. #873-2954 & St 01370, was at the Embassy Rm. on the 5th, approx. 9:30 pm woman in wht. dress w/ blk. or navy, approached him and asked him if she could borrow his press pass. He wouldn't let her have it; approx. 15 min. later asked him again. Noticed that she had a funny nose--poss. broken at one time. Described her as F/C Olive cmplx., approx. 25 yrs, 5'5", 5'6", slender. Thinks that he can recognize her.

INTERVIEWS

FILE # I-295

Person(s) interviewed: Severson, Eleanor (Mrs)

Date June 27, 1968

Time- 8:15PM

Business Address & Phone None

Residence Address & Phone 12409 Helena St. Brentwood, Calif. Phone #4762909

Info: tion (To be complete the report should include: Who, What, When, Where, Why, & How)

This interview was conducted at the home of the informant and on the abv date and time.

Description of informant: Fe Cauc 5'3 180 DOB Sept 14, 1925, black hair haz eyes.

On June 19, 1968, at approx 2:15PM an interview of an Estelle Sterns (I-25) was conducted, in which Sterns alleges that she on June 4, 1968 at approx 9:00 AM obs Sirhan Sirhan, in company of two (2) additional males and one (1) Fe at the Kennedy election Hqs, 5615 Wilshire Bl. Sirhan and one other male, according to Sterns were carrying guns in shoulder holsters. Sterns description of the suspects is as follows:

- #1. Sirhan B. Sirhan, M-Jord 24, 5'3 med built, blk hair and drk eyes.
- #2. M-Jord 25, 5'5 med built, blk bushy hair, brn eyes, wearing blu windbreaker jacket, wht shirt, somewhat ruffled and worn appearing, drk slacks or levis.
- #3. M-Jord 40/45, 5'6 stocky built, blk hair, graying at temples, extremely handsome looking, wearing a drk suit and tie.

Sterns further stated that these suspects entered the Hqs and came to her desk, where suspects 1 and 2 took chairs and sat opposite of her, while susp 3 addressed her. Susp 3 first asked Sterns for her name and the Senator's itinerary. Then Susp 3 and Sterns talked about sports, golf, tennis and horses. Susp 3 then asked about the Bus schedule and if he could walk through the Hqs. He then left. Sirhan then began talking to Sterns, first asking if there was any coffee in the Hqs. Sterns confirmed and offered to get him a cup, whereupon Sirhan asked her (Sterns) to go out with him and offered to buy her a cup of coffee or a drink if she so desired. Sirhan also asked about the Kennedy itinerary. It was during the conversation with Sirhan that Sterns states she observed the guns, carried by Sirhan and the #2 susp.

Officer learned from Mrs Sweeney, File I-59 that on June 4, 1968, Mrs Severson, the abv informant, worked the desk with Sterns.

Mrs Severson gave the following statement:

"On June 4, 1968 I arrived at the Kennedy Hqs at approx 8:30AM, and was assigned to work the information desk with Mrs Sterns. I never left the desk till late in the afternoon. At no time did Mrs Sterns talk to two (2) young arabian men, or was she asked to go out for either coffee or a drink, nor was there anybody with guns at the desk. In my opinion Mrs Sterns is a feather brain, know it all, excitable lady, who could not find enough reasons to make herself important to the other workers. She probably is making up this story to gain publicity. This 3rd man (susp #3) of whom Mrs Sterns spoke is a Mr Khan, known as "Goody", who worked in the Hqs. Mr Khan spoke to Mrs Sterns on Monday, June 3, 1968, and their conversation was about golf, and some other sports, as far as I can recall".

Investigators making interview

2025 RELEASE UNDER E.O. 14176

Approved by:

MRS. ELEANOR SEVERSON

Mrs. Eleanor Severson another campaign worker in the Kennedy headquarters at 5615 Wilshire Blvd. Mrs. Severson stated that she did not observe Sirhan B. Sirhan in the campaign headquarters on June 4th. However, Mrs. Severson alleged that she did observe Sirhan both on June 2nd and 3rd in campaign headquarters in the company of Khaiber Khan.

Mrs. Sweeney also discredits Mrs. Severson's allegations. Mrs. Sweeney is certain that Sirhan B. Sirhan was not among any of the volunteer workers brought to campaign headquarters by Khaibar Khan. It is Mrs. Sweeney's opinion that Mrs. Severson is attempting to "out do" Mrs. Sterns.

Mrs. Severson was unable to identify any photo of Sirhan other than the one published in the news media.

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 8/13/68

FROM : SA R. J. LA JEUNESSE, JR.

SUBJECT: KENSALT

Re: STANLEY D. SHAPIRO

On 8/8/68, Sergeant MIKE NIELSON, LAPD, S.U.S. Unit, made available a copy of an interview with STANLEY D. SHAPIRO conducted by the LAPD on 7/3/68.

A copy of that interview is attached hereto.

Att'd

RJL/eb
(1)

Ints sent N-7 separate

56-156-*PD*

SEARCHED	INDEXED <i>at</i>
SERIALIZED <i>12</i>	FILED <i>12</i>
AUG 13 1968	
FBI - LOS ANGELES	
<i>A. D. Richards</i>	

Person(s) Interviewed: Stanley D. Shapiro

Date 7-3-68

Time- 4:45PM

Business Address & Phone

Residence Address & Phone 11016 Rhoda Way; Culver City 839-6373

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

M/C 6-28-48 6-0 175 Brown Blue

Stanley went to the hotel by himself. He arrived there at approximately 6:15PM and stopped to get something to eat at the coffee shop in the hotel. At 7PM he

went up to the Embassy Room and was in and out most of the evening. Stanley states he was an 'advance man' for the Kennedy campaign. At 11:50PM he went to an unknown room on the 5th floor where he watched Kennedy's speech on TV. After the speech he walked downstairs to the 2nd floor lobby. Upon reaching the

lobby he observed a Gary Dotterman (No interview. Lives in Tulsa, Okla.) assisting 3 other men in carrying what appeared to be a man wounded in the leg. Stanley ran in front of this group and stated he helped clear a path for them to the parking lot on the 1st floor. He obtained a cab, placed the injured man in it,

and told the driver to take him to Central Receiving Hospital. After doing this Stanley spotted a Mr. Uno, an official of the Ambassador Hotel. Mr. Uno took Stanley to the Embassy Room kitchen via a route Stanley describes as the "back way". Upon arriving at the kitchen they were just lifting Kennedy onto a stretcher. He states he then helped clear a path so Kennedy could be carried out. He left the hotel at approximately 12:45AM and went to Central Receiving Hospital.

He does not recall seeing Sirhan or any woman in a polka-dot dress. He did not have a camera and doesn't know of anyone that did. He has not been contacted by the news media or the F.B.I.

FOLLOWING ARE PERSONS SEEN AT THE HOTEL:

Mr & Mrs Anthony Akers (No interview. Attorney in N.Y.C.)
Peter Smith (No interview. Attorney in N.Y.C.)
Lou Rosenberg (No interview. Lives on Matthews Ave in Bronx, N.Y.)
Gary Marks (No interview. Lives on Lockford in W.L.A.)
Sherry Bebitch (No interview. Lives in Inglewood).
Roger Lewis (No interview. Lives D.C.)
Charles Norris (No interview. Lives 433 S. Vermont)
Percy Silverx (No interview. Lives Laurel Dr; Beverly Hills).
Gerry Beberly (No interview. Lives Ann Arbor; Mich). C-1062/supple I583
William Tinkham (No interview. 5939 1/2 Carlton Way; Hwd). 463-7412
Barry Krasner (No interview. Lives on Bedford in LA).
Marilyn Ereshevsky (No interview. Goes to UCLA).
Roger Mulvihill (No interview. Attorney from N.Y.C.).
Mark Dillon (No interview. Lives in Fresno).

Investigators making interview

Alexander R. Layton 16375

Approved by:

Lt. Higbie by RS

PHONE CALLS - JUNE 9, 1968
8:30 P.M.

KENNEDY SHOOTING

DR 68 521 466

Caller Joseph Shedhan, 371 20th St., Santa Monica, phone 395 3184
stated on May 24, 1968, at Sports Arena, he observed SIRHAN
outside of Sports Arena. He was moved on by Kennedy assistants.

Renty #7956

Act.

*More dictated w/lead
to interview -*

SEARCHED
SERIALIZED
INDEXED
FILED

John O

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)

DATE: 8/29/68

FROM : SA R.J. LA JEUNESSE, JR.

SUBJECT: KENSALT

Re: ~~MILLARD SHEETS~~

On 8/22/68, Sergeant MIKE NIELSEN, Los Angeles Police Department (LAPD) SUS, made available a copy of a taped conversation relating to an interview with MILLARD SHEETS on 7/23/68.

Attached hereto is a transcript of that taped recording.

RJL/jmb
(1) jmb

*Millard Sheets resides
655 East Foothill Blvd,
Claremont, Calif. 91711
effects to be in 9 miles
for approx 2 miles from
7-23-68 Per D.E. Hernandez,
LAPD, SUS, m 9-3-68*

*This previous test
interviewed
same La Jeunesse
9 details & not out local*

*Lead memo
made
ear*

56-156-*22*

SEARCHED	INDEXED
SERIALIZED	FILED
AUG 27 1968	
FBI - LOS ANGELES	
<i>G. B. Richards</i>	

F.B.I.

IV

INTERVIEW OF MILLARD SHEETS
July 23, 1968
Tape #29316

TRANSCRIPT #47
EXTRA COPY

1 TAPE RECORDED INTERVIEW WITH MILLARD SHEETS
2 TAKEN IN ROOM 318, PARKER CENTER

3 TUESDAY, JULY 23, 1968, 5:35 P.M.

4 QUESTIONED BY: LT. ENRIQUE HERNANDEZ, S.U.S. UNIT
5 JOHN MINOR, DEPUTY CITY ATTORNEY

6 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION
7 (*) UNINTELLIGIBLE

8

9 LT. HERNANDEZ: I guess we can proceed here. I
10 understand that Mr. Sheets has an appointment sometime later.
11 Just to keep matters straight, Mr. Minor--he is with the
12 District Attorney's Office.

13 A I have no question about that. Yes, sure. You
14 knew that I called in? I know--happened to know Pete Pitchess
15 (*) ride together, and a lot of things, so I called him and
16 told him that I had this experience thinking it's better
17 to tell him than to have him found--and whether it was any
18 value or not, but I don't know but it's--

19 LT. HERNANDEZ: Well, as a matter of fact we
20 didn't get the information, and I'm sorry we didn't. But
21 even though if we had, this is before this special detail
22 was formed.

23 A Oh, I see. I called three or four--maybe a week
24 after it happened to tell him that I'd known this man, you
25 knew, several weeks--

26 Q Uh huh.

27 A --and that the day of the accident happened to be
28 the one that was involved.

29 Q Yeah that's--that's what we're--and as long as
30 we

1 we're getting there, now on the 25th of September, 1966, I
2 believe--yes.

3 A That's right. It was a year and 9--8 or 9 months
4 before he did this. That's right. That's correct.

5 Q Now, I understand from talking to various people
6 including Bert Altfillisch--

7 A Yeah.

8 Q --and Mr. Heinemann and a Mr. and Mrs. Davenport,
9 possibly either both or one or the other were also there at
10 the track.

11 A That's right. They had called us--I had a horse
12 in training at the time, and Bob Wheeler was the trainer that
13 this guy worked for. Well, he worked for the ranch, but Bob
14 Wheeler was the man that hired him and then later, I think,
15 took him to Hollywood for a short time. I didn't know
16 anything about that part except I knew he took him.

17 Q Let me ask you this. Did he--did Wheeler--Mr.
18 Wheeler--Mr. Wheeler himself tell you that he was going to
19 take him over to Hollywood Park or Santa Anita?

20 A I think one of the boys said that he might be
21 one of the ones going over. They give them trials. In other
22 words, they go to these ranches and they break them in--
23 teach them how to ride, and if they show promise, then they
24 move them--not as jockeys, but as exercise boys. Sometimes
25 you see people like Wheeler maybe have 25 or 30 horses to
26 exercise.

1 Q Uh huh.

2 A And they're better off to pay the bug exercise
3 boys to ride instead of \$5.00 every time a regular exercise
4 boy gets on, and they take them over. And it is my under-
5 standing--I don't think Bob ever told me, no, I would say
6 not. I think just some of the other boys around the ranch,
7 because I used to go down about every three or four days.

8 Q Do you know Lynn Wheeler?

9 A Oh, yes. It's Lynn--it's Bob's son isn't it?
10 Wait a minute, which is the son and--

11 Q Lynn is the son.

12 A Well, it's Lynn that I'm talking about, not Bob.

13 Q Okay.

14 A I'm sorry. I--I 've heard--I've known Bob so
15 much longer as a trainer I have just--I have never actually
16 met him, but the name Bob always goes with Wheeler, but it
17 was Lynn, the son, that was manager there for about three or
18 four months, something like that.

19 Q At the ranch?

20 A At the ranch, and it was during that time that
21 this all happened. I had this horse in training, and he was
22 not the boy that rode my horse normally, but I had seen him
23 morning after morning over a period--I wouldn't be able to
24 say for sure whether it was six weeks or two months, or might
25 have been a little longer. It might have been four weeks,
26 You know these things, you don't--and the only reason that I

1 noticed him was that his--he seemed--he seemed a little
2 frightened of horses.

3 Q Uh huh.

4 A And you sense that if you know horses, and I have
5 been around horses all my life, but he had this terrific will
6 to--to try and do it well. I never saw a more ambitious kid
7 around a track, and he did a lot of little extra things. He
8 was always kind of cleaning up and doing a lot of things that
9 a lot of exercise boys don't do much. Bob--I know that he
10 was very nice to owners. I don't think he was trying to
11 ingratiate himself. I think he just had kind of a polite
12 nature, and he came around and was always talking a little--
13 just briefly, a lot of your horses look good--your horse
14 looked good today or something, and just remarks like that.
15 And that's--that's all I really knew him until this morning
16 of this accident.

17 Q In your conversations with him, did he give you
18 the impression of being in any way abnormal or different from
19 the other people working down there?

20 A He did not. There was--this was why it was such
21 a shock to me because of all the boys out there, he seemed
22 sort of a little more clean-cut. I mean he acted a little
23 bit, a cut above--he spoke English very well, at least it
24 seemed to me he did, that I remember; and I don't remember it
25 too well, but I thought that perhaps he was either one of
26 these Latin American boys maybe from Puerto Rico or Cuba or

1 that direction because he looked--I didn't particularly think
2 of him being an Arab. And one day I said to one of the other
3 boys, I said, "Where is this boy from? Is he from South
4 America or Puerto Rico by any chance?" He said, "No, he's
5 an Arab." And I says, "An Arab?" And he says, "Yes." Well,
6 then the morning of the accident, he was speaking in very
7 mixed-up English and Arabic and Greek Catholic prayers and
8 everything else. He was scared he was going to die right
9 then and there,

10 Q Could you tell me about the accident, now, the
11 people that were there, I think we know who they were, and
12 I think I know from Mr. Altfillisch the approximate location
13 on the track.

14 A I can tell you exactly because I was the one that
15 wrote it down.

16 MR. MINOR: You wrote it down, you tell him.

17 A Well, they had called me the day before and said,
18 "We're going to work your colt against two other colts
19 tomorrow morning eight o'clock or quarter of eight, or when-
20 ever you can get down here, and we think it's going to be a
21 real good test, and he's working so well we would like to have
22 you come down." I used to nearly always go down on Sunday
23 morning and maybe once or twice a week in between. So I
24 said, "Fine." I went down and that ranch lies in the bottom
25 of the Santa Ana River, and it's the only place where there
26 was any fog but, boy, it was absolutely zero zero in that

1 ranch bottom that morning as it has been on other occasions,
2 when up the road that leads into the ranch wouldn't have any
3 fog.

4 Q Uh huh,

5 A And I got down--down there and these other two
6 people that you mentioned I think were the ones that had
7 their horses working that morning or I would not have
8 remembered their names, and they, uh, were a little bit dis-
9 turbed about the delay, and we waited I would say an hour
10 and a half, and the sun began to just gently burn out, just
11 a little bit. So finally I presume they were the ones that
12 said to Lynn, let's go ahead and work the horses because we
13 want to get back, I guess to Los Angeles or wherever they
14 came from, I--I'm not even sure where they live. And he
15 was very definite about it. He says, "I don't think you
16 ought to do it." He says, "It's dangerous at that speed to
17 work these colts and anything with the best rider.

18 Q BY MR. MINOR: Who said that?

19 A Lynn.

20 Q Um,

21 A He was definite about it. There wasn't any
22 question about it. And--but they were--oh, I don't mean that
23 they just absolutely demanded or anything like that, but I--
24 I think they leaned a little bit on the idea they should
25 work, so I just quietly sidled over to Lynn. I said, "Lynn,
26 just leave mine in the barn. I--he's much safer there than

1 on that track." And he says, "Well, you're smart, we'll work
2 him either later today, if you've got time, or I'll wait
3 and give him just a jog and then work him Tuesday." So I
4 said, "Well, I don't really have a lot of time, so I'd just
5 as soon wait, but I--I think it's foolish for these guys
6 today--" He says, "I know, but what do you do?" So they
7 brought them out and this boy was on one of the horses.

8 Q Uh huh.

9 A I don't know which one. I mean you don't
10 remember that (*) and they went down and here's the chute.
11 I can give it to you exactly. Now, the barn, the training
12 barn, a real nice--it's a beautiful barn is right in here,
13 and here's the saddling paddock was, and they put saddles on
14 here, and there's--they walk them down--well, this--I'm out
15 of scale. It's more like this. They walk them down here
16 until about the end of the track. Then they just jog them
17 around very, very, very slowly. Just very--almost a canter.

18 Then I think in about three-eighths more, or something
19 like that, they were going to turn them on. Well, when they
20 came around, you could hear them starting to really run, and
21 I would say you couldn't see them until they got to be there,
22 roughly. They were completely invisible in the fog, and the
23 fog was beginning to bend (sic), and it looked like it was
24 going to be all right, but just--we were all standing right
25 here, dead center of the track what would be the normal
26 finish line.

1 Q Uh huh.

2 A And on their track down there, San Diego, would
3 be here, but that's their finish. And when they get here,
4 it was just like a wave of fog came down. It was just
5 unbelievable, and it went just zero zero. You could see them
6 very well from about here to about 150 feet or maybe 100 feet
7 past us, and then just went zero.

8 Q Uhm.

9 A And it was just frightening because a horse--if
10 you blindfold a horse--I don't know how much you know about
11 horses, but if you blindfold a horse and try to move him very
12 much, he'll just go nuts, running I mean--hell, he's running
13 at full speed, and he's just like being blinded to be in a
14 fog. Well, there was a nest--they've--they've disappeared
15 going down the track for maybe six or seven or--I don't know,
16 eight seconds, then just the most terrible bunch of squealing
17 and crashing, and the scream of some guy. Well, I just
18 jumped the fence, and I ran down to about this point right
19 here, I met the other jockey about there. He was wandering
20 around in kind of a daze thing, but he was walking.

21 Q Was he also thrown?

22 A Yeah, he was thrown, too. But he--I presume he
23 was thrown. Now, he might have come back, I don't know. If
24 he wasn't thrown, he might have held his horse and come back,
25 but I took it for granted because I didn't see any horses,
26 they had gone on. They were picked up later. I never seen

1 them.

2 Q BY LT. HERNANDEZ: How many horses were running?

3 A Just two. Just the two horses.

4 Q Okay.

5 A Would have been three.

6 Q Uh huh.

7 A Well, I went on past a little bit behind him and
8 right here--right up against the fence and right against the
9 post was Sirhan Sirhan, only I didn't even know him when I
10 saw him in the paper. I--Altfillisch told me one day at the
11 track about four days later, he said, "Have they called you
12 yet?" I said, "Who called me?" He says, "Well, anybody about
13 the accident." I says, "What accident?" He says, "The one
14 where you held the boy's head." Well, I didn't know that was
15 the boy. He said that was the boy, then I recognized it,
16 instantly, because I remembered him so well, but everybody
17 had called him Saul, and they don't look the same in these
18 police gazette pictures.

19 MR. MINOR: They do when they got helmets.

20 A But anyway I found him, and I thought he was dead.
21 He didn't--he didn't move, and I--as I got real close to him
22 I didn't see him until I got about ten feet from him it was
23 so foggy, and I saw him lying there, and I got down and he
24 begin to mean; and as he turned his head over, I could see
25 this blood in his ear, and I thought, oh, my God, he's
26 hemorrhaging from inside, and then only a matter of a few

1 seconds later I realized that it was from outside cuts running
2 into his ear. It was not from internal bleeding which I
3 thought it was.

4 Q Uh huh.

5 A But he was so frightened because he had--his face
6 was thoroughly lacerated. He had the damndest bunch of mud
7 and blood all over his face, and he thought he had gone blind.
8 He was scared pissless.

9 Q Uhm.

10 A He was just screaming. And after he got to start
11 to really moaning good, then it turned into a scream and he
12 began to just claw his face with his fingers trying to see,
13 trying to get this mud, I guess, out; but he was actually
14 cutting himself in the process of doing it.

15 Q Uhm.

16 A So I--I said, "Now, look out, buddy, you're not
17 helping yourself," and I just took hold of his two hands,
18 and he was kind of fighting me, so I just put his head right
19 in my lap, and I held that kid there for about 15 minutes be-
20 fore he got calmed down.

21 Q Uhm.

22 A By this time a bunch of--a couple of the other--
23 not the--I don't know whether any of the owners ever got
24 there or not, but a couple of the boys had come up, and I
25 just held him in my lap until the ambulance came to calm him
26 down, and he was quite--quite rational by the time the--

1 Q MR. MINOR: --he was hurt?

2 A Yes, he was quite rational. He--he was still--
3 still a little bit scared.

4 Q Could he see then, though?

5 A Yes, he could see. He could see enough his--and
6 I didn't have anything to wipe his face with and--and--

7 Q Uh huh.

8 A And I was afraid if I turned loose of his hand,
9 he'd even start scratching again, you know, clawing and so I
10 didn't do that. Well, he--he got more rational and he was--
11 for awhile he just mumbled all kinds of Greek Catholic.
12 That's a little different lingo, I--I've been in these
13 countries, and I know--I don't understand it, but I knew what
14 it was and he--he finally got very calm I would say.

15 Q BY LT. HERNANDEZ: Did you ask him anything? Do
16 you remember asking him anything?

17 A I said, "Do you feel any--anything broken in
18 your legs or anything like that," and then he shook his head,
19 but he--he just couldn't understand why he couldn't see,
20 and--and he didn't know whether his head was really--you know,
21 it hurt, was numb after you've taken one of these bumps,
22 which I guess all of us have one time in our life--you--you
23 feel so damn numb you don't know whether--what's broken or
24 what isn't.

25 Q Did he say anything about the fall? The way of
26 the fall whether he gave himself any particular location or--

1 A Well, he just lit right down, I guess, that rail
2 into that post. There's no question about how he lit. He
3 just went--because there he was crumpled up like a little
4 hurt bird right down against the post and that thing, and I
5 presume he hit top rail and went down.

6 Q But you didn't ask him this, did you, or--

7 A No, I didn't ask him.

8 Q And he didn't say anything about that?

9 A No, huh uh, but by the time the ambulance came,
10 I wasn't worried about him seriously--as being seriously
11 hurt, although I'm not a doctor and I'm not worth a damn
12 when it comes to saying what's right or what's wrong with
13 somebody. I just knew from the way he acted there was
14 probably nothing really broken. They put him on a little
15 stretcher and lifted him right up in the ambulance and took
16 him away.

17 MR. MINOR: Uh huh.

18 A Well, they let him out the next morning of the
19 hospital because they said he didn't even have a serious
20 concussion. Now, that's what I was told at the ranch by
21 everybody down there. I called up; I didn't go down the next
22 morning, but I called up Wheeler and asked him if the boy
23 was all right, and he said, "Yes." He said, "The hospital
24 released him, but we said, 'Keep him there another day,'" and
25 then I went down the following day, and he was back at the
26 ranch working.

1 MR. MINOR: Hmm.

2 Q BY LT. HERNANDEZ: This is the 27th now?

3 A Yeah, two days later on Tuesday. They didn't
4 let him ride that day. He was just hot walking horses.

5 MR. MINOR: Uh huh.

6 A But he made a particular point of coming over
7 and thanking me for--

8 Q BY MR. MINOR: So, he knew--

9 A --helping calming him down.

10 Q He knew it was you who--

11 A --oh, yeah. Yeah.

12 Q BY LT. HERNANDEZ: What did he tell you, Mr.--

13 A He didn't say very much. He said he was lucky
14 and that it was nothing serious, just mostly skinned, but he
15 was pretty well shaken up and--and he--but he didn't make a
16 big issue of it. He said that he felt sore all over and
17 beaten up and that, of course, his skin--I was surprised how
18 well his face looked two days later. It just looked to me
19 like it wouldn't get--it looked like just a terrible piece of
20 butchered meat when I saw him there with the blood and the
21 mud and everything, but by the time they got him cleaned--
22 cleaned up, it was appalling to me how well he looked, and
23 he made a big point of coming over and telling and thanking
24 me. I don't mean that it is important as far as I am con-
25 cerned.

26 Q It is important.

1 A It's important in terms of--of he wasn't so com-
2 pletely knocked out that he didn't know (overlapping voices)
3 who I was, or the boys told him. Now that's a possibility.
4 I--I wouldn't know for sure. But I think he knew me, and I
5 think that he knew my voice because I--I kept saying, "Now,
6 calm down," because I know I--I didn't know it, but I just
7 took it for granted they'd call an ambulance on an accident
8 like that. A ranch just--it's automatic, and the hospital
9 isn't very far away.

10 Q Well, that's the reason I asked, Mr. Sheets, is
11 because it's very important to our case, and we're being
12 open-minded all the way about this. (*)

13 A Because I'm certainly not trying to.

14 Q Yes.

15 A In any way (*) because I don't--

16 MR. MINOR: Of course you don't,

17 A It was a great shock to me when I knew that this
18 guy could do such a thing.

19 Q BY LT. HERNANDEZ: When we get back here to the
20 accident again, you said you heard the screaming or the
21 yelping, or whatever, of a horse?

22 A Yeah, heard a couple of horses. Really, they
23 make a real miserable--it wasn't long, it just lasted for
24 a second like that, a couple of horses just squealed and
25 screamed, and I heard at least one boy make a yelp and--and
26 then I just automatically ran because I knew what had happened.

1 I mean there wasn't any question about it.

2 Q Now, going--then when you got there you see him
3 up against a post?

4 A He's down right down in the ground--on the ground
5 in a corner.

6 Q Uh huh.

7 A It's just like here's a post and here are the
8 two rails.

9 Q Uh huh.

10 A And he's right in here just like--like a little
11 inert thing like that right on the ground.

12 Q Uh huh. And you did have conversation. Did you--
13 I know it's a long time and--but I'll ask the question any-
14 way. Do you remember what you asked him? Are you hurt?
15 Are your bones broken?

16 A I asked him if he thought he had anything broken
17 and--and he--he kept saying, "No, my face! My face! My eyes!
18 I think I'm blind." And I said, "Well, you're just so
19 covered with mud and skin--blood, that's probably what it is.
20 And when they--you--you just relax now because they'll take
21 care of you, and I know there's no question but what they'll
22 take care of you and you'll be all right." And he was saying
23 these little prayers, and I think it helped him and he
24 relaxed, and I just held him very firmly for about 10 or 15
25 minutes. It's hard to say whether it was 5 minutes or 5 hours,
26 but it--it seemed like he--he relaxed fairly fast once I got

1 his head in my lap and he knew that he wasn't just completely
2 in the dirt, and--and then an ambulance came and I couldn't
3 tell you for positive whether it took them 25 minutes, or it
4 seemed like 35 or 40 minutes to me, but I--I just have no
5 way of knowing exactly. But during that time--

6 Q Go ahead.

7 A Just to finish, he--he didn't really talk except
8 to indicate that he was not--he didn't think he was hurt
9 other than around his head and face; and, of course, I felt
10 so much better when I saw the blood where it was coming from.
11 It was coming from cuts all through here that had run--when
12 his head was down, it had run down hill into his ear. But
13 my first look I thought, my God, this kid is--he's bleeding
14 inside the head, never sounded very good and--

15 MR. MINOR: Uh huh.

16 A But I'm sure of that--that it was not because
17 I told people at the time--

18 MR. MINOR: Uhm, Uhm.

19 A --friends of mine about the accident, and I said
20 I was so damn scared because I thought he'd really had a
21 hell of a wallop, and evidently wasn't when they turned him
22 out in one day.

23 Q BY LT. HERNANDEZ: This is probably when you
24 talked to Bert Altfillisch you indicated this to him I
25 believe?

26 A I did later. Bert wasn't there. I think Bert

1 was on a little vacation for a week, or I can't remember the
2 details, but I know he wasn't there that morning.

3 MR. MINOR: Uhm huh.

4 A And didn't he tell you that he wasn't there that
5 morning?

6 LT. HERNANDEZ: Yes.

7 A Seems to me that my memory is that Bert was not
8 there, and I was kind of perturbed because I'm so fond of
9 Bert and--and he's done such a--he's made such an effort to
10 do a great job there; and, of course, nobody likes accidents
11 and things that go with them, but--

12 Q BY LT. HERNANDEZ: But when you talked to Bert,
13 excuse me, when you talked to Bert I think you indicated to
14 him that the kid had really had a tremendous fall?

15 A Well, he had a hell of a wallop. There's no--I
16 mean you can't fall off of a horse just to plain fall off
17 at any speed without getting a bump.

18 Q Was this the following day or sometime later that
19 you talked to Bert?

20 A Oh, I would say it was a week or two later.

21 Q A week or two later. So you had already seen
22 Sirhan?

23 A Oh yeah.

24 Q Back at the track working?

25 A Right. Two days later, uh huh.

26 Q And that conversation two days later was he came

1 over , in essence he thanked you for having helped him?

2 A Yeah, right.

3 Q That time that he fell--

4 A --now, I say two days. It could have been three,
5 but I think it was two.

6 Q I think you are right.

7 A I think it was two. I--I can't--you know, God,
8 you--this--

9 MR. MINOR: No way.

10 A Whoever thought that you--

11 MR. MINOR: You ask me what happened two years
12 ago, I couldn't tell you.

13 LT. HERNANDEZ: I think you are right. I think
14 the records show this that he was there on that day.

15 A The only reason that I'm pretty sure, it was two,
16 is when I have a horse in training, it becomes a little
17 center of my life, and I--I--I remember everything that horse
18 does like having a kid. I raised the horse, you know, so
19 I'm almost positive; and I don't know whether it matters a
20 hell of a lot whether it's Tuesday or Wednesday, but I think
21 it was Tuesday.

22 Q BY MR. MINOR: Mr. Sheets, when you first came
23 upon Sirhan, did you have the impression that when you first
24 saw him lying there he was conscious or unconscious?

25 A My first--my very first glimpse when I first saw
26 him in the fog was that he might be unconscious, but I had

1 no way of knowing it, and I thought that--that he might have
2 been really knocked out cold; but by the time I got maybe
3 five feet closer, this first mean, it was not an unconscious
4 mean really; it was more a one of fright.

5 MR. MINOR: Ah.

6 A And there's a difference, a hell of a difference
7 between a mean and I--I think I'm right, maybe I'm putting
8 words in my mouth, but I think there's a difference between
9 a really--I've heard unconscious people in hospitals, and
10 in the war I saw enough of them--my God--to last me many wars,
11 and I didn't think he was unconscious. I thought he was in
12 a knocked-out--semi-knocked-out state. I think he was in a
13 semi-comatose state. I would say that without any question.
14 I don't think he was lucid by any means, or bright, or sharp,
15 or--there wasn't anything funny about this. This was a damn
16 tough fall.

17 Q BY MR. MINOR: Could you give us an estimate of
18 time from the time that you--you first actually came in con-
19 tact with the boy, was there a point that which you--before
20 the ambulance came--that you felt that he was fully conscious?

21 A Oh, he was fully conscious.

22 Q And how soon do you think between the time you
23 first got to him until the time you felt he was fully con-
24 scious, how long do you say that might have been? Or do you
25 think he was fully conscious when you first actually got to
26 him?

1 A No, no, he wasn't. No, he wasn't.

2 Q Uh huh.

3 A I would say 15 to 20 minutes insofar as you can
4 remember. I would think in that time he changed from being
5 utterly bewildered as he was when I first found him.

6 Q Uh huh.

7 A And quite partially out, and then as he then--
8 he went through what I would call a--a kind of frightened
9 state.

10 Q Kind of hysteria?

11 A Yeah, momentarily, nothing terrible or--I mean
12 I've seen a lot worse again in war. But he was a little bit
13 hysterical and frightened about the idea he was going blind
14 or had been blinded.

15 Q Uh huh.

16 A Because he couldn't see. And then I think in a
17 total of--of I would say 15 minutes, then I think he was very
18 much more--well, I think he was really quite lucid. I
19 don't say bright, but I don't think you--

20 Q --but he made sense?

21 A Yeah, he made sense. He didn't talk very much.

22 Q Uh huh.

23 A But he knew what was going on, and--and he seemed
24 to be very glad when the ambulance arrived and they put him
25 in, and I thought he was going to be a lot worse knocked-up
26 than he was.

1 Q Uh huh.

2 A According to the pattern, you know, of coming
3 back; and, gosh, he was just as snappy around there. There
4 wasn't any--this wasn't a guy that had been run through a
5 rock crusher and just barely crawled back to work. He came
6 back and--and was very--paid attention, and I don't know
7 whether he rode for four or five days, but I'm sure he rode
8 within a reasonable length of time.

9 Q BY LT. HERNANDEZ: What was he doing the next
10 time you saw him?

11 A Leading horses and brushing them and saddling
12 them and--after you work a horse, you have to hot walk them
13 for anything up to 30 minutes depending on the weather, how
14 hard and how far they went. That's the worst. That's the
15 most time-consuming part of training the horse is the hot
16 walking and getting them cooled out gradually and giving
17 them just a sip of water and then walking them another ten
18 laps, and, you know, another sip of water and then you pull
19 the blanket partly off, and it takes time, and he would--he
20 would hot walk horses and he was--those boys did--they did
21 the feeding, and a lot of times they did the mucking out--I
22 mean they were all ranch boys; that they were kind of jacks
23 of all trades, but they were all trying to be bug jocks.

24 Q Uh huh.

25 A I mean that's where the hope was, or really top
26 exercise boys who make a hell of a lot of money. Some of

1 these exercise boys made a couple hundred dollars a day at
2 Santa Anita (*) have them under contract. Well, I wouldn't
3 say a lot of them, no. I'd say that maybe three or four of
4 them do that much over there, but (*) they get \$5, and some
5 of them run 20 horses a day.

6 MR. MINOR: Hank, at my size do you think that
7 maybe I could?

8 LT. HERNANDEZ: Well, I'm sure you could.

9 Q BY LT. HERNANDEZ: Would you look at these pictures
10 please, Mr. Sheets, just for the purpose of identification
11 and see if you recognize Sirhan?

12 A He looks a little fatter, but--is that his
13 brother?

14 Q That's him.

15 A That's him? Well, I'll be damned. He's fatter.
16 He has put on a lot more--he was thinner, yeah, although I
17 knew it was the guy. I mean there isn't any question about
18 that. Is this--who's this? Is this somebody else?

19 Q Well, (voices overlapping)

20 A That's what I thought. I put them together, but
21 they don't quite look alike. This guy's so much fatter. I
22 would have said this was the man first without any question,
23 and the other guy he was--he was quite a bit thinner than.

24 Q Okay. Then I noticed you mentioned something
25 about he was--seemed to be or tried to be helpful when you
26 were up there he'd say something about your horse did pretty

1 well today and so forth. Did you ever see him ever mistreat
2 any of the animals there?

3 A Never.

4 Q You never saw him? He never did?

5 A No, I--he may have, but not to my knowledge. I
6 thought he was, if anything, a little bit afraid of them.
7 I don't say that in the sense that, I mean, in a derogatory
8 sense, but if you haven't been around horses a long time, a
9 thoroughbred is just like getting on a can of TNT.

10 MR. MINOR: Uhm.

11 A And they could do things in the stall so fast;
12 they can bite your--they can bite a chunk out of your arm just
13 with one--like if you are not looking. These are--these are
14 wild animals and--and I don't think half of the thoroughbreds
15 are really trained to begin with. Some of the good ones on
16 the track have never been really broken in the sense you have
17 a riding horse that's really trained.

18 MR. MINOR: Uhm, uh huh.

19 A And I always had a feeling that he was just a
20 little bit careful around horses more than the average boy,
21 and they--they crawl in all around them and get under them,
22 and I thought he was very dedicated. I thought it was more
23 ambitious than anything else. I mean that he really wanted
24 to--you thought he was outstanding in a way among these other
25 boys--not that they all aren't trying, but he--he seemed to
26 be a little bit more personable. Now, that's partly because

1 were present at the time that you were present on that
2 morning, do you know yourself personally any of the other
3 people that were there?

4 A Well, there was another person there that wasn't--
5 that isn't on that list that was there, and that's the man
6 that works for me, Milton Holmes, who is in my office. He's
7 my office manager, and he is crazy about horses and went
8 down therewith me that particular morning, but he didn't--
9 he didn't own any horses and he was just in the background,
10 but I don't--I had seen the other people a couple of times,
11 and I may have been introduced to them, but I don't--I don't
12 really say I know them, you know.

13 Q When you went up there after the fall, did Millard
14 go with you? Mr. Holmes, did he go with you?

15 A He came up toward the end of it just before the
16 ambulance came. He--I'm sure he did. I don't remember in
17 great detail, but I remember we were both upset about it as
18 we were driving home. We don't like to see anybody hurt or--
19 and I was worried about the horses.

20 Q Well, we have the responsibility, Mr. Sheets, to
21 make sure that we talk to everybody and anybody that could
22 possibly or in some way indirectly or directly afford any or
23 give anything that might be relative to the investigation.

24 A I realize that.

25 Q And is Millard going with you--is Mr. Holmes
26 going with you on your trip?

1 a lot of these boys just go about their business--they don't
2 say anything to anybody. Trainers tell them to tell the
3 owners nothing, and that's probably the right system because
4 you can't get all this information about your horse from the
5 guy that feeds them the oats and the guy that cools them off
6 and the guy that exercises them, so maybe they don't talk
7 very much, but he--he had a very polite manner, and externally
8 polite manner for that kind of a group of boys, really;
9 and I have known some fabulous young jocks and trainers and
10 exercise boys, too, so I'm not being derogatory to the group,
11 but I think he was a little bit apart in that sense.

12 MR. MINOR: Uh huh.

13 A That was just above the cut--the run of the mill.
14 I probably have seen a dozen or maybe 18 of these boys down
15 at that ranch over a period of two or three years. And I
16 would think that he in that sense had a little more ambition
17 and seemed to be a little more polite, but I don't know him
18 that well. I didn't know him that well.

19 Q BY LT. HERNANDEZ: Did you ever see him again
20 after he left the ranch?

21 A No.

22 Q That's the last time you saw him?

23 A The last time I saw him. I heard he went to one
24 of the tracks. That's all that I knew, and I never gave him
25 another thought.

26 Q Now, regarding the people that were there with--

1 A I'm Millard. It's Milton.

2 Q Oh, Milton?

3 A Milton.

4 Q Milton, I understand.

5 A My name is Millard. No, he's not going on the
6 trip with me, no. He's--he's manager of my office, and he'll
7 be here while I'm gone.

8 Q May I get that address from you? I know I had
9 your phone number. In fact, I had two different phone
10 numbers, and I think one has been changed since.

11 A Well, my office is--is Code 714.

12 Q Uh huh.

13 A 624-1661.

14 Q And what is the address?

15 A 655 East Foothill.

16 Q And this is in Corona?

17 A No, Claremont.

18 Q Claremont?

19 A Claremont.

20 Q And is this the same number that Mr. Holmes can
21 be--

22 A --yes, that's the office number, and you can
23 reach him there; and if he's not there, they can give you
24 where he is always. He just moved into Los Angeles last
25 week, but I don't know his new number in here, but you'll
26 have no trouble getting it at the office. He's still working

1 for me even though he's living in here.

2 Q And as far as the Davenport couple, you don't know
3 them?

4 A I--I probably would recognize them, but I didn't
5 know them. I think I had seen them a time or two. Owners,
6 you know, always used to come out and watch their horses;
7 and sometimes you cross the same owners and then you see them
8 from time to time, but they were not really acquaintances in
9 any sense of the word.

10 Q What about Mr. Heinemann? Larry Heinemann?

11 A Well, I--I rather remember him, but I don't--don't
12 feel I know him at all. I just met him there two or three
13 times.

14 Q Has anybody else talked to you either the FBI or
15 from the FBI been up to see you? What about members of the
16 press, magazines? Life Magazine, I understand that they have
17 been.

18 A They haven't called me. I talked very briefly
19 and told them that I didn't--didn't really want them to do
20 anything about it. Too, KF--is it KFNB, is that the news
21 station?

22 Q Uh huh.

23 A They came out and they did a little tape. I don't
24 know where they get the word even that I'd, you know, seen
25 him; but I talked to them very honestly about him. I said,
26 "I'll do this on one condition, only that you'll assure me

1 that this will not be one of these news things. If you ever
2 do a story and want to include it as part of a total thing
3 or something like that, it's perfectly all right with me if
4 it is with everybody else," but I've never--I've just avoided
5 it. A very few people I've told about it. My own family
6 and a few friends know it, but--

7 Q Do you want to explain the--

8 MR. MINOR: Uh huh.

9 LT. HERNANDEZ: Well, do you want to explain the
10 Alarcon--I'm sure he's been aware or heard about this.

11 MR. MINOR: Yes. Well, there's a court order
12 out, Mr. Sheets, that was issued by Judge Alarcon immediately
13 after the first arraignment of the defendant,

14 A Oh, yes, I read about that.

15 MR. MINOR: In this case.

16 A I heard about that.

17 MR. MINOR: And I would take it that you would
18 come under that order as all of us. I'm under the order.

19 A Uh huh.

20 MR. MINOR: As Lt. Hernandez.

21 A Uh huh.

22 MR. MINOR: We're all under it. It may be
23 modified, but at least as of now--

24 A Uh huh.

25 MR. MINOR: --we are not authorized--

26 A I think that makes good sense.

1 MR. MINOR: I'm with him. I'm with him.

2 A I am, too. I think it's great.

3 MR. MINOR: You know the facts will come out at
4 the trial, and whatever comes out will come out but--

5 A This is the kind that guy had, KFWB, happened
6 right after this thing.

7 MR. MINOR: Yeah, that was before that.

8 A I called up Pete because Pete and I, as I told
9 you, were old friends.

10 MR. MINOR: Uh huh.

11 A And Pete wasn't there. He was away, and I have
12 the name I talked to in my office, but I can't remember his
13 deputy, and I told him very quickly the story, and I said,
14 "Now, I don't know whether this has any value to you; I don't
15 want to really be involved, but if one should be involved or
16 if there is any point in it, then this is the fact and I
17 think you--" I'm surprised that they wouldn't--haven't given
18 that to you. I did that within--

19 MR. MINOR: I'm very glad we talked to you because
20 in the first place the most important thing you have told us
21 is the state of mind that you found him in when you first
22 saw him and how long it took him to come to what you thought
23 was consciousness because that has an impact on what kind of
24 an injury--that's the main thing.

25 A Well, I think--I think--I'm absolutely right, and
26 I--I sure observed him.

1 MR. MINOR: You were an eye witness to it, and
2 that is helpful, very helpful, sir.

3 A Such a tragic thing, though; and it's just so un-
4 believable, it--you just can't--

5 Q BY LT. HERNANDEZ: How long do you anticipate
6 being in Mexico, for three weeks?

7 A Three weeks, well, I'll be back--it will be a
8 few days more than three weeks.

9 Q BY MR. MINOR: Where you going?

10 A I'm going to fly down to Guadalajara and Mirandi
11 (phonetic), then I'm going to teach a class for two weeks
12 in Taxco.

13 MR. MINOR: Oh.

14 A I do this every year somewhere. I taught in Japan
15 last year and Greece the year before for a couple or three
16 weeks just to--I refuse to tell my office I'm not going to
17 be there. I usually do this a year in advance and then you
18 have to do it. That's why I can't change the days, you know.
19 I mean if it had been any--

20 LT. HERNANDEZ: Let me say this, Mr. Sheets. Like
21 I have indicated to you, we do have the responsibility for
22 this background investigation in addition to any possible
23 conspiracy aspects that might arise. In the event that
24 somebody does contact you in the future regardless of which
25 law enforcement agency it is--

26 A Really?

1 LT. HERNANDEZ: I would appreciate--I doubt that
2 they will, but in the event they do come down, I'll get a
3 card for you up from the office and give it to you, and I
4 would ask you to refer them to us.

5 A Uh huh.

6 LT. HERNANDEZ: Because we don't want any of our
7 witnesses--

8 A Uh huh.

9 LT. HERNANDEZ: --or potential witnesses to be
10 harassed by them.

11 A Uh huh.

12 LT. HERNANDEZ: We appreciate the fact that you
13 came down here this evening.

14 MR. MINOR: Very much.

15 LT. HERNANDEZ: And we know you're a very busy
16 person. (*)

17 A Is that all?

18 LT. HERNANDEZ: Yes, sir. We're through; however,
19 if there is any question that you might have?

20 A No, I don't have any.
21
22 * * * * *
23
24
25
26

RAMPART DETECTIVE DIVISION

I-66

INTERVIEW - PHONE

KENNEDY SHOOTING

DR 68-521 466

STAN SHNIDERMAN, 7146 Pomelo St, Canoga Pk, Calif. 346-8331

Call No. Hlwd Sta., and they relayed his name to us.

"I called and he related following:

During 1963-'64; he was working at Sears, (Pico Store), and a young Jordanian boy was employed there during this period of time. Shnidern thinks, after looking at SIRHAN'S PICUTRE, THAT THIS MAY BE THE SAME BOY WHO WORKED FOR SEARS DURING THIS PERIOD.

JORDAN/RAMP-DETS

Pearl Siegers

RAMPART DETECTIVE DIVISION

P-67

PHONE CALLS JUNE 9, 1968

KENNEDY SHOOTING

68 521 466

Info given to NORRIS 5868 - 1/pm

Info from SGT PIA, Sheriffs Homicide, MA 69511, EX 82801

Roundabout thru SGT WALDO, Sheriffs Jail from his friend ROBERT RODRIQUEZ

421-5695 as told to him by his friend, PEARL SIEGERS, home 463-1979,

business ph NO351197. - Three weeks ago, she was on tour to Israel.

While in a coffee house with other tourists, heard a French broadcast.

The commentator stated Senator Robert Kennedy has been shot in
the head with a 22 in Los Angeles (3 weeks ago?). SIEGERS has

names of other tourists who heard it.

I-57

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

MR. WILLIAM SINGER - 10315 Mc Cormick, No. Hwd. Ph 766-0505

Employed - Mai Tai Film Productions Box 8460, Universal City, Ph 766-0505

"I was in the lobby of the Ambassador Hotel right next to the ballroom. Senator Kennedy had just walked away from the podium after his victory speech. Several moments before the commotion started a man came running and pushing his way out of the ballroom past where i was standing. I would describe this man as having Hebrew or some type mid-eastern features, he was approx 18/22 5-10 thin face, slim, drk swtr or jkt, drk slacks, no tie, firy neat in appearance, nice teeth, curly arab or hebrew type hair. He may have been wearing glasses, I'm not sure. I can ID him. He isn't one of the men in the pictures you showed me, (Saidallah B. Sirhan or Sirhan Sirhan) this man was in a big hurry and was saying, "Pardon me Please" as he pushed his way out of the crowded ballroom. He was carrying a rolled piece of cardboard, maybe a placard. This placard was approx 1 1/2 yds long and 4-6" in diameter. I think I saw something black inside. Just as he got pst me I heard screaming and shouting and I knew something bad had happened. Two men were than shouting to "Stop that man." these two men were chasing the first man. I don't know if they caught him.

Campbell 11364 Metro

LA 56-156
RJI/mdm

On July 11, 1968, Sergeant MIKE LIESON, Los Angeles Police Department, made available to Special Agent R. J. LA JEUNESSE, FBI, Los Angeles, an 81-page transcript of a tape recorded interview with MUNIR BISHARA SIRHAN which was conducted on June 24, 1968.

The transcript is as follows:

TAPE NO. 29097

MUNIR BISHARA SIRHAN

1 TRANSCRIPT OF TAPE NO. 29097, RECORDED JUNE 24, 1968, 1:40 P.M.

2 SUBJECT: MUNIR BISHARA SIRHAN

3 QUESTIONED BY: SERGEANT ENRIQUE HERNANDEZ, 7101
4 SCIENTIFIC INVESTIGATION DIVISION

5 TRANSCRIBED BY: JAMES J. RABE, J8871, HOMICIDE DIVISION

6 -:- -:- -:-

7 BY SERGEANT HERNANDEZ:

8 Q. ...Bishara Sirhan?

9 BY MUNIR BISHARA SIRHAN:

10 A. Uh huh.

11 Q. Brother of Sirhan Sirhan?

12 A. Yes.

13 Q. Okay, Munir, as the other officers just told you, or
14 maybe they haven't told you, I don't know, my name is Hernan-
15 dez, and the purpose of this interview here today is to
16 arrive at a conclusion and get a final interview with you as
17 to whatever knowledge you may have about a gun, number one;
18 number two, about your brother's activity regarding political
19 philosophies, or what have you. I don't want you to be afraid.
20 Nobody's here to scare you or anything, but I don't think I
21 have to belittle your intelligence by mentioning to you the
22 importance of this investigation.

23 A. Oh, yeah.

24 Q. Not only on a national scale, but possibly and
25 very probably an international scale; okay? So I know that
26 you have been talked to by other people before. I want you to

1 be as relaxed as you can under the circumstances. If anything
2 comes to your mind when I'm talking with you, I want you to
3 just speak up and ask the questions and I will be truthful
4 with you and I'll discuss it with you. Okay? Now I know
5 that you have talked to other people, and if some of this stuff
6 that I ask you here, some of the questions that I ask you, are
7 repetitions to you, if you know that you have discussed this
8 with someone else, forget it; because we want to get a final
9 statement from you. Okay? Let me tell you this, Munir, as
10 I go along here, there's going to be things that come up,
11 and above everything, I want you to be truthful with me--

12 A. Right.

13 Q. I want you to be truthful. I want you to be truth-
14 ful because the truth will be found out and I don't want you
15 to say one thing knowing that it's not true. I don't want you
16 to say something thinking because it is better or it is more
17 convenient for you to say something that you know is not true.

18 A. Yeah.

19 Q. Okay? Now let's start from the beginning here and I
20 want to ask you some questions about yourself. You can put
21 that ash tray up here if you want to.

22 A. Okay. I smoke too much.

23 Q. Do you? Yeah, I feel the same way. Sirhan is your
24 last name?

25 A. Uh huh.

26 Q. Right?

1 A. Yeah.

2 Q. And Munir is spelled M-u-n-i-r?

3 A. Yes, sir.

4 Q. Is that right?

5 A. Uh huh.

6 Q. And Bishara is your middle name; is it not?

7 A. Yes.

8 Q. And how old are you?

9 A. 20, 7-15-47.

10 Q. 7-15-47, did you say?

11 A. Yes.

12 Q. And where do you live now?

13 A. 696 East Howard, Pasadena.

14 Q. And your phone number there?

15 A. 798-2136.

16 Q. 798-2136. Are you married?

17 A. No.

18 Q. Have you ever been married?

19 A. No.

20 Q. Let's see, you are from Palestine?

21 A. Palestine.

22 Q. Is that Jordan?

23 A. Well, we came over from Jordanian (Unintelligible)
24 Palestine.

25 Q. Okay.

26 A. Jordanian, Palestine.

1 Q. And where do you work now? I understand you work--

2 A. F. C. Nash Department Store, 141 East Colorado.

3 Q. Have you had occasion to see a doctor in the last
4 week, two weeks?

5 A. No.

6 Q. You are in good health as far as you know?

7 (No audible response)

8 Q. Are you taking any medicine right now?

9 A. Well, I got an ulcer.

10 Q. Are you taking anything?

11 A. A doctor prescribed it. It's Maalox.

12 Q. What is it?

13 A. It's Maalox, from the drug store, patented medicine.

14 Q. Is that some type of a tranquilizer?

15 A. It's something to--for the digestive system.

16 Q. Have you ever been examined by a psychiatrist before?

17 A. No.

18 Q. Okay. Now I want to take you back, and--to a gun
19 that was purchased.

20 A. Okay.

21 Q. And I'll be truthful with you. I've been reading
22 and I've been getting all the reports on this investigation.
23 And I know that you have been talked to about this thing--
24 this particular gun. And I know that you have made statements
25 about the gun, but I want you to go ahead and tell me again
26 in your own words when you first came in contact with that gun,

1 the first time that you saw that gun and the circumstances
2 surrounding the passing of this gun from this person that you
3 work with to the hands of your brother. Okay?

4 A. There was this fellow I work with. I knew him as
5 Chick.

6 Q. Chick?

7 A. Yeah, but other people tell me his name is George.
8 The stock boys, what kind of work I do, the boys get together
9 and we go out for lunch. Well, he was saying he had a hobby
10 of collecting guns and he had an antique car. In other words,
11 an antique collector of anything he could find. So we had
12 gone to lunch several times and we were talking to each other,
13 this and that. And he came up to the house one time and
14 listened to some Arabic records and we got on a gun conver-
15 sation and my brother had been listening. He used to belong
16 to the ROTC in Muir High School. Is that what it's called,
17 ROTC?

18 Q. Yeah, ROTC.

19 A. And he got interested in the conversation and then
20 about a week or so later--I'm bad on dates. I have to tell
21 you this. I did a nine month's stretch in jail. I lost some
22 (*unintelligible)... a week seems like a day and a day--any-
23 way, a little while later my brother asked me to bring
24 George over to the house. And, you know, he asked me first
25 if I would ask George to get a gun and I said, "What for?"
26 And he says he wanted to go and shoot at the rifle range.

1 And I said, "You don't want a gun. You're not a citizen.
2 You'll get me in trouble, get yourself in trouble. Get the
3 whole family in trouble." He said, "No, I just want to go
4 out and shoot it." I said, "I'll get him up here, but I
5 don't think he'll sell you a gun, maybe you can talk about it,
6 this and that." So he had a magazine with him and George
7 said that he would get him a gun. He didn't have any at the
8 time, but he would get him a gun. So about--well, later on,
9 George had a gun and he told me that he wanted--we made
10 arrangements to meet in front of my house. And he met--
11 George came with another fellow. I'm not sure of his name.
12 He was about the same size as George. And Sirhan and I came
13 out to the front. And George gave the gun to Sirhan. Sirhan
14 looked it over and was asking some questions. I don't recall
15 what the questions were. And he had--George wanted \$30 I
16 believe to begin with. And then he dropped it down to \$27 and
17 then finally \$25. I think it was the price it sold for.

18 So my brother was asking George could he use it for
19 hunting, this and that, and do this much damage, and this
20 and that, and you know, they were carrying on a conversation.
21 I was talking to the other fellow. So Sirhan gave him the
22 money and he took the gun and then he put it in the car. In
23 the meantime, I told him, "Promise me one thing before any-
24 thing happens, after you use it at the rifle range, then
25 throw it away." You know, get rid of it because--

26 Q. Okay. Let me interrupt you here a little bit now.

1 You are saying that Geroge came to your house with another
2 fellow?

3 A. Yeah in front.

4 Q. In front of the house?

5 A. Yeah.

6 Q. And you and Sirhan went outside the house?

7 A. Right.

8 Q. And you were, if I understand you correctly, you
9 were talking with the passenger, the other fellow, whoever
10 he is?

11 A. Yeah.

12 Q. And that Sirhan got the box from Geroge?

13 A. Right.

14 Q. With the gun in it?

15 A. Right.

16 Q. Where--

17 A. Sirhan handled the gun, you know, he looked at it.

18 Q. He looked at it?

19 A. Yeah. And struck it a couple of times, this and
20 that, and Geroge was telling (Unintelligible)... gun.

21 Q. And where did Sirhan take the gun from?

22 A. From there, well, on the way, as soon as he took it
23 and George had gone off. I was telling him, "Swear on sis,"
24 and usually whenever any of us swears, you know, she's dead,
25 swears on my sister, any dead that's close, you know, it's
26 carried through, you know, but he didn't. He says yeah, then

1 I forgot about it right then because, you know, I took his
2 word for it. So he put it in the car.

3 Q. You saw him put it in the car?

4 A. Yes.

5 Q. He never took that gun inside the house?

6 A. No, huh uh.

7 Q. You're positive about that?

8 A. I haven't seen it. No, huh uh.

9 Q. Well, I'm talking about this minute when he got the
10 gun on that--

11 A. Oh, no.

12 Q. --day.

13 A. No. On that day--that was the last time I seen
14 it. It was in his hand.

15 Q. In his hand?

16 A. When he was, you know, clicking it--

17 Q. Testing it?

18 A. Yeah.

19 Q. But from there you say that he put it in the car?

20 A. Yeah (Unintelligible)...

21 Q. Did you see him put the gun in the car?

22 A. Yeah.

23 Q. Okay. Let's go back on before this again, because
24 I want to make sure that I get it cleared in my mind.

25 A. Right.

26 Q. When was the first time that you can remember Sirhan

1 talking to George?

2 A. Well, I had a fight with Sirhan, and I believe the
3 fight was about three months before this incident happened.
4 And this was maybe a month or two prior to the fight--about
5 five months, six months ago.

6 Q. Is this the fight you had because of the tea situ-
7 ation?

8 A. Yeah, it was stupid. Well, it first started out
9 there was a fellow I used to work with. He's in the service
10 now--

11 Q. About the car, you are telling me about?

12 A. Right.

13 Q. About the car and the person over in ElSerenio?

14 A. Yeah.

15 Q. Okay. And after that argument about the car, you
16 had another verbal hassle about the tea?

17 A. Yeah. Well, that was a physical hassle.

18 Q. And then from a verbal hassle it became a physical
19 hassle.

20 A. Right.

21 Q. Okay, now. And you say how many months before that
22 was the first time that Sirhan talked to George?

23 A. About--about two or three months.

24 Q. This would be around January or February of this
25 year?

26 A. '68--no, it was later than that.

1 Q. Okay. To the best of your ability, when was it?
2 What month? What month of 1968 was it?

3 A. Be closer to March I believe.

4 Q. March of this year?

5 A. Yes.

6 Q. That's the first time that Sirhan talked to George?

7 A. Yeah.

8 Q. And now you're telling me that George came with you
9 to your house to listen to records?

10 A. Yes.

11 Q. And Sirhan was in the house?

12 A. Uh huh.

13 Q. And how did Sirhan happen to talk to this fellow,
14 George?

15 A. Well, George was interested in music and, you know,
16 we were sitting in the dining room (Unintelligible)...

17 Q. Well, isn't it a fact that Sirhan was very quiet,
18 very much of a lone type person?

19 A. Oh, yeah, but not--not to that extreme.

20 Q. Well, tell me about it. You and George are sitting
21 there listening to records.

22 A. Right.

23 Q. And what happened?

24 A. He is in the house usually alone anyway, you know.
25 He's bad from people, but from his own brothers, you know, he's
26 not alone from his brothers. He is, but--in his own manners

1 he is, but when it comes to family, you know, watching tele-
2 vision, and that type of thing. And the record that was being
3 played (Unintelligible)... You might have heard in Arabic.
4 It's a top classic. He likes that kind of music and he was
5 listening with us at the same time.

6 Q. Okay.

7 A. And he was explaining to George about the music.

8 Q. Uh huh.

9 A. I'm familiar with Arabic music, but not as much as
10 Sirhan and my other brother would be,

11 Q. Uh huh. So then you are listening to records?

12 A. Yes.

13 Q. How did the conversation shift from records to guns?

14 A. He had a magazine with him, Sirhan,

15 Q. Sirhan did?

16 A. Yeah. And George and I were talking and he was
17 saying that he had just gotten a gun from an old lady. He
18 had bought it, and then he was saying about the magazine,
19 he was asking questions about this weapon, this type of gun,
20 you know, this type of gun doing this. He was telling me
21 what he used to do in the ROTC (Unintelligible)...

22 Q. Did he ask George if he had a gun for sale?

23 A. No, not that time.

24 Q. Not that time?

25 A. Huh uh,

26 Q. Then George ultimately left?

1 A. Yeah.

2 Q. And then you next saw George at work I presume?

3 A. Uh huh.

4 Q. Did you then have conversation with George about
5 any guns at work?

6 A. Yeah. After Sirhan had asked me to get the gun, he
7 wanted to go to the rifle range and shoot for a while.

8 Q. Okay. Let's go back then. After George left your
9 house on the night that you were playing records--

10 A. Uh huh.

11 Q. --George left the house, then later did you have a
12 conversation with Sirhan about a gun?

13 A. No. Huh uh. Not until he asked me.

14 Q. What did he ask you?

15 A. He said, "Can you meet that guy?" He said (Unin-
16 telligible)...

17 Q. Would you tell me again? I didn't understand you.

18 A. I wanted--"Could you get that guy that was here
19 that collects antique guns and this and that; I want to see
20 if he can get me a gun." And then I kind of hesitated on that
21 because he, you know--

22 Q. Well--

23 A. --get in trouble.

24 Q. What did you tell him?

25 A. I said, "You can get in trouble. You don't want it."
26 He said, "No, I'm just going to use it once." I told him, "I'm

1 on probation (Unintelligible)...., this and that--

2 Q. You told him that?

3 A. Yeah, "get the whole family in trouble." He said,
4 "No. Nobody's going to do anything," this and that (Unin-
5 telligible)...

6 Q. He's only going to do what?

7 A. Only going to use it one time at the rifle range.

8 Q. What for? Did you ask him?

9 A. No.

10 Q. Did you ask him anything?

11 A. I argued with him.

12 Q. Well, tell me about the argument.

13 A. Well, I was telling him, "We're not citizens,"
14 You know, "It's just not right for you to have a gun. What
15 do you want it for? There's no need for it." But he insisted
16 on it. And he was the stubborn type, you know; his was the
17 way it had to go.

18 Q. Uh huh.

19 A. (Unintelligible)...If you argued his points, he'd
20 get all bent out of shape.

21 Q. Okay. Well, realizing that he was an alien; realiz-
22 ing that he could get in trouble; realizing that he shouldn't
23 have possession of any gun and realizing that you had an
24 argument with him about him being---

25 A. Well, this was before the argument.

26 Q. Well, I am talking about the guns. You discussed it

1 with him. You said, "You shouldn't have a gun--

2 A. Uh huh.

3 Q. --you're going to get in trouble. You're going to
4 get the rest of the family in trouble." Realizing all these
5 things, you want to tell me, or you mean to tell me, that you
6 went to this store again later and asked George to come up to
7 the house to sell a gun to your brother?

8 A. Well, you know, I didn't think it could be carried
9 through.

10 Q. Well, what did you tell him?

11 A. Well, from there, Sirhan took over the conversation
12 as soon as George come up.

13 Q. Well, wait a minute. Let's go back to the store,
14 when Sirhan had asked you to talk to George to come up to the
15 house to sell him a gun to talk about selling him a gun.

16 A. Well, I don't know. I said, "George, my brother was
17 looking for a gun," and--

18 Q. You told this to George?

19 A. Yeah.

20 Q. Okay. Now what I am asking you is why did you say
21 this to George, knowing that your brother could get in trouble?

22 A. Well, I didn't think the transaction would be carried
23 through.

24 Q. I see. You didn't think it could be carried through.

25 A. No, I didn't. I thought that George--I thought--
26 didn't think that George would--would sell that. In fact, on

1 the side I told George, "Now if he asks," and this and that.

2 Q. Wait a minute. Now are you sure you told George
3 this?

4 A. Oh, yeah.

5 Q. When did you tell him this?

6 A. A--well, when Sirhan asked me to go and see him
7 about that gun.

8 Q. Okay. What did you tell him? When Sirhan asked you
9 that--

10 A. Tell George? I told him, "My brother is thinking
11 about getting a gun, and he's not a citizen," this and that.
12 "If he tries to buy one from you, don't sell it to him." And
13 he says, "Well, I haven't got any right now." I said, "Well,
14 just try to (Unintelligible)... and forget it (Unintelligible)
15 But then he had told me that he had gotten a gun; that
16 he got it from a friend and he needed some money.

17 Q. Did he tell you this the same day?

18 A. Well, this was when he came up to the house with
19 the gun.

20 Q. Well, I'm trying to be as patient as I can, you
21 know.

22 A. I know (Voices overlapping--unintelligible)...

23 Q. And I realize (Unintelligible)... That's okay--

24 A. (Voices overlapping)... I want to tell the whole
25 thing, but it's been, you know, I'm not going to hide any-
26 thing. I want the truth to come out, you know, whatever--

1 Q. Okay. I want you to try and just take your time.
2 Now, Sirhan asked you to talk to George about coming up to the
3 house to sell him a gun.

4 A. Right.

5 Q. But you told George, is what you're telling me, that
6 your brother wanted to see you--"Wants to see you, George,
7 about selling him a gun."

8 A. Uh huh.

9 Q. "But try not to get him one," or tell me again about
10 that part when you went up to George and said, "Hey, George--

11 A. I said, "My brother wants to try to get a gun from
12 you." I said, "He's not a citizen. I'm not a citizen. If
13 he really insists on it, don't, you know, try to get away from
14 it as much as you can. He's stubborn, this and that." And
15 George said, "Okay. I don't have one to sell now anyway."
16 So, when he did have one, he said that he had gotten it from
17 a woman and--

18 Q. Okay. Now let's stop there--

19 A. That's all--that's on that day. That's all there
20 was then. Well, there was other, other conversation, you
21 know, like the work and that.

22 Q. When was the next conversation after that relative
23 to a gun that you had about a gun and Sirhan with George?

24 A. Yeah. And then George came to me and said, "I got
25 a gun from a lady."

26 Q. When did he do this?

1 A. A--

2 Q. A day later, a week later?

3 A. (Pause)... it's between--within two weeks, approxi-
4 mately.

5 Q. Okay. Now approximately two weeks later George
6 came out at work, right?

7 A. Yeah.

8 Q. What did he tell you then?

9 A. He said, "I got a gun. Do you want to see it?"
10 He had it in his car. And I said, "No, that's okay. Just
11 come up to the house about--" I believe the time was about
12 7:30 or eight o'clock. So he came up in front and honked
13 the horn and Sirhan and I came out.

14 Q. And then what happened?

15 A. George was talking to Sirhan, telling him how the
16 gun operates and this and that. Sirhan took it and he started
17 looking at it and George wanted \$30 for it. And then Sirhan
18 jewed him down to twenty-seven fifty, or twenty-seven, and
19 then--

20 Q. Okay.

21 A. --and then George had said, "Okay. I owe this
22 person--

23 Q. Let me tell you something now. Let me tell you and
24 I want you to think about it because you impress me as being
25 an intelligent man. What has happened here is a tragedy to
26 your family as well as the family of Senator Kennedy.

1 A. I know. I walk down the street and people--

2 Q. Okay. I don't think any worse of you. In fact, I
3 have compassion for you because you were related to Sirhan,
4 but, you see, I'm not going to hold you responsible or account-
5 able for anything that you are not connected with. That's why
6 I want you to be certain when I'm asking you questions in here
7 not to be fabricating a--

8 A. Yeah.

9 Q. --Please don't fabricate anything. Please tell me
10 the truth--

11 A. I am--

12 Q. --because the truth will be found out.

13 A. Right.

14 Q. I can assure you of this. And I know that you are
15 fabricating right now.

16 A. No.

17 Q. Yes, you are.

18 A. No, sir. I am not.

19 Q. Okay, Munir, I want you to think before you answer
20 my questions, because you know that you are fabricating right
21 now.

22 A. No, sir. I am not.

23 Q. Okay. Number, one; you know what I'm going to show
24 you here? You tell me in the first place that when Sirhan
25 tells you about the gun that you argue with him or at least
26 advise him that he is an alien; that he can't have a gun;
that he can get your family in trouble; that he can get in

1 trouble because of the fact that he is an alien, but still he
2 insists. He says that he is going to get the gun to fire one
3 time at the range. That's what you are telling me, right?
4 Then you say that you go over to the store and you tell
5 George that your brother wants to see him about a gun. And
6 you tell George with your second breath, "But don't sell him a
7 gun because he'll get in trouble. So whatever you do, kind of
8 lay off it." And he says, "Well, that's okay because I don't
9 have any guns right now even if I wanted to sell him one."
10 And then you say that two weeks later he says, "Hey, I got a
11 gun from an old lady." Now, Munir, do you think that any
12 reasonable jury sitting back and looking at the facts as you
13 have told me here is going to say that you two weeks prior
14 cautioned your brother about buying a gun and then two weeks
15 later after this man says, "I have a gun," now you are going
16 to take him up to your house to sell the gun to Sirhan?

17 A. That's the way it happened, sir.

18 Q. That's the way it happened?

19 A. That's the way it happened.

20 Q. That's the way it happened. Okay. If that's the
21 way it happened, and I'm telling you to tell me the truth--

22 A. Yes, sir.

23 Q. If that's the way it happened, okay. You and only
24 you know right now that's the way it happened.

25 A. Yes, sir.

26 Q. You see, so I'll listen to you and I'll believe you.

1 Then you say that you went out there eventually and George
2 and somebody else came to your house. And at that time the
3 gun was sold to Sirhan.

4 A. Right.

5 Q. Right? Okay. What I've been asked to do by three
6 different agencies here--and I'm talking about Secret Service,
7 the FBI and the Los Angeles Police Department, is for me to
8 give you a lie detector test to see if what you are saying is
9 the truth.

10 A. Uh huh.

11 Q. Now let me tell you right now. I've cautioned you
12 about the things that you have told me. This is a statement--
13 Well, I'll wait a little while before I read you the statement.

14 A. Okay.

15 Q. But the first thing I'm going to show you is this.
16 The polygraph, or lie detector, as it is called, works with
17 what we call in psychology the autonomic nervous system. This
18 is a part of our body, your body, mine, anybody else's that's
19 alive, a human being; we have as our personal make-up this
20 autonomic portion of our central nervous system.

21 A. Uh huh.

22 Q. This is a part of the body that nobody has any
23 control over. I can command myself to do certain things;
24 pick up a pencil, walk out the door, light a cigarette. All
25 these things I can do, I can command myself to do these things,
26 but I cannot command this part, the autonomic nervous system,

1 to respond one way or the other. It starts functioning when
2 we are born, and it stops functioning when we die. And it
3 works automatically. If I know something to be a fact, there's
4 nothing in the world that I can do to say no, I don't know it,
5 you see. If I hold something in my hand, there's nothing in the
6 world that I can say, no, I don't hold it.

7 A. Uh huh.

8 Q. You see? So, for the t reason, because of the
9 national interest in this case here, I've been asked to give
10 you a lie detector test. Now what I want to do here in the
11 first place, I'm going to give you a control test. That is
12 to find out how you are feeling right now, how nervous you
13 are; because I presume that you are pretty nervous.

14 A. Uh huh.

15 Q. I would be nervous if I were in here. So, as I go
16 along here, I'll explain the test to you and I'll show you
17 what happens. Do you want to take a drag of your cigarette
18 and put it out so that we can--or just let it set on the
19 table. Yeah, that's fine. May I have your hand like this,
20 please? Now, nothing will hurt you while you are in here.
21 You won't feel any pain or shock or anything like that. Okay.
22 This goes around your chest here. If I get it on too tight,
23 Munir, just let me know and I'll loosen it. Is that too tight
24 there?

25 A. No.

26 Q. Okay. Okay, munir, I want you to keep your feet on

1 the floor. I want you to look straight at the black box on
2 the wall there, and I'm not going to ask you any questions at
3 this time. I just want you to sit there as relaxed as you can
4 under the circumstances. What I'm trying to do here is find
5 out how nervous you are. If you look at the box--now if I
6 make any noises I'm not trying to scare you. I'm merely trying
7 to find out how your body responds to noise.

8 Will you close your eyes for me, please. Just keep them
9 closed. I'm going to touch your left hand. Just keep your
10 eyes closed. I'm not going to hurt you. You can open your
11 eyes now. I want you to concentrate here on something now.
12 This lie detector--there are people that are capable of lying
13 to a lie detector. There are not many of them, but to be
14 truthful with you--and I am being truthful with you--there are
15 people who are capable of lying and of not being found out.
16 The last survey we had across the country was in 1964. At
17 that time we found out that out of a thousand people that were
18 examined for statistical purposes, there were 32 that were
19 able to lie and not be found out. But I want to show you here
20 what happens when you say something that you know is not the
21 truth, Munir. Can you see these numbers here?

22 A. Yeah.

23 Q. How many are there?

24 A. Five.

25 Q. One, two, three, four, five numbers; right?

26 A. Yes.

1 Q. So that you don't think I'm stacking these numbers
2 up in any way, I'm going to put them in this box here and I'm
3 going to shake the box around and I'm going to show you just
4 like this. I want you to reach in here, shake the numbers
5 around any way that you want, and hold one of them between
6 your fingers. Now you can't see that number; can you? You
7 are looking right up at the box, but you can't see it; can
8 you?

9 A. Uh huh.

10 Q. Okay. Just so you don't think that I have some way
11 of looking into the box, I want you to shake them up. Hold
12 one of the numbers and look at me while you are doing it so
13 you'll see that I'm not looking up at the box. Take your
14 time and select--don't take it out though, just hold it be-
15 tween your fingers. Have you got one of them now?

16 A. Uh huh.

17 Q. Okay. Now you watch me. I'm going to turn away.
18 I want you take that number out of the box. Hold it under-
19 neath your hand face down.

20 A. Okay.

21 Q. Okay. I'm going to get this box, but put it back
22 in the drawer. Close the drawer. You have one of the numbers
23 in your hand; right? I want you to answer no every time I
24 ask you do you have a certain name and I'm going to show you
25 the way the autonomic nervous system works. When you answer
26 no to a number that you don't have underneath your hand, when

1 you say, no, I don't have that number, you are telling me the
2 truth. The only time out of the five times--because I'm going
3 to ask you each one of the five numbers--the only time that
4 you are going to lie to me is when you answer no to the number
5 that you have underneath your hand. Do you understand?

6 A. Uh huh.

7 Q. You understand what you are doing now? Okay. Just
8 look straight ahead at the box. You answer no every time that
9 I ask you do you have a particular number, including the
10 number that you do have. Right? Okay. Just look straight
11 ahead. Don't move your head, your feet or any part of the
12 body. What I am trying to do here, Munir, is show you that
13 if you lie to me for some reason, I'll know when it is that
14 you are lying to me. By the same token, I want you to know
15 that if you tell me the truth I'll know that you are telling
16 me the truth.

17 A. Uh huh.

18 Q. I'm going to start the test now. Munir, are you
19 holding the number one underneath your hand?

20 A. No.

21 Q. Are you holding the number two underneath your hand?

22 A. No.

23 Q. Are you holding the number three underneath your
24 hand?

25 A. No.

26 Q. Are you holding the number four underneath your hand?

1 A. No.

2 Q. Are you holding the number five underneath your hand?

3 A. No.

4 Q. Okay. I know which number you have by--but, I'm
5 going to ask you all over again, and I'm going to tell you the
6 way you are responding every time I ask you a question. When
7 you answer me, just answer the same way. I'm going to ask you
8 each of the numbers over again. Look straight ahead for me,
9 please, Munir. Are you holding the number one underneath your
10 hand?

11 A. No.

12 Q. I see that is a truthful response. I know that you
13 don't have the one. Are you holding the number two underneath
14 your hand?

15 A. No.

16 Q. That's a truthful response. I know that you don't
17 have the two. Are you holding the number three underneath
18 your hand?

19 A. No.

20 Q. That's a truthful response. I know that you are not
21 holding the three. Are you holding the number four under-
22 neath your hand?

23 A. No.

24 Q. I know that that is a truthful response. Are you
25 holding the number five underneath your hand?

26 A. No.

1 Q. You see. That's the first time you lied to me right
2 there. You are telling me that you have the five underneath
3 your hand. Do you have the five there? Right. Okay. It's
4 as simple as that, because you see what happens? It makes no
5 difference what anybody else knows. It's what you know that
6 makes the difference and when you know something there's
7 nothing in the world that you can say no, I don't know it. Now,
8 Munir, I can certainly appreciate the fact that Sirhan is your
9 brother. And I can certainly appreciate the fact that you're--
10 the way you are feeling right now about this as a brother, but
11 I want you to be aware that this investigation, 20 years from
12 now, people are going to be reading about it. A hundred years
13 from now they are going to be reading about this. When you
14 went to school, you read about Abraham Lincoln, and I'm
15 certain that a hundred and two hundred years from now, if
16 there is still this world in existence, that somebody's
17 going to be reading about Senator Kennedy. So, please--and
18 I'll ask you again, don't become involved in this thing by
19 telling something that you know is not the truth because from
20 one step people will figure another step and another step.
21 Now I can appreciate the fact that if for some reason--and
22 I'll tell you right now, I believe what you have told me so
23 far, but if for some reason, Munir, you have not told me the
24 whole truth, correct it now before I have to give you a lie
25 detector test. Is there anything about your statement con-
26 cerning that gun that you--

1 A. Well, what is it that you want to know?

2 Q. Okay. Did you buy the gun from this fellow George?

3 A. No.

4 Q. That's what I want to know.

5 A. No, I didn't.

6 Q. Did you buy the gun?

7 A. No.

8 Q. Okay. I'll tell you what George says.

9 A. Okay.

10 Q. It's not (Voices overlapping--unintelligible)...

11 A. I talked to him. Let me tell you what he said to
12 me.

13 Q. What did George tell you?

14 A. I saw him at work. I don't remember when, but he
15 had said that, "Don't tell the officers, or the inspector or
16 whatever it is, that I saw you. He told me to stay away from
17 you," or something like that. I told him, "If he asks me,
18 I'm going to tell him." Anyway, he said that, "I'm not trying
19 to get you in trouble or anything, but I remember that I sold
20 you gun and you and your brother look alike," or something.
21 But at any rate, he told me that he had sold me the gun and
22 that there was something about some money exchanging hands or
23 something. And I told him, "All I want is the truth," you
24 know. "I'm not in any trouble, but you can put me in trouble,
25 so if you just tell the truth, everything will be okay." He
26 said, "I did tell the truth." And that was it.

1 Q. So what have you told me?

2 A. He said that--

3 Q. What are you trying to tell me?

4 A. He said that he had told you that I had sold the
5 gun to him--he had sold the gun to me I mean.

6 Q. Did you ever ask him to see a gun yourself, that you
7 were looking for a gun?

8 A. Not for myself, no.

9 Q. Did you ever tell him that?

10 A. Yeah. Yeah, well, my brother--

11 Q. This was George Charles Erhard, Jr., who works with
12 you at the store where you work. And this is what he says.
13 And he was interviewed in the presence of his mother. And for
14 your information, we are waiting for him upstairs right now
15 because he will be down here after we finish here. He says
16 where he originally obtained that pistol from, which is not
17 important to the matter right here. He described the pistol
18 as the pistol that we have in custody now, that we have as
19 evidence. He says that he sold it to Munir Sirhan on or about
20 February 15, 1968, at the F. C. Nash Company, a department
21 store at 141 East Colorado, Pasadena, California. This person
22 to whom he sold the gun is known as Joe and he proceeds to
23 describe you and then he proceeds to identify a photograph of
24 Munir Bishara Sirhan who he knows as Joe who is employed at
25 Nash's Department Store. You want me to go ahead with this?

26 A. Yeah. Yeah. I'm listening. There's a couple of

1 lies in there already.

2 Q. We are not concerned with lies until we get him
3 down here.

4 A. Okay. Sorry.

5 Q. He says that he knows you from work, not as a friend
6 but as an acquaintance.

7 A. Uh huh.

8 Q. That you asked him that if he had a gun for sale
9 which could be used for hunting; that you said that you wanted
10 a hand gun for under \$50. But he told you that he had no
11 guns for sale at that time. This was around February 15. He
12 says that later on in February he needed some money to fix his
13 car and so he mentioned to you, Joe, that he might have a gun
14 for sale. He stated that he believed that this was on a
15 Saturday at work and that you asked him to bring the gun to
16 work so that he could see it. He said that he believes he
17 brought the Iver-Johnson .22-caliber weapon in question to
18 the customer parking lot of Nash's Department Store on the
19 following Monday where you came out to the car and looked at
20 the gun. And then he goes on about the price; that you told
21 him to meet him later that afternoon at the corner of Howard
22 and some other street. He doesn't remember the address--

23 A. El Moelano, in front of the house.

24 Q. Yeah. Now you see, Joe, look. I am not trying to
25 see you get in trouble. That's why I'm telling you to come
26 out with the truth.

1 A. Well--

2 Q. When you don't know--pardon me?

3 A. That's not the truth there.

4 Q. This is the truth what he is saying here, right?

5 A. Except I didn't buy the gun, my brother bought the
6 gun. That's the only thing.

7 Q. Now wait a minute. The fact is that the story you
8 gave me before is not true. That's what I'm telling you, that
9 you were fabricating. Let's go back--

10 A. Well--

11 Q. Okay. Do you want me to tell you where you were
12 fabricating?

13 A. Yes, sir.

14 Q. Well, before I do that, I want you to tell me the
15 story again and then I'll tell you where you are fabricating.

16 A. Well, I did (Unintelligible)...

17 Q. No, you lied to me before.

18 A. I don't lie, sir. I don't--

19 Q. Okay. Well, maybe you were for some reason sub-
20 consciously not telling the truth. Number one, you said that
21 you had not indicated to him to show you the gun. You said
22 he should take it over to show it to your brother at home;
23 that he went to the house. That was not the case at all.

24 A. Well, he brought the gun to work.

25 Q. You asked him to bring it to work so you could see
26 the gun. Is that right, or is that wrong?

1 A. No, no, no, no. My brother wanted the gun--

2 Q. You see, let me tell you something, Munir--

3 A. Oh, no. Wait a minute. Wait a minute. A--

4 Q. Now don't try to figure what to say.

5 A. No.

6 Q. Just tell the truth.

7 A. No. I'm--that's what I'm trying to figure out.

8 There's a--

9 Q. Here, light a cigarette.

10 A. (Unintelligible)... may I?

11 Q. Yeah. Light a cigarette. Okay.

12 A. I want to get this over with myself.

13 Q. That's what I'm trying to do (Voices overlapping--
14 unintelligible)...

15 A. I'm not going to have anything--

16 Q. That's what we are all trying to do--that's what we
17 are all trying to do, Munir.

18 A. I know. As I said, I have been mixed up but I
19 remember saying to him that I wanted a gun, but that was on
20 a different basis. You can verify this at work.

21 Q. Now wait a minute. Let me give you credit for
22 being an intelligent young man.

23 A. Yeah. No, see I'm all mixed up, sir. I'm not trying
24 to say that I lied. I didn't lie. What I'm telling you then
25 may be added to this also. There may have been a few points
26 that I have missed.

1 Q. Okay. Go ahead (Voices overlapping--unintelligible)
2 ... Just let me say one thing and then I'll shut up and you
3 can talk.

4 A. Okay.

5 Q. I'm going to tell you this. I give you the credit
6 of being an intelligent young man. Give me the same credit,
7 okay?

8 A. Right.

9 Q. Okay? Consider that while you are talking to me.

10 A. Sir, I don't want you to think that I'm holding
11 anything back. I want to get it out and I want to get it over
12 with.

13 Q. That's all we are trying to do.

14 A. Right. I may have mentioned that I wanted a gun
15 from him at work. My work knows that I was under, you know,
16 arrest for narcotics and I told my boss this. And there's
17 a lot of times at work--you can verify this--there's a lot
18 of times at work there will be fellows that will be smoking
19 dope or would have guns carried with them, things like this.
20 And not to jeopardize myself, I told my boss that these
21 people had, you know, had this and that. And I may in between
22 the time that Sirhan had asked me for the gun in the conver-
23 sation, I may have asked George to find out if he was one of
24 these people, because there was two or three at work that were
25 fired on this account. They were stealing from the store and
26 so on. So I may have asked George about a gun myself, right.

1 Q. What did you ask him?

2 A. Well, to get into, you know, what's happening around
3 there, you know, see what's being taken, how it's being taken
4 out of the store and so on.

5 Q. What did you ask him?

6 A. Well, I said, "Do you have any guns," or, "Do you
7 know where I can get some pans or a blender," or something
8 like that to try to get him to tell me if anybody else in the
9 store would steal or if he was in the other thefts or this and
10 that.

11 Q. And what did he tell you?

12 A. He said yeah, he had it, but then he didn't.

13 Q. Wait a minute. He didn't say, yeah, and let it go
14 at that.

15 A. No. He said he didn't have a gun at the time. At
16 the same time--but this wasn't related to--what I'm trying to
17 say is when I had asked him about the gun at first, it wasn't
18 the same--I didn't have in the back of my mind that--between
19 the two weeks period or approximately two weeks period, I had
20 asked him about a gun because the thefts was going around,
21 but it wasn't the same--I didn't have the--I was trying to
22 find out about the store thefts.

23 Q. Why were you trying to find out about the store
24 thefts?

25 A. Not to jeopardize myself, sir. If there are any
26 narcotics found and so on; I was on probation. I didn't want

1 to be involved, oh, you know, so the people would know that I
2 had told them that there was people such as this around, and
3 either I would quit there, you know, or they would do some-
4 thing about it. I didn't want to be associating with them,
5 you know, narcotics, this and that. So in between the time
6 when my brother talked to--that George had come up to the
7 house, I may have asked George about a gun, but it wasn't--
8 it wouldn't have been the same conversation. It would have
9 been the same conversation, but I was trying to find out for
10 my own purposes, not for Sirhan.

11 Q. So you asked him if he had a gun?

12 A. No. I asked--yeah, I asked if he had a gun.

13 Q. For you?

14 A. No--well, yeah. I asked him if he had a gun for
15 me in order to find out if he was mixed up with any, you
16 know, to try to get into a conversation with him about anything
17 that would be going around in the store.

18 Q. But you didn't really mean to buy a gun?

19 A. There you go.

20 Q. You just wanted to kind of duke--get duked into
21 whatever information was happening.

22 A. Right.

23 Q. Okay.

24 A. Right.

25 Q. So what happened two weeks later when he brought the
26 gun to work and he showed it to you at work. I said fine,

1 bring it to--

2 Q. Bring it to where?

3 A. Bring it to my brother since he wanted it.

4 Q. But you are the one that looked at the gun.

5 A. Right.

6 Q. You looked at the gun and you said, "Fine, I'll
7 buy it for you--from you, for under 50 bucks.

8 A. No, I didn't buy it. No, no, no, huh uh.

9 Q. You said, "I want a gun that's under \$50.

10 A. No. There wasn't any mention of money at the time.

11 Q. Okay.

12 A. In fact when I asked him, I didn't--wasn't really
13 going to buy the gun. I just wanted to carry the conversation,
14 see if he would--if he knew anything about the things that
15 were happening around the store.

16 Q. Yeah, but then two weeks later he did in fact bring
17 a gun to work?

18 A. Right.

19 Q. What did you tell him then?

20 A. I said--well, he says--as I told you, my brother--
21 that's the time that my brother had asked about a gun, if I
22 would bring George up, but that's when I told him, "Don't
23 sell Sirhan the gun," this and that.

24 Q. That time when he showed you the gun?

25 A. Right.

26 Q. Well, if two weeks before you were trying to just go

1 through the motions of buying a gun, but didn't mean to buy a
2 gun, then you tell me that sometime between those two weeks
3 Sirhan asked you to buy a gun from this guy that he wanted to
4 buy a gun.

5 A. No. He asked to come up--he asked me to get George
6 to the house so he could buy the gun.

7 Q. Okay. And when did you tell George that Sirhan
8 wanted to buy a gun?

9 A. That afternoon when he showed me the gun.

10 Q. You told him not to sell a gun to Sirhan; is that
11 right?

12 A. Right.

13 Q. This is the truth now?

14 A. Right. I've been telling the truth all along, but
15 I think you must have understood or I can't get across or
16 something.

17 Q. Well, I want you to be patient. Just take your time
18 and tell me the truth.

19 A. I am.

20 Q. Okay. So then when you talked with him at that
21 time and he showed you the gun, what did you tell him? How
22 many days was this after?

23 A. As I say, I'm not too good on dates, sir. But I
24 told him to come up to the house and that night he came--well,
25 to the corner of the house.

26 Q. Okay. So we can understand this, as far as dates,

1 you say that two weeks after you had told him about a gun for
2 the purpose of finding out who was holding dope and so forth
3 at work, sometime between that time and the time that he showed
4 you a gun, you had a conversation with him about Sirhan wanting
5 a gun; is that right?

6 A. Yeah, my brother. I didn't mention Sirhan. I said
7 my brother.

8 Q. Okay, your brother. How many days after you had
9 approached him for a gun, did you mention this?

10 A. Sometime between the two week period.

11 Q. Three days? a week?

12 A. I really can't say. I don't know.

13 Q. Okay. What did you tell George at that time?

14 A. I said, "My brother was looking for a gun and maybe
15 that's the type he would be looking for. I don't know, but if
16 he presses the point, you know, on selling it to him, don't
17 sell it to him.

18 Q. Had you seen the gun already?

19 A. Yeah.

20 Q. When did you first see the gun then?

21 A. That was that afternoon.

22 Q. What afternoon was this?

23 A. That he brought it down at work in the parking lot.

24 Q. Well, now you say--see this is where you get confused.
25 Now maybe it's confused because you don't know. You know what?
26 Here's a period, a day at work that you talked to George about

1 getting a gun for you--

2 A. Yes.

3 Q. --but you didn't really want the gun.

4 A. Right.

5 Q. Then sometime after that day you told him that your
6 brother wanted a gun. That was--

7 A. No, no.

8 Q. Okay. Tell me again then.

9 A. George came and showed me the gun.

10 Q. When was this?

11 A. That afternoon.

12 Q. Two weeks before you bought it?

13 A. I didn't buy it.

14 Q. Two weeks before Sirhan bought it?

15 A. Within the two weeks, yeah, somewhere in there.

16 See, when I first--

17 Q. Did he show you a gun when you asked him for a gun
18 for yourself? Did he show you a gun?

19 A. Yeah.

20 Q. He showed you a gun. What did he tell you about
21 that gun? Did he carry it with him or what?

22 A. Yeah. He had it in the car.

23 Q. He had it in the car?

24 A. In the parking lot.

25 Q. You said you want a gun, but you didn't really want
26 to buy a gun did you?

1 A. No.

2 Q. But he showed you the gun. Okay. Where did he
3 show it to you?

4 A. In the parking lot across the street from Nash's,
5 Nash's parking lot.

6 Q. Where was the gun?

7 A. Under the seat of the car.

8 Q. In his car?

9 A. Right.

10 Q. Okay. He showed you the gun and then what did you
11 tell him?

12 A. I said my brother was looking for a gun.

13 Q. The same day that you were looking for a gun?

14 A. Well, I wasn't looking for a gun.

15 Q. Well, the same day that you were going through the
16 motions of buying a gun.

17 A. Right.

18 Q. That same day he showed you a gun.

19 A. Right.

20 Q. What did you tell him then when he showed it to you?

21 A. I said my brother had wanted to buy it.

22 Q. Did he ask you what about the one that you wanted
23 to buy?

24 A. No.

25 Q. Did he ask you anything?

26 A. I said, "Come up to the house."

1 Q. Wait a minute. Don't run away from this now. I'm
2 asking you, first of all, you approached him for a gun for
3 yourself.

4 A. Right.

5 Q. He said, "Okay, I have one in the car."

6 A. Uh huh.

7 Q. And he showed it to you; is that right?

8 A. Right.

9 Q. Then how did it switch all of a sudden from you
10 wanting a gun to your brother wanting a gun?

11 A. Well, my brother, as I say, when George had come
12 up to the house, he was looking at the gun magazine and my
13 brother was asking him about a gun also.

14 Q. Uh huh.

15 A. So I told him my brother may want it, but he's going
16 to want it bad, he's not a citizen. Don't sell it to him. I
17 know he's stubborn and this and that and he came up to the house
18 that night.

19 Q. Let's go back then.

20 A. Okay.

21 Q. We have to correct the first statement then, don't
22 we?

23 A. How's that?

24 Q. Well, the first time you told me that when George
25 came to the house he came to the--to listen to records; didn't
26 you?

1 A. Yeah.

2 Q. Isn't that what you told me?

3 A. Yeah.

4 Q. And you told me that at that time there was no
5 conversation about guns except that he had a magazine with
6 rifles?

7 A. No, no. George was talking about the gun collection
8 that he had.

9 Q. Okay. So then there was conversation about guns.

10 A. Right, right.

11 Q. Okay. But your brother, you told me before that your
12 brother had not mentioned anything to George about getting a
13 gun at that time.

14 A. Right.

15 Q. He didn't mention that?

16 A. Right. Not at that time.

17 Q. Not at that time. But that sometime later your
18 brother asked you to have George come up to the house?

19 A. Uh huh.

20 Q. Isn't that what you told me?

21 A. Yeah.

22 Q. Now you are saying that at that time after listening
23 to records, your brother asked George for a gun himself, isn't
24 it?

25 A. No. Not when the records--no.

26 Q. Huh?

1 A. They were talking about guns. He was asking him how
2 they operate and this and that, what would be the best type
3 for killing this kind of animal, hunting this type and so on.

4 Q. What kind of animal?

5 A. Up in the mountains, mountain lions and that.

6 Q. Did he mention mountain lions?

7 A. He mentioned animals. I'm not sure what he
8 mentioned.

9 Q. Well how come you say mountain lions?

10 A. Well, he was saying if, you know, animal was moving,
11 jumping over something (Unintelligible)...

12 Q. Well, that could have been a rabbit.

13 A. It could have been, yes.

14 Q. How come you say mountain lion?

15 A. From the way Sirhan was talking.

16 Q. Huh?

17 A. From the way Sirhan was talking.

18 Q. Well, what was he saying?

19 A. I don't recall exactly the conversation, something
20 about hunting; "would it kill--what would it kill if he--
21 does it have good aim? Would it kill something as big as a
22 mountain lion?"

23 Q. Uh huh. Then it wasn't for target practice that
24 he wanted a gun for then?

25 A. Well, he had told me it was for target practice.

26 Q. Well, let's face it. If you are sitting there

1 hearing conversation about shooting a mountain lion, that is
2 certainly far different from shooting (Voices overlapping--
3 unintelligible)...

4 A. No. There wasn't about that specific gun he was
5 referring to. It was a gun in the magazine.

6 Q. In the magazine?

7 A. My God--

8 Q. He was talking about--

9 A. --why don't we put this on and get it over with?

10 Q. No, no. I don't think it's a matter of just getting
11 it over with now. This is a very serious thing here.

12 A. Yes, I know it is, but we seem to be going in circles.

13 Q. Well, that's why I tell you to be patient and answer
14 my questions.

15 A. Yes, sir.

16 Q. Now, do I take it correct that there was no con-
17 versation about Sirhan asking George to buy a gun at that
18 time in your house when you were listening to records?

19 A. No.

20 Q. Okay. George left the house--

21 A. Right.

22 Q. Right? When was it? How many days later or the
23 same evening, that Sirhan asked you to bring George back up
24 to the house so that he could talk to him about buying a gun?

25 A. Now I got myself confused.

26 Q. Pardon me?

1 A. I say I have gotten myself confused. I--it's
2 (Unintelligible)... It was after Christmas he came to the
3 house. It was maybe a month or two--no, not that long.
4 Let me put it this way. There was three meetings with George.
5 The first time when he was at the house--

6 Q. Who was there?

7 A. Sirhan and I and George. And then the second time,
8 I mean about the gun, about a gun and the time I met him in
9 the parking lot, and the time that Sirhan had bought it at
10 the corner of El Moleno and Howard in front of the house.

11 Q. Okay.

12 A. Now the dates in between--I don't--(Voices over-
13 lapping--unintelligible)...

14 Q. Okay. We don't care about the dates. I'm saying
15 how much later, how much time later?

16 A. I'm not sure.

17 Q. You don't know?

18 A. If I said two weeks--

19 Q. (Voices overlapping)... two weeks and then I think
20 again and--

21 A. ...lose it--

22 Q. Well, it wasn't days though, it was weeks?

23 A. Dates--I don't really--truthfully, I don't remember.

24 Q. Okay, you don't remember, but Sirhan asked you to
25 bring George up to the house?

26 A. Right.

1 Q. Okay. Then when did you ask George to come up to
2 the house?

3 A. That afternoon when he showed the gun.

4 Q. Well, I mean prior to asking him to come to the
5 house, did you tell him that Sirhan was interested in buying
6 a gun?

7 A. Right. I told him my brother was wanting a gun.

8 Q. Okay.

9 A. And then I told him I wanted a gun after I told him
10 that Sirhan wanted to buy a gun.

11 Q. Okay. So then the first thing you told George when
12 you saw him again after Sirhan--whatever days or weeks it was--
13 the first thing you told him was that Sirhan wanted to buy a
14 gun.

15 A. Uh huh.

16 Q. Is that right? That's the first thing that you told
17 him. What did he tell you when you told him that Sirhan
18 was interested in buying--

19 A. He said he didn't have a gun at the time and that
20 if he got a hold of one he would let me know.

21 Q. Okay. And then again how much of a period was it,
22 days or weeks? Forget the days or weeks, but the next con-
23 versation you had with George was about you wanting the gun;
24 is that right?

25 A. Right.

26 Q. And what did he say at that time?

1 A. He said, "I have one," and he brought it to work.

2 Q. Okay. But he didn't show it to you, the day that
3 you were talking, he didn't show you a gun then; is that
4 right?

5 A. Sir?

6 Q. The day that you asked him about you wanting a gun,
7 he didn't have it with him?

8 A. Yeah, right.

9 Q. He did?

10 A. Oh, he went home and brought it.

11 Q. That same day?

12 A. Right.

13 Q. He went home and came back?

14 A. Yeah.

15 Q. What time was this, in the afternoon?

16 A. Yeah, early afternoon.

17 Q. And that was the gun that you asked him that you
18 were interested in buying?

19 A. Yeah.

20 Q. And then--

21 A. For the purpose of finding out if he had anything
22 to do with--

23 Q. If he had anything to do with what?

24 A. The store and this and that, thefts.

25 Q. If George had anything to do with the store?

26 A. Yeah. It was three or four fellows that--as I was

1 saying, there was three or four fellows that were stealing
2 merchandise and smoking dope and this and that around the
3 store and I didn't want to be in it. I was trying to find
4 out who they were so I could let my boss know that they were--

5 Q. Doing this type of activity?

6 A. Yes.

7 Q. Okay. So then he went home and then he came back?

8 A. Uh huh.

9 Q. And what did he tell you when he came back the next
10 time you saw him?

11 A. He said, "I have a gun. Do you want to see it?"
12 I went over to the parking lot and he showed me the gun. I
13 said, "Well, come up to the house. My brother's looking for a
14 gun."

15 Q. Okay. Now here when you said, "Come up to the
16 house," he went home to bring the gun for you; didn't he?
17 He thought that you were really serious about buying the gun;
18 didn't he?

19 A. Yes.

20 Q. How did he overlook this after you told him to come
21 up to the house? What did you tell him?

22 A. Well, I said, "My brother wants to buy a gun, and let
23 him look at it," this and that, "but don't sell it to him
24 because if he tries to purchase it on you, don't, you know,
25 try to get away from selling to him." But he bought it
26 anyway.

1 Q. Well, now just think for a little bit, Munir. You
2 know that your brother was an alien--

3 A. Right.

4 Q. You knew that you were an alien. You knew that
5 you weren't supposed to be in possession. You know now that
6 this man has a gun in his hands, he is showing it to you. You
7 have held the gun. You seen the gun.

8 A. No. I didn't hold the gun. I seen it, yeah.

9 Q. Oh, you didn't hold it?

10 A. No.

11 Q. Well, how did he show it to you?

12 A. He had it in a box and he opened up the box.

13 Q. Didn't you take it out of the box?

14 A. No.

15 Q. You just looked at it?

16 A. Right. In fact I was so scared I said, "Don't
17 flash it around because he had it up on the dash.

18 Q. Okay.

19 A. I said, "Don't flash it around like that."

20 Q. You just looked at it in the box?

21 A. Right.

22 Q. And then all of a sudden you don't want to follow
23 through on this thing about the store, who is selling--stealing
24 and who is smoking dope and all that?

25 A. Well, yeah. I'm still--but he didn't have anything
26 to do with it. He was working part-time--(Unintelligible)...

1 Q. But at this time, you didn't know it did you?

2 A. No.

3 Q. You still thought that he was messing around with
4 that stuff himself?

5 A. I didn't know that he was to begin with, but I was
6 trying to find out, yeah.

7 Q. Okay. So then you looked at the gun, then you told
8 him, "Now my brother wants to buy a gun." Didn't he tell you
9 anything about--

10 A. I said, "Come up to the house. My brother--let him
11 look at it, and he's wanting to buy a gun."

12 Q. Didn't he tell you what about you? "You told me
13 you wanted to buy a gun." Did he ask you anything about
14 this?

15 A. No. He said--I said, "Come up about 7:30, eight
16 o'clock." And he said, "Okay," and put the gun under the seat
17 and took off.

18 Q. Okay. Then when you got up to the house, what
19 happened? When he met you on the corner of Howard.

20 A. He had another friend with him. And my brother
21 and I go out front and George came out and he said, "Well,
22 Joe, I got the gun." I said, "This is my brother." And he
23 gave the gun to my brother. My brother looked at it and he
24 started clicking it and--

25 Q. Okay.

26 A. (Voices overlapping--unintelligible)...talking about

1 the gun comes apart like this and like that,

2 Q. Okay. Let's go back to the meeting at the parking
3 lot where he showed you the gun. Was there any mention of
4 money down there?

5 A. Yeah. He said that he wanted \$30 for it.

6 Q. What did you tell him?

7 A. I said, "If my brother wants to buy it for that
8 much, fine."

9 Q. Are you sure that's what you told him?

10 A. Yeah.

11 Q. You know what happens, Munir? One thing leads to
12 another and another and another.

13 A. See, you go into details. I don't actually remember
14 the details.

15 Q. Well, we have to.

16 A. (Voices overlapping--unintelligible)...that's what
17 I'm trying to find out, yeah.

18 Q. As a matter of fact--

19 A. The more you come up with, the more I can--

20 Q. Okay. Let me come up with this then. George says
21 that when he showed you the gun in the parking lot of Nash's that
22 he was asking 27 to \$30 for the pistol and that you told him
23 that you didn't have enough money with you.

24 A. No. Huh uh. I didn't say that. In fact, it was
25 the 5th of the month. I just had gotten paid that day.

26 Q. Well, that's what George is saying, that you said
you did not have enough.

1 A. Yeah. I didn't want to buy a gun. See? I didn't--

2 Q. Well, did you tell him though that you didn't have
3 enough money with you?

4 A. No. I had just cashed a check. We just had gotten
5 paid that day.

6 Q. I don't know. Maybe you might have had \$2,000.
7 But did you tell him you didn't have enough money with you?

8 A. No. Huh uh.

9 Q. Then why do you think George is saying this?

10 A. Because my brother said to him when he took the gun
11 he said, "I don't have that much money with me." So, he had--
12 I don't remember how much it was and he needed a little more,
13 \$6 or something like that and I gave him \$6.

14 Q. You gave your brother \$6?

15 A. Yeah. Standing--when we were up there on the corner
16 of El Moleno and Howard.

17 Q. When George pulled up on the corner of El Moleno
18 and Howard with this other friend of his in his Corvair, were
19 you and Sirhan already waiting for them on the corner?

20 A. Yeah.

21 Q. You were?

22 A. Right.

23 Q. What time did you get off of work that day?

24 A. A-- See, I started working until six. I changed
25 my hours. I believe a quarter to six I got off.

26 Q. Okay. And how did you go home?

A. Bus.

1 Q. And about what time do you think, more or less,
2 that you got home?

3 A. See, I bought a few things--it was maybe--I don't
4 recall. My brother was sitting on the porch and I was just
5 coming up-- I came home maybe about--well, when I had just
6 gotten home, George--saw George drive by one time. And then
7 my brother was sitting on the porch. And then George honked
8 and waved, and I said, "Here's George."

9 Q. Yeah. Well wait a minute--

10 A. It was--from the time I had gotten off work until
11 the time I came home; I went some place because I didn't get
12 a chance to go inside--I went inside the house and I told my
13 mother, you know, (Unintelligible)...and Sirhan was sitting
14 on the porch. And right after that--

15 Q. You told your mother what?

16 A. Well, you know, that I'm home, so--

17 Q. Oh, uh huh.

18 A. Sirhan was sitting on the porch and George, I
19 believe, went around the block. He said that he went around
20 the block a couple of times.

21 Q. Did you see him?

22 A. No--I think I thought I saw him, but I wasn't sure.
23 And then Sirhan and I went to the corner.

24 Q. You walked to the corner?

25 A. Yeah, and George came back.

26 Q. What was Sirhan doing when you got home? You said

1 he was sitting on the porch. Did he talk to you?

2 A. Yeah, hi and how are things going, so on.

3 Q. What did you tell him?

4 A. Fine. "I got paid today," this and that.

5 Q. What else did you tell him?

6 A. I don't remember.

7 Q. Well, did you tell him anything about the gun?

8 A. Oh, yeah. I said there was a guy coming up about the
9 gun.

10 Q. You told him what?

11 A. I told him there was a guy--George was going to come
12 up, that he got a gun, this and that.

13 Q. What did he say?

14 A. He said, "Good, what time--"

15 Q. He said what?

16 A. He said, "Good, what time?" And I said, "He should
17 be here any minute." That's when we walked out to the corner
18 of El Moleno and Howard.

19 Q. So then you brought up the conversation about the
20 gun again to Sirhan; is that right? Is that right?

21 A. Yeah.

22 Q. You told Sirhan that a guy was going to be coming
23 up with a gun in a little while; is that right? And before
24 you told me that you don't want Sirhan to buy a gun, but
25 here again you are the one that's reminding him--

26 A. He's a stubborn type, sir. He goes into tantrums.

1 He-- If you argue a point with him or something, you keep on
2 his back--

3 Q. But he wasn't having a tantrum at this time. He
4 wasn't on your back this time because he was sitting there--

5 A. No--

6 Q. (Voices overlapping--unintelligible)... and he said,
7 "Hi, how are you?"

8 A. Right.

9 Q. Then why did you tell him that a man was going to
10 come up there with a gun if you didn't want him to have a gun?

11 A. Because I made an appointment with Chick and I told
12 Chick not to sell him the gun. I figured that things would
13 just go, you know, fade away with him.

14 Q. Manir, why don't you tell me the truth here?

15 A. Sir, that's what I'm trying to do, but things--I
16 don't know--every time I say something I put my foot in my
17 mouth. I'm not trying to put the truth out and just like--
18 I'm trying to do it, sir. I don't know. I--I'm mixed up
19 myself. I'm trying to dish it all out, but--

20 Q. Why don't you?

21 A. I'm trying--that's what I'm trying to do.

22 Q. Why don't you start with the parking lot?

23 A. George had said, "Here, I've got a gun." He brought
24 the gun down. Okay. I said, "How much do you want for it?"
25 He said, \$30. I says, "Well, come up to the house. My brother
26 wants to look at it. And if he's got the money," this and that,

1 "he'll buy it from you." Fine. I came home. Sirhan was
2 sitting on the porch and just about that time, it was about
3 7:30, and I said, "Hey, Sirhan, there's the guy that--George
4 got the gun," and this and that. So we went out there and
5 George came out of the car and showed Sirhan the gun.

6 Q. Uh huh. And he agreed to buy it?

7 A. Yeah.

8 Q. And you gave him \$6 to pay for it?

9 A. I don't know whether it was six or five or something.

10 Q. But you gave him the money.

11 A. Yeah. He didn't have enough money to cover it.

12 Q. Okay. And he bought the gun. The gun was bought.

13 A. Yeah.

14 Q. Then what happened to the gun?

15 A. Sirhan took it and he put it in his car.

16 Q. You saw him put it in the car?

17 A. Yeah.

18 Q. Did you tell him not to take it home?

19 A. Yeah. I told him not to take it inside the house,
20 my mother and this and that.

21 Q. Pardon me?

22 A. I told him not to take it in the house because mom,
23 you know, don't want anything happening in the house, this
24 and that. I didn't want him to buy the gun. In fact, as I
25 said, I didn't think the whole thing would go through.

26 Q. What the whole thing wouldn't go through?

1 A. I didn't think he would actually go through and buy
2 it (Unintelligible)...

3 Q. Did you ever think that he would go through and shoot
4 Kennedy?

5 A. No.

6 Q. Why didn't you tell him when he talked to you about
7 it?

8 A. Sir?

9 Q. Why didn't you tell him this when he talked to you
10 about it?

11 A. Tell him what?

12 Q. You know what I'm talking about.

13 A. I did. I said, "Don't buy the gun." Don't do this.
14 Don't do that.

15 Q. About shooting Kennedy is what I'm talking about.

16 A. Sir?

17 Q. About shooting Kennedy.

18 A. Why didn't I tell him not to shoot Kennedy?

19 Q. Yeah.

20 A. I didn't even--are you insinuating that I knew he
21 was--

22 Q. I'm not insinuating anything. I'm just talking to
23 you about this thing.

24 A. I didn't know that he was going to use it for
25 shooting Kennedy, sir.

26 Q. What did you think he was going to use it for?

1 A. As I said, he said he was going to use it to go to
2 the rifle range. He used to belong to the ROTC. It's been
3 a long time since he's had a gun in his hand. He liked it
4 so he could just go out there and shoot.

5 Q. Well, didn't you tell me before, Munir, that he
6 wanted to go hunting with the gun?

7 A. That's the conversation he had with George.

8 Q. Okay.

9 A. When he was--when he was looking at the magazine,
10 he told George that he had wanted to go hunting with it and
11 he had told me he wanted to go to the rifle range.

12 Q. Which rifle range?

13 A. I don't know. He didn't mention any specific
14 rifle range.

15 Q. Did you ever go to the rifle range with him?

16 A. No. No, sir.

17 Q. What else did you have--what other connection did
18 you have with that gun, Munir?

19 A. None. That was it.

20 Q. That was the last time you saw that gun?

21 A. Yes, sir.

22 Q. You know what the other week that was when Sirhan
23 bought the gun?

24 A. It was on the 5th, the 5th of a month. I'm not sure
25 which month it was because I remember it was payday.

26 Q. What day of the week was it?

1 A. I'm not sure.

2 Q. Well, what days do you get paid?

3 A. The 5th and the 20th.

4 Q. The 5th and the 20th?

5 A. Right.

6 Q. I'll find out what day it is. Okay. You are saying
7 now, and this is so we understand each other truthfully here
8 now, that you never saw that gun again after the 5th.

9 A. Let me think again. Do you mind if I take a few
10 seconds?

11 A. No. I want you to think.

12 A. I'm trying to figure out from the time that he bought
13 the gun how long it's been since I had the fight with him. I'm
14 trying to figure out from that time to that time that I seen
15 him. I'm not trying to make up a story or anything.

16 Q. No, I know you're not. You know what month this
17 is, right?

18 A. No-- Let's see--

19 Q. This is the month of June.

20 A. Oh, this is. Yeah.

21 Q. And you know the month that you bought the gun--
22 that Sirhan bought the gun.

23 A. I believe it was March. I'm not sure.

24 Q. Okay. So March, April, May, June, that's three
25 months (Voices overlapping--unintelligible)...

26 A. ...five or six months ago.

1 Q. Pardon me?

2 A. I thought it was five or six months ago (Unintelli-
3 gible)... How long ago since I had the fight? How long has
4 that been? This is--

5 Q. I could tell you by going through the records (Voices
6 overlapping--unintelligible)... I want you to think.

7 A. I just can't seem to get the dates--

8 Q. Well, think.

9 A. I did see him, he had the gun in the car and he was
10 playing with it, yeah, while it was in the car, yeah, he was
11 playing with it, but like I said, I'm not sure if it was the
12 gun or not, but he was playing.

13 Q. What are the circumstances? Where were you going?

14 A. The car was parked in front of the garage.

15 Q. Uh huh.

16 A. And I was coming home. I usually go through the
17 back door.

18 Q. Uh huh.

19 A. And he was sitting in the car.

20 Q. Uh huh.

21 A. Yeah.

22 Q. Did you go out there?

23 A. I'm not sure if that was the gun or not. Well, I
24 said Hi and kept on going.

25 Q. You mean you saw him playing with a gun and you
26 said Hi and walked on?

1 A. I'm not sure if this was the gun or not, but
2 (Unintelligible)...

3 Q. Well, did you see the gun or didn't you see the gun?

4 A. That's it. I'm not sure whether he was playing
5 with the gun or not, but it was clicking.

6 Q. Well, you saw the gun then?

7 A. No. I didn't see it.

8 Q. But didn't you tell me you had a glimpse of the gun?

9 A. I didn't see it. Here's out house. He was parked
10 here. I was walking towards--

11 Q. Now you don't have to go into detail now. Either
12 you saw the gun or you didn't see it.

13 A. I saw it.

14 Q. You saw the gun.

15 A. I heard it click.

16 Q. You saw the gun and you heard it click.

17 A. I heard something click, yeah. I'm not sure if it
18 was the gun or not, but it was clicking.

19 Q. Well, I mean it's very simple. You saw the gun and
20 you heard it click. And Sirhan was in the car--

21 A. Right.

22 Q. --holding a gun.

23 A. Right.

24 Q. Okay. Now what did you do? Did you talk with him
25 about the gun?

26 A. No, I didn't.

1 Q. Okay. Now was that the only other time that you
2 saw that gun?

3 A. Yeah.

4 Q. You are sure about that now?

5 A. Yeah.

6 Q. Because I don't want to confuse you.

7 A. Right.

8 Q. Right what?

9 A. That was the last time I saw the gun.

10 Q. Did you ever go to a firing range with Sirhan?

11 A. No.

12 Q. Did he ever show you the gun when he told you that
13 he was going to a firing range?

14 A. No, no.

15 Q. Were you ever with him when he ever bought any
16 ammunition?

17 A. No.

18 Q. Now, I don't want to confuse you again because--
19 (Voices overlapping--unintelligible)... appreciate that you
20 are thinking real hard right now.

21 A. Yes.

22 Q. You were never with him when he purchased any
23 ammunition?

24 A. No, sir.

25 Q. Okay. Now let's go back to the day, the fateful
26 day of this tragedy here on Tuesday, the 4th of June. Did you

1 work on that day?

2 A. Monday, Wednesday was payday--yeah, Wednesday was
3 the 5th--

4 Q. Wednesday was the 5th?

5 A. Yeah.

6 Q. Okay. Did you work Tuesday?

7 A. I worked Monday, worked Tuesday, yeah.

8 Q. What time did you get off work on Tuesday?

9 A. About--Tuesday, Wednesday and Thursday I got off at
10 six and Mondays and Fridays I get off at 5:45. Got off work
11 at six Tuesday.

12 Q. Six. Did you go home after you got through working?

13 A. Yeah. I took the bus home. I got to the corner of
14 Lake and Howard about 6:30 and on the way home there was a
15 gardener mowing a lawn, and I was talking to him about doing
16 our lawn. It took about 10 minutes. I got home about 6:30,
17 between 6:30 and 7:00. I don't know how long the conversation
18 was, and I asked the gardener to come over and look at the
19 yard and give us an estimate of how much it would cost, this
20 and that. And he came by about 7:30, eight o'clock and we
21 stood out on the front porch talking about how much it's going
22 to take him and (Unintelligible)... gardening, this and that.

23 Q. Uh huh.

24 A. And (Unintelligible)... I got home somewhere between
25 6:30 and 7:00.

26 Q. Did you talk to Sirhan after you got home?

1 A. He wasn't home, no.

2 Q. He wasn't home?

3 A. No.

4 Q. Tuesday night he wasn't home when you got home?

5 A. No. His car wasn't there.

6 Q. I'm not talking about his car. Him.

7 A. No.

8 Q. Sirhan.

9 A. I didn't see him, no.

10 Q. Do you know where he was?

11 A. No.

12 Q. Tuesday night--

13 A. No.

14 Q. You don't know where he was Tuesday night?

15 A. No.

16 Q. Did you talk to him Monday?

17 A. No. I haven't talked to him since the fight that
18 we had, not even a hello, not even a hi, nothing.

19 Q. You haven't talked to him since the fight?

20 A. No, sir.

21 Q. Before the fight, did you ever go to a firing range
22 with him?

23 A. No. I never went to a firing--well, one time when I
24 was about 12 years old I went to the firing range (Unintelli-
25 gible)...

26 Q. Do you know where he bought the ammunition?

1 A. No, sir. Well, from reading in the papers, he
2 bought it in San Marino, San Gabriel.

3 Q. Uh huh.

4 A. But I don't know.

5 Q. You know, Munir, people take pot shots at this
6 thing on the outside, I mean from other countries and every-
7 thing. If after giving you a test in here, or something like
8 this would come up that you are still lying to me about how
9 that gun got in the possession of Sirhan--and you and only
10 you know this right now--if it's a deal where maybe you are
11 lying about it because you think you are going to get in
12 trouble about the gun, I can assure you this, we want to find
13 out the true facts, the true facts about him getting that gun.

14 A. Okay.

15 Q. And the only thing unless you are implicated with
16 him ever being somewhere with him or him talking to you about
17 what he was planning to do it's something else you see?

18 A. Right.

19 Q. Right?

20 A. Yes.

21 Q. Okay. Now what you have told me here about the gun
22 has boiled down to one thing and I'm asking you now is there
23 anything different than what you have told me concerning
24 Sirhan and what happened?

25 A. No.

26 Q. Huh?

1 A. No.

2 Q. Okay. I'm going to ask you some questions here.

3 A. Okay.

4 Q. Before I do ask--

5 A. I wish we had done this in the beginning and got it
6 over with.

7 Q. Well, no. We can't because I want you to be
8 (Voices overlapping--unintelligible)... See, at first it
9 was a lot different. See, Munir, at first for some reason
10 you were afraid at first (Unintelligible)...

11 A. Well, I'm not afraid, sir (Unintelligible)...
12 There's probably a lot more detail to this and I wish to keep
13 going, but I'm just, you know--

14 Q. Well, listen. We'll keep going, but right now I
15 want you to be assured of one thing, what you have told me now
16 what really it amounts to is this, that you asked George for
17 a gun.

18 A. Uh huh.

19 Q. That he brought a gun, showed it to you. You asked
20 him how much he wanted. He said \$30. You said, "Well bring
21 it home to the house later so my brother can see it."

22 A. Right.

23 Q. He came over to the house. You were waiting from--
24 for them on the corner.

25 A. Uh huh.

26 Q. You had the conversation with Sirhan about that gun.

1 You won't tell me what the conversation is. I don't know why
2 you don't want to tell me.

3 A. I just got through telling you that.

4 Q. Okay. What was it when he was sitting on the porch?

5 A. Well, I came home and I said, "Hey, the guy that--
6 George's going to come about 7:30 tonight and he's got a gun.

7 Q. Yeah. Okay. Fine. But now you are telling me
8 for some reason because I think probably you are worried about
9 the fact that he was an alien and wanted to say that he
10 shouldn't have had the gun, but you knew all along he was
11 going to get a gun.

12 A. Yeah. I thought (Voices overlapping--unintelligible)

13 ...

14 Q. You helped him get the gun, Munir.

15 A. Yeah, I know, but I didn't think he would go through
16 with it to be truthful with you.

17 Q. He wouldn't go through with what now? What are
18 you talking about?

19 A. Buying the gun. I didn't think he would actually
20 go--

21 Q. Okay. Now why did you lie before? Why did you
22 mislead the people and get them all--didn't tell them all that
23 you have told me here? Why?

24 A. What people, sir? If they had asked me I would have
25 told them. I answered all the questions they had asked me.

26 Q. No, no. This is what you told them this is what you

1 told them and it is far different from what happened. This
2 is what you told them here. I'll tell you what you told
3 them, and this is a public record now.

4 A. Yeah.

5 Q. It is a public record. This is what you told them,
6 right here. Okay, now this is the investigator talking to
7 you, "How did you first find out about the gun? When did
8 George or Chick first approach you? Can you pinpoint it down?"
9 You said, "About five or six months ago."

10 A. Yeah. As I say, I am bad on dates.

11 Q. That's wrong already; isn't it?

12 A. Yeah. Well, as I say, sir, I'm bad on dates.

13 (Voices overlapping--unintelligible)...

14 Q. But--

15 A. At the time it was right after--it was that same
16 day and I was--

17 Q. Okay. Just listen to this now. Okay, now the
18 investigator says, "Did you first find out about the gun--
19 Did Chick first approach you? Can you pinpoint it down?"
20 You said, "About five or six months ago." He said, "Was it
21 before Christmas or after Christmas?" You said, "It was
22 after Christmas." How did it first come up? You said,
23 "Well, my brother used to belong to the ROTC."

24 A. Uh huh.

25 Q. "And he belonged--when he was going to school," and
26 so forth, "Did he like guns?" You said, "What do you mean?"

1 Q. "Well, did he have one always around the house?"
2 You said, "No, no." "Did he approach you on buying this gun?"
3 You said, "Well, no. He said, 'do you know anything about this
4 and that?' And I said no." This and that, I don't know what
5 that means.

6 A. Yeah.

7 Q. They asked you, "Well, what about this and that?"
8 You said, "Well, how to put this together, how to put a rifle
9 together. A gun magazine one time that he was looking through
10 it and he said, 'Do you know how to do this?' And he ex-
11 plained something to you, right?

12 A. Uh huh.

13 Q. "And then I told him in the conversation that there
14 was a fellow down at work that collects antique guns."

15 A. Right.

16 Q. Well, that's wrong because George was already in
17 the house is what you told me.

18 A. Well, sir, this here is the same thing.

19 Q. Pardon me?

20 A. The guy at work--was it that--sir, get this over
21 with, please. I--I--

22 Q. Wait a minute. You're not going to tell me to get
23 this over with, please, when you are sitting here lying to
24 me.

25 A. I'm not lying, sir.

26 Q. Okay. I'm trying to get this straight. This is

1 one--one of the two statements is wrong. It's a lie. Which
2 one is it?

3 A. Sir--

4 Q. (Voices overlapping--unintelligible)... Is it
5 this one?

6 A. It's all true, sir.

7 Q. Is this true you mean, here?

8 A. Say it again.

9 Q. Okay. This is what you said, "I told him that one
10 of the fellows down at work collects guns."

11 A. Right.

12 Q. But now you are telling me that Chick was in the
13 house with you and him when you were talking about the gun.

14 A. He was. He was.

15 Q. Okay. That's not what you are saying here then.
16 This is wrong.

17 A. No, sir. I told Sirhan that there was a fellow
18 at work that has--that collects antique guns.

19 Q. Okay. Well, tell me about that. When did you tell
20 him this?

21 A. After George and I, as I said, we used to go to
22 lunch together and used to talk about guns and this and that.

23 Q. George didn't--

24 A. Right, sir.

25 Q. Okay. Then what happened?

26 A. And Sirhan had asked me for a gun and I said, "There's

1 a guy that works down at work."

2 Q. Okay. And then what happened?

3 A. Then Chick came up and we were listening to records
4 and this and that and Sirhan started to get in the conversation.

5 Q. Okay. What did he say?

6 A. Magazine, and he said, "Do you know about guns,"
7 and this and that? And George was saying, "Yeah. I collect
8 them and I just bought one from an old lady," and, you know,
9 the conversation went on.

10 Q. Okay, then what happened?

11 A. Then he went home and, you know--

12 Q. Wait a minute. Before he went home, did Sirhan
13 say, "Sell me a gun."

14 A. No, huh uh.

15 Q. Well, isn't this a whole point about buying a gun,
16 Sirhan wanted a gun; Chick had guns.

17 A. Right.

18 Q. And he never asked him if he had a gun?

19 A. I don't think at that time, no.

20 Q. Well, do you think, or do you know?

21 A. I don't know.

22 Q. You don't know?

23 A. No.

24 Q. You don't know whether he asked him for a gun then?

25 A. No.

26 Q. I don't want you to get confused.

1 A. Sir, you are going on details. I don't know the
2 full details. This is--

3 Q. Oh, yes you do.

4 (Voices overlapping--unintelligible)...

5 Q. Remember what I told you? This is what you know.
6 That is what we are talking about.

7 A. Yes, sir.

8 Q. Okay. Then Chick split and went home.

9 A. Yeah.

10 Q. Okay. Now how many days later did you ask Chick
11 for a gun again for yourself?

12 A. That I don't know.

13 Q. Okay. But you asked him for a gun for yourself?

14 A. Right. Right.

15 Q. Right?

16 A. Right.

17 Q. Then when he showed you the gun, you told him to
18 come up to the house, "I want my brother to see it."

19 A. Right.

20 Q. Right? Then he came up--or correction--before he
21 came up to the house, you asked him how much he wanted for
22 it. He said \$30 or something like that.

23 A. Uh huh.

24 Q. And you said, "Well, come up to the house. I want
25 my brother to see it." Is that right?

26 A. Right.

1 Q. Now you are sure about that?

2 A. Yeah. He says--

3 Q. You are not confused?

4 A. Yeah.

5 Q. Okay. Then you got to the house and Sirhan was
6 sitting on the front porch and you say, "This guy's going to
7 come down with the gun. I want you to see it."

8 A. Right.

9 Q. Is that right?

10 A. Right.

11 Q. And then you went to the corner and you waited for
12 this man?

13 A. Right.

14 Q. And he showed up. Now you want to tell me that this
15 is what happened here. Sirhan went out and looked at the gun,
16 tried it out, clicked it a couple of times--

17 A. Right.

18 Q. --he didn't have enough money to pay for it so you
19 gave him money.

20 A. I gave him a little bit of money. Yeah.

21 Q. Okay. Was it Sirhan's gun or both your gun?

22 A. Sirhan's gun.

23 Q. Did he ever pay you for that money?

24 A. Yeah. He gave it to me right after he had left.
25 He was trying to jew the guy. He was trying to jew George
26 down.

1 Q. Okay. That's the truth, what you have just told me
2 then?

3 A. Yeah.

4 Q. Okay. That's different from what you told the
5 police the last time that's what I'm getting at. And all I
6 want to do is clarify these reports.

7 A. So do I, sir.

8 Q. Okay, fine.

9 A. I don't mean it, sir--I don't mean--I want to get it--
10 I want to get the truth out also. It's--it's--

11 Q. It's what?

12 A. It's all mixed up. I don't know.

13 Q. Sure it's mixed up and it's a real hassle, isn't it?

14 A. I can't get my--I can't put my point across and I
15 can't--

16 Q. You will. You will. Now--

17 A. That's right. I want to get it--I want to get it,
18 you know. I don't know--I don't see where that statement
19 differs from the other.

20 Q. Okay. Well (Voices overlapping--unintelligible)...
21 so we can clarify it.

22 A. --details.

23 Q. Right. Here's what you said before and this is
24 where I show you that it does differ from the other. So you
25 told him that you had a fellow at work that collected antique
26 guns.

1 A. Yeah.

2 Q. This was George, but you said, "I know him as Chick,
3 not as George." You told the detectives that. You say you
4 talked about it at work about what he collected and he said
5 in fact he collects all sorts of things you said.

6 A. Uh huh.

7 Q. He's got a model-T. "He's got pieces of this and
8 that and the other. So I figured since he pieces this and
9 that together in his gun collection and my brother---I don't
10 know why my brother wanted it, you know, but he wanted any-
11 thing to do with guns," so I brought the fellow up and he come
12 to the house one time and we talked about this and that. But
13 you have told me what you have talked about.

14 A. Right.

15 Q. And my brother said that he wanted a gun when he
16 came up (Unintelligible)... This was the time that he came
17 up to listen to the records. But here you have told them
18 that your brother said that he wanted a gun--

19 A. Oh, I see--yeah, I see what you are trying to say.
20 In other words, when was the first time that Sirhan had wanted
21 a gun.

22 Q. Had told George about the gun, yeah.

23 A. Well, he may have told him then when I was away from
24 them. I don't really remember, sir. I don't know if that
25 statement is true or the one--

26 Q. Okay. As a matter of fact, Munir, I think it's a

1 big problem. I can see your position. I can see your
2 position, but, you know, the thing is to be truthful. Now,
3 as a matter of fact, you never told Sirhan about the fact that
4 he was an alien that he would get in trouble for a gun, did
5 you?

6 A. Oh yeah.

7 Q. Huh?

8 A. Oh, Yeah.

9 Q. You did?

10 A. Yes, sir.

11 Q. When did you tell him this?

12 A. Well, when he first started talking about guns and
13 this and that.

14 Q. Well, when did he first start talking about guns?

15 A. Just a little bit--just when I got out of County
16 Jail.

17 Q. When you got out of County Jail? What was the
18 conversation about guns?

19 A. He said he wanted a gun for the rifle range and
20 this and that.

21 Q. What did you tell him?

22 A. I told him, "Look, I just got out. I just--I don't
23 want-- It will get us in trouble." I been trying to be so
24 damn careful. Ask the parole--probation officer, my work,
25 everywhere I have been. I don't see how--he was--he was--he was
26 law abiding. I didn't think he would go through with this.

1 Q. Well, that's it (Voices overlapping--unintelligible)
2 ... We are talking about the shooting. Did he ever tell
3 you that he was thinking about shooting Kennedy?

4 A. No.

5 Q. You see, if I were to ask you a question here on
6 this machine, about whether he did or not--I heard people
7 tell me they are going to do all sorts of things--

8 A. Yeah.

9 Q. --bomb City Hall and drop this and put a stick of
10 dynamite in this, but they don't carry it through and if this
11 was the case and you didn't think he was going to carry it
12 through, don't lie about it because it looks bad. It looks
13 like you and he planned about this together you see. Did he
14 ever talk to you about shooting Kennedy?

15 A. No.

16 Q. Now, you are not confused when you answer that, right?

17 A. Right.

18 Q. Okay. Now you talked more about guns than what you
19 have told me about, haven't you? You and Sirhan?

20 A. Sir, he's been bugging guns, this and that since I
21 got out of jail, he's been wanting one, yeah.

22 Q. Well, tell me about these things.

23 A. Sir, that's too far (Voices overlapping)...

24 Q. No, it isn't too far. Nothing's too far. Do you
25 know that we have four men flying to Jordan, to Palestine?
26 Do you think that's too far?

1 A. Sir, I don't mean it's too far. I mean it's so far
2 back that-- He's wanted a gun--I don't know when I got out
3 in August or July, '67.

4 Q. Uh huh.

5 Q. What did he tell you?

6 A. He didn't (Unintelligible)...

7 Q. Pardon me?

8 A. He wanted a gun to go to the firing range. That's
9 what he kept saying. I don't know why (Unintelligible)...

10 Q. Well, yeah, but did you believe him about the rifle
11 range?

12 A. You know how brothers are. I didn't ask him.

13 Q. Well, that's what I mean. That's what I mean. I
14 know how brothers are. I've got eight of them and I know how
15 brothers are.

16 A. Well, I know he didn't want it for a rifle range,
17 but then, you know, I didn't. He said it and then as I said
18 he's a stubborn type.

19 Q. Yeah, Well, you knew he didn't want it for a
20 rifle range.

21 A. Well, he said--sir, I knew it was something else,
22 but I didn't know what. I couldn't, you know.

23 Q. Well, what did you think it was, Munir?

24 A. I didn't know. That was just it. (Unintelligible)
25 ...come back and he was like that.

26 Q. Okay. So he says I want a gun. How would he tell

1 you? Get me a gun? Fix me up with a gun? You have been in
2 the--

3 A. He has a--he's got a book (Unintelligible)...
4 someone's book he was reading. Well, he's always sitting
5 down reading books and he was reading this special one. It
6 was about guns. This was a long time ago.

7 Q. Uh huh.

8 A. (Unintelligible)...

9 Q. Yeah.

10 A. And he was saying, as I say, he used to always
11 mention the ROTC, this and that, and he handled a lot of
12 guns in the ROTC, and he wanted to know how they worked, this
13 and that. I'm trying to think of the name of that book, but
14 I can't.

15 Q. What was it dealing with, guns?

16 A. Guns.

17 Q. Yeah. Okay. Well--you fell guilty about this,
18 don't you, Munir?

19 A. Yes, sir. I do.

20 Q. Because you got the gun for him.

21 A. Yeah.

22 Q. And then you lied to the other people when you told
23 them that no that--

24 A. (Voices overlapping--unintelligible)... Sir, I
25 don't lie. I'm not lying in any ways, sir.

26 Q. Well, maybe--maybe you are not lying but you are not

1 coming out--you weren't coming out with everything before.

2 A. Well, I--okay.

3 Q. Right.

4 A. Right.

5 (Voices overlapping--unintelligible)...

6 Q. I didn't go into detail, yeah--but you did that
7 purposely.

8 A. No, sir.

9 Q. You weren't going into detail with me in here.

10 A. No, sir. I did--I am going into detail.

11 Q. Now you are, Munir, but at the beginning you weren't
12 and I'm asking you now why weren't you going into detail with
13 me?

14 A. Well, I--I was answering the questions, sir. As
15 I say, I hadn't even thought about this, you know, this whole
16 incident. I thought me, you know, being involved, I felt
17 guilty. I felt like even going drowning myself or something.

18 Q. Yeah.

19 A. Because I--give--connecting with the gun, you know,
20 giving him without me he wouldn't have been able to get a gun.

21 Q. That's right. Right. That's the whole thing there.
22 You put it right there in a nut shell and I think you do
23 feel guilty about it.

24 A. Yes, sir, very.

25 Q. And you have to be a stand-up kind of a guy and say
26 well, goddamn it, if I hadn't got him the gun maybe he wouldn't

1 have done this. Let's be realistic now.

2 A. Yes, sir.

3 Q. And when you come out and you say that you told
4 this guy that my brother wanted a gun and all this bit, then
5 you are not being a stand-up guy.

6 A. No, sir. I did tell him about my brother wanting
7 the gun.

8 Q. Pardon me?

9 A. I did tell him my brother wanted a gun.

10 Q. Well, here's the thing, if it hadn't been for you,
11 Munir, your brother would never have got that gun to use that
12 night. Isn't that right?

13 A. It may have been. He may have got it (Unintelli-
14 gible)...

15 Q. No, no. But I'm talking about this particular gun
16 on that night. If it hadn't been for you he would have never
17 got that gun.

18 A. On that gun, yeah, that's right.

19 Q. You actually bought that gun for him.

20 A. No, sir. I did not.

21 Q. Well, you helped pay for it, but I'm talking about
22 making the connections and looking at the gun and having the
23 guy come up to the house. When that guy came up to your
24 house he was selling you a gun, not Sirhan.

25 A. No. He was selling--

26 Q. Yes. He was. Yes, he was.

1 A. I didn't buy the gun and he was not selling me the
2 gun, sir.

3 Q. Well, here it is a matter of semantics now. But the
4 thing is that he showed you the gun before and you told him
5 "How much do you want," and he said, "\$30," and you said, "Well,
6 come up to the house later." He came up there to sell you a
7 gun, Munir; isn't that right? Isn't that right? Go ahead,
8 say it. It is hard for you to say it; that's why you are
9 fighting with yourself. But you have to get this out of you
10 so you know that you are admitting at least what little part
11 of it you had. When he came to that corner, he came over there
12 to sell you a gun. Isn't that right, Munir?

13 A. (Unintelligible)...

14 Q. Well, you set up the whole thing for it though.
15 George would have never come up there if he thought that
16 this-- He was going up there to sell you the gun that you
17 had seen that day; right or wrong?

18 A. Right.

19 Q. Sure. And then you told the detective you said,
20 "Well, where is all the difference here? There's no difference
21 in the statement," but you know that there is. You know that
22 there is, and that's what I'm trying to get out.

23 (END OF TAPE)
24
25
26

4

TRANSCRIPT # 28

VERBATIM INTERVIEW WITH MUNIR SIRHAN
WILLIAM PRICE, AND GEORGE ERHARD
JUNE 25, 1968, 3:20 P.M.

TAPE # 29261.

1 VERBATIM STATEMENTS OF MUNIR B. SIRHAN, WILLIAM PRICE, AND
2 GEORGE ERHARD
3 TAKEN IN ROOM 318, PARKER CENTER
4 TUESDAY, JUNE 25, 1968, 3:20 P.M.
5 QUESTIONED BY: SGT. ENRIQUE HERNANDEZ #7101, S.U.S. UNIT
6 REPORTED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION
7
8
9

10 SGT. HERNANDEZ: I am Sgt. Hernandez; and for the
11 purposes of the interview, we're going to have between all
12 three of you and myself, I'm going to say that the time
13 right now is 3:24, and the date is June 24th, 1968. We're
14 in Room #318, Parker Center, 150 North Los Angeles Street.
15 Present in Room 318 are Munir Sirhan, George Erhard, and
16 William Price; is that correct?

17 MR. PRICE: Yes.

18 Q BY SGT. HERNANDEZ: I have already talked to
19 George and Munir, Bill, what is your address? Where you live?

20 MR. PRICE: 2488 Galbreth, Pasadena.

21 THE REPORTER: Galbreth?

22 MR. PRICE: Yes.

23 Q BY SGT. HERNANDEZ: Will you spell that, please?

24 MR. PRICE: G-a-l-b-r-e-t-h.

25 Q And your phone number at home?

26 MR. PRICE: 798-4822.

27 Q Now, I want to be quite frank with you here, all
28 three of you. The purpose of this interview is to determine
29 what the truth is regarding a gun that this investigation has
30 disclosed was sold by George Erhard. And, Munir, I'm giving you

2
1 every opportunity right now. You asked to be confronted with
2 these gentlemen; is that correct?

3 MUNIR SIRHAN: Yes.

4 Q Let me tell you that there's not going to be any
5 threats, any duress, any type of force. Nothing is going to
6 be used here in the way of intimidation. We're determining--
7 we're trying to determine what the truth is. Now yesterday
8 I talked with you. You told me certain statements regarding
9 the gun that was purchased from George. We want to clarify
10 these statements. And if there is anything other than errors
11 in the statements regarding the transaction of that gun, I'll
12 talk with you by yourself about that later. Right now I'm
13 limiting this to the scope regarding the transaction of the
14 gun from George to you. And I'll direct my first question to
15 George Erhard and ask you this, George, have you ever been to
16 the house where Munir lives in Pasadena?

17 GEORGE ERHARD: I have not.

18 Q You have not?

19 GEORGE ERHARD: I have not.

20 Q Okay, that is the first conflict we had because
21 yesterday, Munir, I think you told me that you had been--
22 correction, that George had been to your house.

23 MUNIR SIRHAN: Correct.

24 Q Now do you still maintain that he has been to
25 your house?

26 MUNIR SIRHAN: Yes.

1 Q You do?

2 MUNIR SIRHAN: Yes.

3 Q When was he to your house?

4 MUNIR SIRHAN: I keep saying, sir, I don't--I
5 don't remember dates.

6 Q Well, what year?

7 MUNIR SIRHAN: It was this year.

8 Q This year? What month this year?

9 MUNIR SIRHAN: It was early this year.

10 Q Was it before the gun was sold?

11 MUNIR SIRHAN: Uh huh.

12 Q Okay, now it is obvious that George says he has
13 never been to your house, and you say that he has been to
14 your house; that we're going to have some problems, aren't
15 we, because somebody is lying?

16 MUNIR SIRHAN: Uh huh.

17 Q Would you mind taking your glasses off for me,
18 please?

19 (Munir removes his glasses)

20 Q When you say that George has been to your house,
21 Munir, are you lying to me?

22 MUNIR SIRHAN: No, sir, I'm not.

23 Q When you say that you have never been to his house,
24 George, are you lying to me?

25 GEORGE ERHARD: I am not.

26 Q Well, I knew that somebody's lying. It doesn't

1 take a magician to figure this out, does it?

2 MUNIR SIRHAN: No, you remember when you came
3 over to listen to the records?

4 GEORGE ERHARD: No, I do not. I was never over to
5 your house.

6 MUNIR SIRHAN: Remember when you came in and we
7 were sitting at the dining room table, and the record--the
8 record player, you were asking about the record player being
9 hooked up to the speaker because my brother had taken it
10 apart?

11 GEORGE ERHARD: I have never seen your house.

12 MUNIR SIRHAN: How come you scared? Are you
13 scared?

14 GEORGE ERHARD: I am not scared. I am simply
15 telling you the truth.

16 MUNIR SIRHAN: Well, that's what I'm trying to do,
17 too. What's the matter?

18 GEORGE ERHARD: I haven't been to your house,
19 Joe, I'm sorry.

20 Q Well, all right, fine. We'll find out. We'll
21 determine--the reason for this is because if somebody is
22 lying about this right now, then it is quite evident that
23 there must be something more meaningful at stake here, you
24 see? If it is you that is not telling the truth, we'll find
25 out. If it is George, we'll find out. The second error we
26 have here is that, Munir, you have told me that George Erhard

1 has met your brother in your house.

2 MUNIR SIRHAN: Uh huh.

3 Q Is that right?

4 MUNIR SIRHAN: Yes.

5 Q You told me this yesterday?

6 MUNIR SIRHAN: Yes.

7 Q I'm going to ask George, have you ever met any
8 brother of Munir Sirhan?

9 GEORGE ERHARD: No, I have not.

10 MUNIR SIRHAN: You've met Sirhan.

11 GEORGE ERHARD: I'm sorry, I have not met Sirhan.

12 WILLIAM PRICE: I--I think there's been a mistake
13 here.

14 Q Well, I'm--I'm referring to before the transaction
15 was made.

16 MUNIR SIRHAN: He--he--he--

17 Q Before the transaction was made.

18 WILLIAM PRICE: I don't know anything about it.

19 Q Before that transaction of the gun was made, you
20 have said that he has met your brother, Sirhan?

21 MUNIR SIRHAN: Yes, he has. Yes, he has.

22 Q I'll ask him. Before this transaction of that
23 gun, did you ever meet any brother of Munir Sirhan?

24 GEORGE ERHARD: No, I did not.

25 Q Well, then we have two errors already; don't we?
26 Okay, now yesterday, Munir, when I was talking with you after

1 I advised you of your rights, you understood what your rights
2 were, didn't you, when I explained them to you?

3 MUNIR SIRHAN: Yes.

4 Q Do you understand what those rights are right
5 now?

6 MUNIR SIRHAN: Yes.

7 Q And you still offer to go ahead and talk to me;
8 is that right?

9 MUNIR SIRHAN: Yes.

10 Q After I advised you of your rights, you told me
11 that when you first approached George regarding him selling
12 a gun, that you told him that your brother was a person that
13 wanted to buy a gun?

14 MUNIR SIRHAN: Right.

15 Q Is that right?

16 MUNIR SIRHAN: Right.

17 Q Is that?

18 MUNIR SIRHAN: And I--

19 Q Excuse me, go ahead.

20 MUNIR SIRHAN: I also am the person that told him
21 that I wanted to buy a gun.

22 Q Okay.

23 MUNIR SIRHAN: It was two instances.

24 Q But you said that you first approached George
25 regarding your brother wanting to buy a handgun?

26 MUNIR SIRHAN: Yes--yes.

1 Q Is that true, George?

2 GEORGE ERHARD: I don't recall him ever asking
3 me about his brother inquiring about a gun. I simply recall
4 he was curious about buying a pistol.

5 Q Okay, now in the presence of both of you, and I'm
6 going to get out of sequence a little bit here because I'm
7 going to direct my following questions to William Price
8 because I understand that--Bill, were you there when the
9 transaction of the gun was actually made; is that right?

10 WILLIAM PRICE: Yes, I was.

11 MUMIR SIRHAN: Sir, I would like to say something.
12 I don't think the fellow that I recall with George was a
13 little--was more George's size, and I stopped and shook hands
14 with him. He was more George's size than this fellow's size
15 here.

16 WILLIAM PRICE: Well, I was never standing up
17 straight. I was in the car a lot of the time.

18 Q Well, just a minute. I don't want you to question
19 the man. If he--if he says that he was there, do you think
20 that he has some reason to be lying about it?

21 MUMIR SIRHAN: No, but I recall the fellow as a
22 little smaller than he is.

23 Q Well, I mean--

24 MUMIR SIRHAN: --more George's size.

25 Q Well, you might very well recall that, but I'm
26 asking him whether he was there when the transaction of the

1 gun was made, were you present?

2 WILLIAM PRICE: Yes, I was.

3 Q Where were you, Bill?

4 WILLIAM PRICE: I was at the corner of El Moline
5 and Howard.

6 Q And Howard is in Pasadena?

7 WILLIAM PRICE: In Pasadena.

8 Q Were you inside the car?

9 WILLIAM PRICE: Part of the time.

10 Q Did you ever get out of the car?

11 WILLIAM PRICE: Yes, I did.

12 Q Okay, fine. When you arrived at that location,
13 who was with you?

14 WILLIAM PRICE: George was with me.

15 Q How did you get there?

16 WILLIAM PRICE: By car.

17 Q Whose car was it?

18 WILLIAM PRICE: It was George's.

19 Q Did you know before you arrived at the location
20 what the purpose of the trip was?

21 WILLIAM PRICE: Yes.

22 Q What was it? As you knew the purpose?

23 WILLIAM PRICE: As I knew at the time, George
24 has a gun that he wanted to sell to a guy that was at work,
25 and that's all he told me.

26 Q Okay, then you were just going over as a

1 passenger?

2 WILLIAM PRICE: Just happened to be going along
3 with him.

4 Q So when you arrived to that intersection, did you
5 see anyone waiting for you?

6 WILLIAM PRICE: Yes.

7 Q Who was waiting for you?

8 WILLIAM PRICE: There was two people standing on
9 the corner.

10 Q Do you recognize any of these two people as being
11 present in this room right now?

12 WILLIAM PRICE: Yes, he was there.

13 Q This man here? Munir Sirhan?

14 WILLIAM PRICE: Yes.

15 Q Was there anyone else with him?

16 WILLIAM PRICE: Yes.

17 Q Was it a man or a woman?

18 WILLIAM PRICE: It was a man.

19 Q Would you be able to recognize that man if you saw
20 him again?

21 WILLIAM PRICE: I think so.

22 Q Okay, have you seen his picture on television or
23 in newspapers?

24 WILLIAM PRICE: Yes, I have.

25 Q Do you know who that person is now?

26 WILLIAM PRICE: Now? I seem to have recognized

1 him as the person who was there at the time.

2 Q At the time, and is that Sirhan Sirhan; do you
3 know?

4 WILLIAM PRICE: Yes. Yes.

5 Q Okay, now when you arrived at the location, now
6 were you sitting on the right front of the car; is that right?

7 WILLIAM PRICE: Yes.

8 Q What did George do and what did you do after you
9 arrived?

10 WILLIAM PRICE: Well, George went down El Molino,
11 and he had to turn left so he turned left and parked on the
12 corner. He got out, and the gun was in the back seat under--
13 well, was in under the front seat but he had to go to the
14 back of it. And he handed it to me, and he got out and he
15 said, "Hi, Joe--" you know and made acquaintance, and then I
16 sat in the car and they talked for a few minutes. Then the
17 other brother, not him, but the other one that was there, came
18 up to me and, you know, and just asked what was happening, so
19 I got out of the car. Then about five minutes later, and I
20 talked to him for about, oh, 15 minutes or so and held the
21 gun, and George and him were talking and discussing the price
22 of it, and then the two brothers discussed it, and I didn't
23 get the guy's name. I was just introduced to him as his
24 brother.

25 Q Okay, now, just a minute. You say you were
26 holding the gun yourself?

1 WILLIAM PRICE: Yes, it was in a little cardboard
2 thing that it came with from the factory.

3 Q Uh huh.

4 WILLIAM PRICE: It was velvet inside and it was
5 just cardboard box.

6 Q Did you show the gun to either of the two
7 brothers?

8 WILLIAM PRICE: Yes.

9 Q Which one?

10 WILLIAM PRICE: I believe I handed it over to the
11 elder brother, and then the two of them looked at it together.

12 Q The one that isn't here right now?

13 WILLIAM PRICE: Yes.

14 Q Is the one that you showed him the gun. Did that
15 man hold the gun in his hand?

16 WILLIAM PRICE: Yes, he did, and he took it out
17 of the carton.

18 Q Did he squeeze the trigger? Did you notice
19 whether--

20 WILLIAM PRICE: No, he didn't pull the trigger on
21 it.

22 Q And who was talking with George?

23 WILLIAM PRICE: Well, they were looking at the gun
24 and conferring, and I didn't understand what they were saying.
25 They weren't speaking in English, and then I talked to the
26 other brother and then George talked to him most of the time

1 because--

2 Q This man here? To Mumir?

3 WILLIAM PRICE: Yes, George spent most of his
4 time talking to him.

5 Q Did you overhear any part of that conversation?

6 WILLIAM PRICE: No, but I was just talking in
7 general terms to the other one, you know, just passing the
8 time.

9 Q To the other brother that's not here in this
10 room?

11 WILLIAM PRICE: Yes.

12 Q So most of the time that you were there, you were
13 talking to the other brother; is that right?

14 WILLIAM PRICE: Yes, I only said hello to him and
15 asked him what he was going to use it for, and that's about
16 it.

17 Q What did he tell you?

18 WILLIAM PRICE: I believe he was going to use it
19 for hunting and target shooting.

20 Q Did you see any money change hands while you were
21 there?

22 WILLIAM PRICE: I saw \$25.

23 Q Do you know who paid for--who paid the \$25?

24 WILLIAM PRICE: Well, ah, this is sort of
25 interesting because he didn't have the full \$25.

26 Q Who was he?

1 WILLIAM PRICE: This one.

2 Q Munir?

3 WILLIAM PRICE: Yes, Munir didn't have \$25, and
4 I remember he conferred with his brother and wanted to
5 borrow \$6 from him, and I think he borrowed \$6 and gave it to
6 George, and there was a little discussion over the price of
7 it and they wanted to buy it for 20 and George wanted to sell
8 it for 30, and he settled at 25.

9 Q So you remember that this man here did not have
10 the whole \$25?

11 WILLIAM PRICE: He didn't have the full amount,
12 no.

13 Q Did he borrow the money from the other brother--

14 WILLIAM PRICE: --yes.

15 Q --did you notice? Do you know how much money it
16 was that he borrowed?

17 WILLIAM PRICE: I couldn't be sure, but I think it
18 was \$6. That was what they talked about.

19 Q Is everything that you have told me here in this
20 room the truth?

21 WILLIAM PRICE: Yes.

22 Q Would you be willing to take a lie detector test
23 in the event that we had to verify the truth?

24 WILLIAM PRICE: Yes.

25 Q You would be. Okay, sir, would you kindly go
26 out and you can walk across the hall and wait until we

1 continue this investigation in here?

2 WILLIAM PRICE: All right.

3 SGT. HERNANDEZ: Thank you very much, Bill.

4 Q BY SGT. HERNANDEZ: Okay now, Munir, we can
5 continue in this vein here, but I don't think it's necessary;
6 do you?

7 MUNIR SIRHAN: Sir, I was the one that was talking
8 to him, and George was the one that was talking--

9 Q --now wait a minute, Munir. Wait a minute. I
10 don't know what you're thinking--

11 MUNIR SIRHAN: Yes, sir.

12 Q But you're not talking to someone that hasn't been
13 investigating cases--

14 MUNIR SIRHAN: --I'm aware of this.

15 Q --I have been in this business for a long, long
16 time; and I'm asking you right now that there's no need
17 continuing in this vein; is there?

18 MUNIR SIRHAN: Sir, I'm--I'm--I know there isn't,
19 but I'm trying--I'm telling the truth and maybe he was--maybe
20 he's not sure or something. I--he--I was speaking to the
21 other fellow, and George was speaking to Sirhan and I shook
22 hands with him. I don't see how they could defer me from--
23 I had my sunglasses on at the time, sir.

24 Q Then why are you inferring that this man is going
25 to come in here--he's completely unbiased--why do you think
26 he's going to come in here and tell me the story that he just

1 did right now?

2 MUMIR SIRHAN: He might have gotten mistaken.
3 I don't know but--

4 Q I asked--

5 MUMIR SIRHAN: I know I was talking to this fellow
6 I was talking to him, and Sirhan was talking to George.

7 Q Now, wait a minute, you heard me ask him--

8 MUMIR SIRHAN: Yeah.

9 Q --whether he was positive certain that he was
10 talking to the other brother or to you, and you heard what
11 his answer was?

12 MUMIR SIRHAN: Well, it's not the truth, sir.

13 Q Why do you think you're inferring that he's lying?
14 Why would he come in here and lie about this?

15 MUMIR SIRHAN: I don't know, sir.

16 Q Let me tell you this right now, we are investi-
17 gating this in a completely objective manner. And like I
18 told you before, there's no reason for us to continue this
19 type of questioning in here in the presence of other people
20 unless you want to continue lying to me.

21 MUMIR SIRHAN: Sir, I'm not lying.

22 Q Okay.

23 MUMIR SIRHAN: I'm not lying.

24 Q Then you are trying to say that George is lying?

25 MUMIR SIRHAN: Well, just a minute, George--may I?

26 Q Yes.

1 MUNIR SIRHAN: Remember when you came up you and
2 Bill what's his name, Bill?

3 GEORGE ERHARD: To what, the corner?

4 MUNIR SIRHAN: Right, to the corner.

5 GEORGE ERHARD: Yes, I remember that.

6 MUNIR SIRHAN: Okay, I said hello to you and I
7 introduced Sirhan as my brother. I said this was my brother.

8 GEORGE ERHARD: I don't recall that. If it was--
9 it could be true, but I don't recall.

10 MUNIR SIRHAN: Okay, who was the one that patted
11 you on the rump when we were going away?

12 GEORGE ERHARD: I don't recall anybody.

13 Q Just a minute, Munir (voices overlapping). Let
14 me ask you, why was this transaction made out in the street?

15 MUNIR SIRHAN: Well, it was the easiest way for
16 George to meet me.

17 Q Why was it the easiest--

18 MUNIR SIRHAN: --on the corner.

19 Q --way to have him meet you?

20 MUNIR SIRHAN: On--I gave him the address. He
21 says, "Where is that about?" And I says, "Three or four
22 houses--" And he says, "Well, I'll just meet you on the
23 corner.

24 Q Well, didn't you just get through telling me a few
25 minutes ago that he had been to your house before?

26 MUNIR SIRHAN: Yeah.

1 Q Then why isn't he going to know where you're
2 living if he had already been there before?

3 MUMIR SIRHAN: I don't know.

4 Q Could this be because you're lying about it?

5 MUMIR SIRHAN: Why are you lying like this,
6 George?

7 Q What?

8 MUMIR SIRHAN: Sir, I'm willing to take a lie
9 detector test.

10 Q Okay, we're going to do that just a few minutes
11 from now, but first I want to give you the opportunity of
12 being a man. You wanted to sit down here with these fellows
13 to square it off you told me yesterday.

14 MUMIR SIRHAN: Yes.

15 Q All right, why was this transaction made out in
16 the street?

17 MUMIR SIRHAN: I just got through telling you
18 George--

19 Q What is that?

20 MUMIR SIRHAN: I told him where the house was,
21 three or four houses away, and he said, "Well, I'll just meet
22 you on the corner, so that was it.

23 Q Okay, and again then, were you lying when you said
24 that he had been to your house before?

25 MUMIR SIRHAN: No, sir, you know if I tell you
26 this, you won't, you know, Les--

1 Q Wait a minute, Munir, don't run away from me.

2 MUNIR SIRHAN: I'm not, sir; I'm not, sir.

3 Q You're trying to run away from me, and I'm not
4 going to let you run.

5 MUNIR SIRHAN: You know Les?

6 GEORGE ERHARD: Yes.

7 MUNIR SIRHAN: Does he look a lot like you?

8 GEORGE ERHARD: Yes.

9 MUNIR SIRHAN: Sir, I'm--last night I thought this,
10 I'm not trying to lie, sir, I know it seems this way, but
11 Les and George look, you know, a lot alike, you can believe
12 me but it may have been George and it may not have been
13 George that came out--it may have been Les that came up to
14 the house.

15 Q Are you trying to tell me now--

16 MUNIR SIRHAN: I'm not trying, sir-- (Voices
17 overlapping). It might be George or it might have been Les
18 but I recall it was George, sir.

19 Q Okay, but you know that George says he has never
20 been to your house.

21 MUNIR SIRHAN: Well, then it must have been Les
22 but they look alike, sir. It may have been, I don't know
23 either one of them too good.

24 Q Okay, do you know that Les is a collector of
25 antique guns?

26 MUNIR SIRHAN: No, but there was a discussion

1 of guns there.

2 Q In the house?

3 MUMIR SIRHAN: Yeah.

4 Q Yeah, but if it's Les and he's not a collector of
5 antique guns, then it would have had to have been George;
6 wouldn't it?

7 MUMIR SIRHAN: Yeah.

8 Q Unless you're lying; right?

9 MUMIR SIRHAN: Right.

10 Q Are you lying about it?

11 MUMIR SIRHAN: Yes.

12 Q Okay, why don't you square this off?

13 MUMIR SIRHAN: Because George--I did not buy the
14 gun from George.

15 Q Okay, now look--

16 MUMIR SIRHAN: I'm trying to put this point across
17 I did not buy the gun. Sirhan is the one that has bought the
18 gun from George, and it was the other way around, sir, it
19 was Sirhan asking me for \$6, and he had a lot of money on
20 him--

21 Q Look, Munir, wait a minute now. Grew up and be
22 a man.

23 MUMIR SIRHAN: Yes, sir.

24 Q You are lying about this man ever being to your
25 house; aren't you?

26 MUMIR SIRHAN: Yes.

1 Q You are lying about what happened regarding the
2 gun; aren't you?

3 MUNIR SIRHAN: No, sir.

4 Q Be a man about it.

5 MUNIR SIRHAN: I'm not lying regarding the gun,
6 sir.

7 Q Okay, now, wait a minute. We'll go back again
8 and start with the transaction. What was the first thing that
9 you asked George about the sale of a gun?

10 MUNIR SIRHAN: I said, "Do you have a gun? Do
11 you by any chance have a gun to sell?"

12 Q For you or your brother?

13 MUNIR SIRHAN: No, I just asked him that in the
14 beginning. Is that right?

15 GEORGE REHARD: I believe that is correct.

16 Q Okay, now, what did he tell you?

17 MUNIR SIRHAN: He said no at that time.

18 Q Okay, then later did you ask him anything about a
19 gun?

20 MUNIR SIRHAN: Yeah, he came up to me and he said
21 he had just gotten a gun if I wanted to buy it, and I said,
22 "Yes."

23 Q How many times did you ask George whether he had
24 a gun for sale?

25 MUNIR SIRHAN: I rarely see you at work. It's
26 about--I only saw you previous to that three or four times,

1 right?

2 Q Answer me--answer me. I'm asking the questions,
3 Munir.

4 MUNIR SIRHAN: It might have been two or three
5 times, sir.

6 Q You asked him two or three times?

7 MUNIR SIRHAN: Yeah.

8 Q And each one of those times you only asked him
9 "Do you have a gun for sale?"

10 MUNIR SIRHAN: No, the first time I asked him,
11 "Do you have a gun for sale?" Then the second time I said
12 if I remember right, "I want to buy a gun; do you have one?"
13 Then the third time I said that my brother wanted to buy a
14 gun.

15 Q Isn't it a matter of fact that every time you
16 asked him for the--that you just wanted to buy a gun for
17 yourself to go hunting?

18 MUNIR SIRHAN: No, that was my brother was saying
19 he wanted to go hunting, and it was me who was saying I
20 wanted to go to a rifle range.

21 Q Well, let's--let's clarify that point then.

22 MUNIR SIRHAN: Okay.

23 Q Isn't it a matter of fact that George has never
24 met your brother, Sirhan, except when he was there when the
25 transaction was made on the gun?

26 MUNIR SIRHAN: Right.

1 Q That's the truth, isn't it?

2 MUMIR SIRHAN: Yeah.

3 Q Okay. So then how did you expect him to know
4 that your brother, whom he didn't know, was interested in
5 buying guns?

6 MUMIR SIRHAN: I had discussed it with him. I
7 had discussed it with him.

8 Q Is that true, George?

9 GEORGE EHWARD: I don't recall his inferring that
10 his brother was interested in a gun. I don't recall this
11 now.

12 MUMIR SIRHAN: Sir, that was--wasn't that--that
13 was the main reason for you when we were in the parking lot,
14 you came down to pick up your check, right?

15 GEORGE EHWARD: No, I came in to show you the gun.
16 I might have picked up my check.

17 MUMIR SIRHAN: And you picked up your check.

18 Q Just one at a time now. Let him finish, Mumin;
19 okay?

20 GEORGE EHWARD: I might have picked up my check
21 that day. I don't recall. As I recall I went in to find you
22 and it could have been that I did stop off and pick up my
23 check.

24 MUMIR SIRHAN: But the main purpose was for you
25 to come and pick up your check, and then you said you'd bring
26 the gun along with you.

1 GEORGE ERHARD: You said you had asked me to
2 bring the gun?

3 MUNIR SIRHAN: Yes.

4 GEORGE ERHARD: And as I recall, I went down
5 there to bring the gun. Now I might have gone down to pick
6 up my check, too.

7 Q You listen to this now, Munir, I'll ask George
8 because George I've talked to him already now. How many times
9 did Munir ask you whether you had any guns for sale?

10 GEORGE ERHARD: To the best of my knowledge, it
11 was possibly two--maybe three times.

12 Q During any of these occasions, did he infer to you
13 that he was not interested in the gun but that his brother
14 was interested in buying the gun?

15 GEORGE ERHARD: Not that I recall. It could be
16 that he mentioned his brother; but to the best of my knowledge,
17 I was assuming that he was to buy the gun.

18 Q Did you ever indicate or discuss a price for the
19 sale of a gun with him?

20 A Yes, I did. I indicated that I was asking around
21 27 to \$30 for the weapon.

22 Q Did you discuss any other prices of any other
23 guns?

24 GEORGE ERHARD: I might have mentioned the fact
25 that a friend of mine had a couple of guns for sale except
26 they were very expensive guns.

1 Q Do you remember that, Joe?

2 MUMIR SIRHAN: Yeah, he was saying that it was
3 another collector or something like that.

4 Q Joe, look. Again let me talk to you, and I
5 understand your position and I think you're afraid of some-
6 thing that I'm not really too concerned with. I just want
7 to get this story straight because when we submit these reports
8 I don't want the FBI to be submitting a report that is in
9 conflict with our report; and I don't want to submit a report
10 that was made by some other investigator that is different
11 from the truth. That is what we're trying to get is the
12 truth. You're afraid to tell me that you bought that gun.
13 Why are you afraid to tell me that?

14 MUMIR SIRHAN: I didn't buy it, sir. Sir,--

15 Q Well, wait a minute. Isn't it a--as a matter of
16 fact that when this man went over to deliver that gun to you,
17 you and he negotiated the sale of that gun?

18 MUMIR SIRHAN: No, sir. It was my brother and
19 him that negotiated for the gun--for the sale of that gun.

20 Q Let me ask George then. George works with you
21 at Nash's?

22 MUMIR SIRHAN: Yes, sir, he does.

23 Q He knows who you are?

24 MUMIR SIRHAN: Yes, sir.

25 Q Who did you deal with regarding the transaction
26 of that gun that you sold?

1 GEORGE ERHARD: When you are speaking of sales,
2 do you mean who handed--who did I hand the gun to and who
3 handed me the money?

4 Q Who did you go to sell that gun to at that
5 corner?

6 GEORGE ERHARD: At that corner I was under the
7 assumption that I was to sell the gun to Joe. Now it might
8 have been that I handed the gun to Sirhan and he handed me
9 the money. The actual sale per se--

10 Q Uh huh.

11 GEORGE ERHARD: --might have been to his brother
12 but I was under the assumption that I was selling it to Joe.

13 Q Uh huh. Is that right?

14 MUNIR SIRHAN: Yes--yes, sir, absolutely it is
15 my brother that give him the money, and my brother took the
16 gun. I had given my brother \$6, and he had money with him
17 but he--

18 Q Now, wait a minute. Let's talk about the money
19 now, because this man remembers about the money.

20 MUNIR SIRHAN: Yeah.

21 Q Did you have the \$20 or 23, or whatever was
22 necessary?

23 MUNIR SIRHAN: No, no. I had money as I say that
24 day was payday, and my brother had money with him also, but
25 he did not want to--he had \$20--he had a lot more than \$20,
26 but he didn't want to pull out more than 20 in front of these

1 begs because he was trying to jew them down for the price,
2 and he had asked me for \$6 to make it look good to George so
3 George wouldn't ask for any more money.

4 Q Do you think that is the truth?

5 MUMIR SIRHAN: And I had given him \$6 or 5 or
6 something.

7 GEORGE EDWARD: This could have been that he did
8 have more money and didn't want me--to show it. That was my
9 reason for pulling off the price tag so that they could not
10 see exactly how much the gun was. This was also my reason
11 for stating that the gun was not mine, that it was a friend's
12 gun simply so that I could obtain the highest amount of money
13 for the weapon.

14 Q I understand that. Now, Mumir, on June the 5th,
15 1968, at Rampart Police Station, you were questioned by some
16 investigators; do you remember that? Questioned?

17 MUMIR SIRHAN: Yes, I was questioned by many,
18 yeah.

19 Q At that time they had somebody recording this.
20 They asked you, "How did you first find out about the gun?
21 When did Sirhan approach you?" You said it was sometime
22 before Christmas or after Christmas, but you weren't sure.

23 MUMIR SIRHAN: Sir--

24 Q Remember saying that? And when did Sirhan--

25 MUMIR SIRHAN: Yeah, Sirhan said he wanted a
26 gun, yeah.

1 Q You said at that time that you brought this
2 fellow from work that was a collector of antiques, that was
3 a lie wasn't it?

4 MUNIR SIRHAN: No, he was a collector of antiques.

5 Q Yeah, but you said that you brought him up to the
6 house?

7 MUNIR SIRHAN: Like I say, sir, Les and him look
8 alike and--yeah, right; I see. I said that.

9 Q That's a lie, isn't it?

10 A Yes, sir, and at that time I was there it was that,
11 it was the same day; and you knew, I was all--

12 Q Well, don't rationalize. Just be truthful.

13 MUNIR SIRHAN: Yes, sir.

14 Q Here's another question they asked you, "Who
15 approached George or Chick about buying a gun, you or your
16 brother?"

17 MUNIR SIRHAN: My brother at that time.

18 Q At which time?

19 MUNIR SIRHAN: When we were on the corner.

20 Q Oh, no, no, no, the question is this, "Who first
21 approached George about buying the gun, you or your brother?"

22 MUNIR SIRHAN: Oh, I'm sorry. I misunderstood.
23 It was me.

24 Q It was you?

25 MUNIR SIRHAN: Yeah.

26 Q There was no mention of your brother the first

1 time that you asked about a gun?

2 MUMIR SIRHAN: No, but I talked to you about that.

3 Q Yeah, you're talking about when the gun was
4 actually sold?

5 MUMIR SIRHAN: Right.

6 Q Changed hands?

7 MUMIR SIRHAN: Yes, sir.

8 Q Now, you said that you did not discuss the sale
9 of that gun with George. That's a lie, isn't it? I'm
10 talking about money. George was asking for \$30; you were
11 saying 25, 20?

12 MUMIR SIRHAN: No, sir, that was my brother that
13 was discussing this.

14 Q Well, we want to get this thing straight now.

15 MUMIR SIRHAN: Yes, sir.

16 Q George, do you remember this man here discussing
17 the price of that gun with you?

18 GEORGE ERHARD: I believe I recall both persons
19 being, and discussing the price; and I believe Joe did the
20 talking, but it could have been that his brother was doing
21 the gesturing.

22 Q But most of the time according to William Price,
23 Sirhan Sirhan was talking to Bill?

24 GEORGE ERHARD: Yes.

25 Q So who were you talking with during this time?

26 GEORGE ERHARD: Well, I was speaking to Joe, and

1 then as I recall his brother did come over because I remember
2 seeing them together. Now, I can't say that it was Sirhan
3 but another party was with Joe.

4 Q But most of the conversation was between you and
5 who?

6 GEORGE KEMHARD: Between me and Joe.

7 Q Okay now what was that conversation about?

8 GEORGE KEMHARD: Well, we had discussed the price
9 of the gun, and then the two of them had gone off a few feet
10 away and discussed something in another language, and then
11 they came back and one of them decided, well, \$25 was all
12 right and somebody loaned somebody about \$6, and from there
13 somebody gave me the money and I gave somebody the gun. And
14 just exactly who that person was, I can't recall.

15 Q My question was, did you discuss money with Joe
16 Sirhan?

17 GEORGE KEMHARD: At that particular point I
18 believe I did mention money with Joe.

19 Q Do you remember that now, Joe?

20 MUNIR SIRHAN: We were--as I said, we were four
21 together when we first got--when all of us were there, all four
22 of us worked together, and he was talking toward us. Yeah.

23 Q And were you talking toward him?

24 MUNIR SIRHAN: Right about that time Bill--he was
25 sitting in the car and he came out and I shook hands with
26 him, and I said, "What's happening?"

1 Q Now, you're running away again. You're running
2 away, Joe. Did you talk to him?

3 MUMIR SIRHAN: Well, yeah, I said, "Hello, George,
4 how's things," and this and that. And he said, "Well, I've
5 got the gun." And I said--I pointed toward Sirhan and Sirhan
6 and George started carrying on the conversation or
7 something.

8 Q I'll ask you the question again. Did you talk
9 to George about money, about that gun?

10 MUMIR SIRHAN: I'm just--just got through saying
11 it, sir.

12 Q No, you're running away from me, but I won't let
13 you run. Now, did you ever talk with him about money
14 concerning that gun?

15 MUMIR SIRHAN: Did I ever talk? Well, when we
16 were in the parking lot, he said--

17 Q No, no, no.

18 MUMIR SIRHAN: I said, "How much are you asking
19 for it?" He said, "\$30."

20 Q Uh huh.

21 A And I said, "Well, come up to the house and I'll
22 see what my brother says.

23 Q Okay, so then he came up to the house?

24 MUMIR SIRHAN: No.

25 Q Not to your house, to the corner?

26 MUMIR SIRHAN: To the corner.

1 Q And you were there?

2 MUMIR SIRHAN: We were at the front of the house,
3 yeah.

4 Q And again I'll ask you, did you discuss with
5 George about money and the sale of that gun?

6 MUMIR SIRHAN: At that time when we were on the
7 corner?

8 Q Yes.

9 MUMIR SIRHAN: No, huh uh.

10 Q Well, then again we have another lie. What's
11 wrong? You've already admitted one lie.

12 MUMIR SIRHAN: Yes, sir, that's right; but I
13 didn't discuss any of the money when we were out--I discussed
14 the money in the parking lot.

15 Q Uh huh.

16 MUMIR SIRHAN: Prior to the meeting with Sirhan.
17 But at the corner I did not discuss--unless giving Sirhan the
18 \$6 that he had asked for when George didn't go down on the
19 price.

20 Q I know that George has said that you discussed
21 money with him; that you were trying to jaw him down.

22 MUMIR SIRHAN: Other than the parking lot, no,
23 huh uh.

24 Q It's a very unimportant fact except that you
25 are lying about it.

26 MUMIR SIRHAN: I'm not lying about it.

1 Q Well, we'll find out.

2 MUNIR SIRHAN: Yes, sir.

3 Q What did you tell Sirhan when you arrived home
4 that night and you knew that George was going to come up with
5 the gun?

6 MUNIR SIRHAN: I said, "There's a fellow out
7 there that has a gun, a fellow that I work with that I was
8 telling you about that collects antique guns."

9 Q What did he say?

10 MUNIR SIRHAN: He said, "Where is he?" I said,
11 "He's supposed to be on the corner." And we both walked to
12 the corner and immediately we watched and George had come
13 around,

14 Q Now yesterday you told me that you didn't want
15 your brother to buy a gun.

16 MUNIR SIRHAN: Right.

17 Q Because you knew that he was an alien.

18 MUNIR SIRHAN: Yes, sir.

19 Q And you knew that if he was in possession of a
20 gun, it would be a crime?

21 MUNIR SIRHAN: Yes, sir.

22 Q That's what you were telling me yesterday that
23 you had told George that if your brother wanted to buy a gun,
24 to tell him that he couldn't sell it to him because he was an
25 alien.

26 MUNIR SIRHAN: Right, sir.

1 Q Is that a lie?

2 MUMIR SIRHAN: No, that's the truth.

3 Q You told this to George?

4 MUMIR SIRHAN: Yeah.

5 Q When?

6 MUMIR SIRHAN: I told--I said to George, I said,
7 "If he wants to really buy it, try to get the price either
8 too high or don't go down on the price. He shouldn't have
9 the gun; he is an alien," and I did tell you he's an alien
10 and I'm not an alien--I mean, I am an alien?

11 GEORGE ERHARD: I don't recall speaking anything
12 about alienization.

13 MUMIR SIRHAN: I told you that I wasn't a
14 citizen.

15 GEORGE ERHARD: I don't believe that. I don't
16 recall it, no.

17 MUMIR SIRHAN: Well, I did tell him that, sir.

18 Q Well, it's a matter of not recalling or recalling.
19 Did he ever tell you that not to sell his brother a gun
20 because he was an alien?

21 GEORGE ERHARD: No, there was no mention of any
22 brother.

23 Q Was there any mention about "don't sell him the
24 gun?"

25 GEORGE ERHARD: No.

26 MUMIR SIRHAN: When we were in the parking lot

1 when I asked you to come up, I said, "My brother is going to
2 be there and he's going to try to buy it and try to keep it
3 away--"

4 GEORGE ERHARD: I don't recall that, no.

5 Q Munir, you can make it awful simple for you--

6 MUNIR SIRHAN: --yes, sir.

7 Q --for me, for everybody--

8 MUNIR SIRHAN: --yes, sir.

9 Q --else if you tell the truth. Now I think I can
10 see what you're fearing here, but I can tell you, you
11 shouldn't fear anything unless you're going to sit there and
12 lie to me. Now, do you want to straighten this out between
13 you and me by ourselves?

14 MUNIR SIRHAN: It's straight, sir.

15 Q It isn't straight. Do you want to straighten this
16 out between you and me?

17 MUNIR SIRHAN: How's that?

18 Q Just you and me in this room with the lady?

19 MUNIR SIRHAN: No, it's the same with him here.

20 It's--

21 Q You mean you're going to keep on lying to me?

22 MUNIR SIRHAN: I'm not lying, sir.

23 Q Okay, now, he just told me--

24 MUNIR SIRHAN: That's why I try. I know, but he
25 doesn't seem to recall a lot of stuff.

26 Q And you seem to--

1 MUMIR SIRHAN: George, remember--you know where
2 the men's--the boys' stockroom you were in today, when we go
3 back there with Jose, when he was there one time? I'm just
4 trying to remember the place, the spot--

5 GEORGE KEMARD: I don't recall.

6 MUMIR SIRHAN: ---and I told you I was not an
7 alien--I mean that I was an alien?

8 GEORGE KEMARD: I don't recall you mentioning
9 anything about alienization because if you were, I would not
10 have sold you the gun.

11 MUMIR SIRHAN: But I told you that I was not a
12 citizen.

13 GEORGE KEMARD: I don't recall that.

14 MUMIR SIRHAN: Okay that--that is a lie. I did
15 tell him I was not a citizen and not to sell my brother the
16 gun and try to get the price a little higher so that my
17 brother would argue with him or something, and so it wouldn't
18 go through.

19 Q That is a lie?

20 MUMIR SIRHAN: Yes, sir.

21 Q Who's telling the lie, you or him?

22 MUMIR SIRHAN: He is. Remember when I told you
23 I was not a citizen?

24 GEORGE KEMARD: No, I don't. Because if you had
25 told me that, I would have remembered and not sold you the
26 gun.

1 MUMIR SIRHAN: (Unintelligible)

2 THE REPORTER: I didn't hear what you said, sir.

3 MUMIR SIRHAN: We'll see the outcome on the lie
4 detector test.

5 Q Okay. Now, the last time at Rampart one of the
6 investigators asked you, "Where did your brother keep the gun?"
7 and you answered by saying, "It wasn't in the house."

8 MUMIR SIRHAN: He had it in the car the two times
9 I had seen him it was in the car.

10 Q Why didn't you tell them that?

11 MUMIR SIRHAN: Sir?

12 Q Why didn't you tell them that?

13 MUMIR SIRHAN: Well, after George had left, Sirhan
14 put it in the car.

15 Q Why didn't you tell the investigators this?

16 MUMIR SIRHAN: I did.

17 Q No, you didn't because I have the report right here
18 in front--

19 MUMIR SIRHAN: Then I must have--you see, I told
20 it to other ones then.

21 Q Okay, then, why was it when they asked you this
22 question, they said--they asked you, "Where did your brother
23 keep the gun?" And you said it wasn't in the house.

24 MUMIR SIRHAN: No, sir, I said that when we were
25 walking, he put it in the car. He didn't take it inside the
26 house. That's the way I meant it.

1 Q Okay, you meant to say that it was in the car?

2 MUMIR SIRHAN: Yeah.

3 Q Okay, then they asked you, "When was the last time
4 that you saw it?" And you answered, "The first time that I
5 saw it was the last time that I saw it when he put it in the
6 car--"

7 MUMIR SIRHAN: --right.

8 Q "--after that I didn't see it."

9 MUMIR SIRHAN: Right. Well, it was in the car
10 again when I told you yesterday when I was walking home--
11 came home that one night. In fact, I had forgotten all about
12 that until I talked with you again.

13 Q Now, you're saying you only saw it twice now?

14 MUMIR SIRHAN: Yeah.

15 Q The first time you said only once but now it's
16 twice?

17 MUMIR SIRHAN: Yes.

18 Q Okay. When was the last time that you saw
19 Sirhan?

20 MUMIR SIRHAN: I was going to work. It was about
21 8:30 in the morning, Monday--no, Tuesday, I'm sorry.

22 Q Uh huh.

23 MUMIR SIRHAN: I saw him buying a paper on the--
24 behind the Market Basket on Lake and Washington.

25 Q Uh huh. That was Tuesday morning?

26 MUMIR SIRHAN: I was on the bus.

1 Q Okay, here's the question that the investigators
2 asked you. "Last night--" and this was when they were talking
3 to you--

4 MUMIR SIRHAN: No, I'm sorry, it was--let's see,
5 the fifth was on a Wednesday?

6 Q Yes.

7 MUMIR SIRHAN: It was payday I saw him, yeah,
8 Tuesday at 8:30. Yeah, between 8:30 and 9 o'clock because I
9 take--

10 Q In the morning?

11 MUMIR SIRHAN: --catch the bus, yes, sir.

12 Q In the morning?

13 MUMIR SIRHAN: Yeah.

14 Q Do you remember seeing a gardener sometime that
15 day?

16 MUMIR SIRHAN: Yes, sir.

17 Q What time did you see the gardener?

18 MUMIR SIRHAN: When I came home.

19 Q When you came home from work?

20 MUMIR SIRHAN: Yes, sir. I got off the bus about
21 6:30. I get to that area about 6:30.

22 Q Tuesday evening?

23 MUMIR SIRHAN: Yeah.

24 Q Tuesday evening?

25 MUMIR SIRHAN: Right.

26 Q Okay. And you told the investigators at that time

1 on the 5th of June that you and your mother were discussing
2 the budget?

3 NUNIR SIRHAN: Right.

4 Q You remember that?

5 NUNIR SIRHAN: Right.

6 Q And that you had talked to this gardener about
7 doing your lawn--

8 NUNIR SIRHAN: --right.

9 Q --And giving you a price?

10 NUNIR SIRHAN: He had come to the house and we
11 were talking in front of the house for about an hour or so.

12 Q Do you remember watching a TV program?

13 NUNIR SIRHAN: No, there was a TV program--
14 Jerry Lewis is on on Tuesday nights, but he wasn't on that
15 night, so it was about that time that the gardener was around.

16 Q Okay, do you remember what TV program was on?

17 NUNIR SIRHAN: No, my mother and I were just
18 talking to my brother, Adel. My brother had just come home.

19 Q Do you remember anything about--

20 NUNIR SIRHAN: --I don't recall. I believe it
21 was--I believe it was Truth or Consequences.

22 Q Very good. See, you are remembering well now,
23 and also you said this, that your brother came in after your
24 mother and you were discussing the budget. The budget. Your
25 brother came out and it was about 7:30 when Truth or Conse-
26 quences was on.

1 MUMIR SIRHAN: My brother came--yeah, Adel came
2 home, right.

3 Q This is Adel you are referring to?

4 MUMIR SIRHAN: Yeah, right.

5 Q Not Sirhan?

6 MUMIR SIRHAN: No.

7 Q Why did you lie to me when you said that he had
8 been to your house?

9 MUMIR SIRHAN: Sir, as I say, truthfully, I
10 didn't know--Les and he, they look alike, sir, and we both--
11 we discuss so many things together. We go out to lunch
12 together, it just--it may have happened; that's all.

13 Q It may have happened.

14 MUMIR SIRHAN: Well, they look alike. That's all
15 there is to it, sir.

16 Q Look, you are an intelligent person, but you have
17 a tendency to fabricate things.

18 MUMIR SIRHAN: Yeah.

19 Q So don't fabricate anything. I'll ask you again,
20 did you lie to me?

21 MUMIR SIRHAN: I'm so mixed up, sir.

22 Q That's why you're mixed up because you have a
23 tendency to fabricate things now. Now, tell me, Mimir, why
24 did you lie to me before when you said this man had been to
25 your house?

26 MUMIR SIRHAN: I guess I just made it up.

1 Q Why?

2 MUMIR SIRHAN: For no reason, sir.

3 Q Yes, you did have a reason. I want to find out
4 the reason.

5 MUMIR SIRHAN: Sir, I have enough guilt as it is.
6 It's--it's getting George and Sirhan together to buy the gun.
7 I didn't--I just--I just feel guilty that I was in the middle
8 of all this.

9 Q Were you going to feel less guilty by lying about
10 it?

11 MUMIR SIRHAN: No, no. I don't know I was tense.
12 I'm still tense. I'm just mixed--

13 Q Well, get unmixed and tell me the truth now all the
14 way down in your own words while I'm sitting here and while
15 George is in this room, but tell me the truth, Munir; okay?
16 And you go ahead and tell me how the discussion between you
17 and Sirhan started and how George got involved in this.

18 MUMIR SIRHAN: It was first Sirhan was with the
19 ROTC--well, first, it was George as I say at work, you know,
20 that situation. I don't want to go through that.

21 Q About being the antique collector and so forth?

22 MUMIR SIRHAN: No, that and what's involved with
23 my brothers.

24 Q Okay. Okay.

25 MUMIR SIRHAN: First I had approached him with
26 that. I had that idea in mind was to find out if--so then

1 between that time and between when the actual sale was made,
2 I had asked him for a gun for my brother. He was telling me
3 when we ate lunch--we used to go out and eat lunch, and he
4 said he collected guns. He collects this part and this part.
5 He had just collected this part of a gun, and he had a model
6 T, and he does this, you know, this type of thing.

7 Q This is very important before you continue. You
8 have told George, and I'm going to see--I'm going to see if
9 you're going to come up and come up and stand up as a standup
10 guy here now. Before you said that you had told George not to
11 sell your brother a gun because he was an alien?

12 MUMIR SIRHAN: Yes, sir. Yes, sir, I did tell
13 him that. Yes, sir.

14 Q And yet you pursued him and asked him a number of
15 times--

16 MUMIR SIRHAN: Yes.

17 Q --to sell a gun to your brother?

18 MUMIR SIRHAN: Right, sir, but I didn't--in fact,
19 it was Sirhan--I knew Sirhan--in fact, I was positive that
20 Sirhan wouldn't go through with the thing. To show you how
21 Sirhan was so law-abiding, sir, the whole fight between he
22 and I started because the car that he wanted to drive didn't
23 have any insurance on it, and I just didn't think he would
24 carry it through.

25 Q Well, it's not against the law to drive a car
26 without any insurance.

1 MUNIR SIRHAN: I know that, but I was just trying
2 to show you Sirhan was law-abiding and I just didn't think--
3 I didn't think he would go through with it.

4 Q Through with what?

5 MUNIR SIRHAN: With buying the gun.

6 Q Well, could you not, realizing that an alien can-
7 not be in possession of a gun, could you not have told him
8 that you had asked George but that he did not have a gun?

9 MUNIR SIRHAN: But, I'm not--Sirhan would have
10 found out this and found out that somehow or other. He came
11 down to work--he comes down to work once in awhile.

12 Q But he didn't know George.

13 MUNIR SIRHAN: Well, he had known him through me
14 discussing him with me and so on.

15 Q You mean you had mentioned George to Sirhan?

16 MUNIR SIRHAN: Yeah, right.

17 Q But Sirhan didn't know George?

18 MUNIR SIRHAN: No, huh uh.

19 Q Okay, then why didn't you just go ahead--

20 MUNIR SIRHAN: As I say, I'm so mixed up. I'm
21 so--it's my brother that's up there.

22 Q I know it is your brother. And I hope that it's
23 only your brother.

24 MUNIR SIRHAN: I see.

25 Q And I want you to tell me the truth. We're
26 trying to arrive at a conclusion that is a truthful conclusion

1 here.

2 MUNIR SIRHAN: Yeah.

3 Q If you didn't tell him--I know that you feel guilty
4 but say I didn't tell him. Don't mix it up any more by saying
5 things that didn't happen.

6 MUNIR SIRHAN: All right.

7 Q Did you ever mention to George that your brother
8 was an alien so don't sell him a gun?

9 MUNIR SIRHAN: Yes, sir. It was--

10 Q Then why--

11 MUNIR SIRHAN: --in the parking lot.

12 Q Then why did you still pursue George to get a
13 gun for him then?

14 MUNIR SIRHAN: Well, I had only asked him one time
15 for me for that purpose and then another time for my purpose,
16 and then the third time was when he had the gun. He had come
17 up to me and said, "Hey, I've got a gun." After that he had
18 told me he didn't have a gun; that he had just gotten a gun
19 from a lady. I told him, "Well, good, bring it down Monday,"
20 and he said, "Well, I have to pick up my check anyway."

21 Q Well, Munir, you say you're going to stand up,
22 and then you run away like a rabbit again. That's what you
23 are doing because you know that George has sat here and he
24 hasn't lied. I know that you have lied at least two or three
25 times; right?

26 MUNIR SIRHAN: I'm not--sir, it's--I'm just

1 mixed up.

2 Q You have been mixed up at least two or three times,
3 right? And now are you mixed up about this thing about an
4 alien? Telling him that he was an alien?

5 MUNIR SIRHAN: No, sir, I am not. I told him that
6 I was an alien; my brother was an alien.

7 Q So don't sell him a gun?

8 MUNIR SIRHAN: Right.

9 Q You told him that?

10 MUNIR SIRHAN: Right.

11 Q Well, I think the thing to do then is to go up
12 and have a polygraph test right now then.

13 MUNIR SIRHAN: Okay.

14 Q I'd hoped that we would have straightened this
15 thing out here and--

16 MUNIR SIRHAN: Right, sir.

17 Q But we can't the way you're pursuing--

18 MUNIR SIRHAN: --Sir, I--I did tell him that, sir.

19 Q Where else are you mixed up?

20 MUNIR SIRHAN: Sir?

21 Q Where else are you mixed up?

22 MUNIR SIRHAN: Except for the fact I wasn't sure
23 it was George or Les that came up to the house there and
24 then.

25 Q Wait a minute. Let's pursue that a little bit.
26 You know it wasn't George.

1 MUNIR SIRHAN: Okay.

2 Q But before, yesterday, you were telling very
3 definitely that George had been to your house, but you knew
4 you were again mixed up and lying about that. Why?

5 MUNIR SIRHAN: Well, I was just--well, I guess I
6 said it, sir. As I say, I'm mixed up. I don't remember
7 dates. I have a very poor memory, and yesterday things were--
8 I was tensed and I'm still tense. Now I have been tensed
9 since I got out of jail, sir; since the narcotics thing
10 happened to me, life isn't the same, so--

11 Q Do you think it's going to get better if you lie?

12 MUNIR SIRHAN: No, but it was--just came out, sir.

13 Q Why?

14 MUNIR SIRHAN: I don't know, sir. If I know I'm
15 going to get in trouble if George--I did not buy the gun,
16 that's the main thing. I didn't buy it. I can get into a
17 lot of trouble. That's why I said I would like a polygraph
18 test. I did not buy that gun. You were telling me that
19 George said I did buy it, and I was trying to put in a little
20 more into it than there was to make George not say that, to
21 tell the truth that Sirhan had bought it, but I had--I had
22 talked to George earlier, and he had told me that he had talked
23 to one of the officers and said that I wasn't--yeah, he wasn't
24 supposed to come near me or something, and not to discuss the
25 case.

26 Q Look, I'm going to ask you a question here; and

1 if we have to go to a polygraph, then you go ahead. You say
2 you're in trouble. I don't know whether you are in trouble
3 or not except that if you're going to sit here and lie to me
4 when you know you're lying to me, then it's going to come
5 out. If you bought the gun, stand up for it. We're not
6 concerned--

7 MUMIR SIRHAN: Sir, I did not buy the--

8 Q Listen to me.

9 MUMIR SIRHAN: Okay.

10 Q We're not concerned regarding this thing about
11 possession of a gun by an alien. We're not concerned with
12 that. You understand that? But I cannot submit a final
13 report having statements that he has made to me about that
14 gun, and the statements that you are making to me now. Did
15 you put up most of the money for that gun?

16 MUMIR SIRHAN: No, I put up \$6 or somewhere around
17 \$6, sir.

18 Q Okay, then, the next thing we have to pursue here
19 is go ahead and administer a lie detector test to you.

20 MUMIR SIRHAN: Yes, sir.

21 SGT. HERNANDEZ: We are going to conclude this
22 interview here now. It's 4:15.

23
24
25
26

ATTEMPT TO LOCATE SHARIFF SIRHAN, 6/8/68

MISC. INFO.

On 6/8/68, at approx. 8:00 p.m., officers attempted to locate Shariff Sirhan in order to bring him to Rampart Station for interviewing & photographing. Officers telephoned Pasadena Police Dept. & contacted Sgt. Parrish, who stated that he would attempt to make the necessary arrangements. At approx. 9:00 p.m. Captain Foreman called in and told officers that he would make arrangements and notify officers later. At 9:30 p.m. Sgt. Parrish called back and told officers that Shariff Sirhan was out and could not be interviewed until Monday morning. He also said that Lt. Wright could make the arrangements for a Monday interview.

W. M. Rathburn 11790

R. R. Phillips 12167

UNITED STATES GOVERNMENT

Memorandum

TO : SAC, LOS ANGELES (56-156)(P)

DATE: 11/1/68

FROM : SA R.J. LA JEUNESSE, JR.

SUBJECT: KENSALT

RE: RON SMITH

On 9/9/68, Sergeant MIKE NIELSEN, Los Angeles Police Department, SUS Unit, made available a copy of a 33 page interview of RON SMITH.

This is a tape recorded conversation conducted by personnel of the Los Angeles Police Department with RON SMITH in Los Angeles, California, on 9/9/68.

A copy is attached hereto.

Ref to John Fahy

RJL/jmb
(1) *[initials]*

56-156-900

SEARCHED	INDEXED <i>nc</i>
SERIALIZED <i>R</i>	FILED <i>nc</i>
NOV 5 1968	
FBI - LOS ANGELES	

Brian McLaughlin

read for any additional info

F.B.I.

IV

TAPE #29286
RON SMITH
September 9, 1968

TRANSCRIPT #66
EXTRA COPY

1 TAPE #29286

2 TAPE RECORDED CONVERSATION WITH RON SMITH

3 AT 1833 NORTH EASTERN, LOS ANGELES

4 SEPTEMBER 9, 1968.

5 INTERVIEWED BY: LT. ENRIQUE HERNANDEZ #7101, S.U.S. UNIT
6 SGT. P. ALEXANDER #7369, S.U.S. UNIT

7 TRANSCRIBED BY: STELLA C. ROTH, INTERNAL AFFAIRS DIVISION

8 ** INDICATES UNINTELLIGIBLE

9

10 Q BY LT. HERNANDEZ: Mr. Smith, first of all,
11 now, as I hung up on the telephone, you said you had some
12 records where he had made a report to you about where he
13 had been on the 4th of June?

14 A That would be 6-4, wouldn't it?

15 Q Right.

16 (Unrelated conversation)

17 A What did he say that he didn't make any calls
18 in Oxnard?

19 Q Right, he didn't make any calls anywhere.

20 A Six, where he was in Oxnard.

21 (Unrelated conversation)

22 Q Okay, now this is 6-6 which are the ones you
23 had for 6-4.

24 A All right. See, 6-3, Los Angeles.

25 Q This is a report that he signed in his own
26 handwriting which was written by him?

A Uh huh, and here's 6--5-31, he was in Ventura.
You know there was another fellow, McCarthy, told me that
ran the shit out of him, and then finally said to him one --

1 one day he had him in there, and it was right after Fahey.
2 "Oh, he said, "I was telling you a bunch of God damn lies."
3 He said, "I'm sorry.

4 Q Yeah, we've--we've had them especially in this
5 case.

6 A Oh, this Kennedy thing, I'm telling you the
7 truth, well, it was just like that Black Dahlia. Don't
8 you remember years ago, or was you here? Christ, how
9 many did--40 or 50 confessed to it; huh? And you let the
10 son-of-bitches get crazy or something, and I'll get 'em.

11 Q Did McCarthy ask you anything about these
12 receipts when he talked to you?

13 A Huh uh. No, he didn't ask me a damn thing.

14 Q What about this fellow Mid White, is he still
15 working for you?

16 A White, is it White? Oh, wait a minute, there
17 was a guy named White that he was supposed to have met at
18 the hotel that morning.

19 Q Yeah.

20 A Now, let me give you my story. I'll try to
21 help you as much as I can.

22 Q Okay.

23 A I guess it was after Kennedy's assassination,
24 he came in here and said, "May I close the door?" I said,
25 "Yeah, go ahead." So he sat there right where you're
26 setting now. "I got to be very confidential with you."

1 I said, "What's the matter?" "Well," he said, "I'm
2 working with the FBI, and I was at the hotel when Kennedy
3 --the day that Kennedy was assassinated," and he said, "I'm
4 standing out there waiting for White. White was going to
5 call on the housekeeper." I said, "Yeah, I remember this."
6 But he said he didn't show, and he said, "There's a gal
7 came up to me," and how did she say--"where's a Western
8 Union," or something. "I don't know." And I said, "Well,
9 I know post office," or something; and I said, "I don't
10 know. Said--so I went on in the restaurant. So pretty
11 soon in she came, and she sat down alongside of me and
12 said, 'I'm sure in need of a friend; I'm in trouble.'"
13 And he said, "What's the matter?" She said, "Well," she
14 said, "See that guy out there?" So he said, "I turned
15 around and looked." I said, "Yeah." I said, "Who was
16 he?" He said, "It was Sirhan Sirhan." I said, "Are you
17 sure?" He said, "This is the truth." And he said, "I
18 looked a couple of times," and he said, "the guy was
19 watching me," and he said--and the gal said, "I just have
20 to have some help. I need a friend." So he said, "She
21 opened up her purse, and she had a lot of money in her
22 purse." He said, "I gave her a business card." I said,
23 "My business card?" He said, "Yes," and he said, "I left."
24 And he said, "My car was parked over on 7th Street." I
25 used to live in that area. And he said, "She come a
26 running up to the car and said, 'Oh, please, I just have

1 to go with you.'" Well he said, "I'm a salesman; I have
2 to make some calls," and he said, "I got in the car, and
3 I was going out the freeway, and I noticed a little Volks-
4 wagen in behind me all the way up." And he said, "I
5 thought that's funny," so he said, "finally I turned over
6 by the ocean and by a great big rock and," he said, "Here
7 come the Volkswagen." And he said that he kind of went
8 around the rock, and he said, "I started to get out of the
9 car," and he said, "I walked around the car," and he said,
10 "The guy had a gun." He said, "My God, I'm still bleeding."
11 I thought you son-of-a-bitch. So he said, "I crawled back
12 in the car." I said, "What did you do then?" He said,
13 "Well, I drove off," and he said, "I went up into Oxnard
14 or Ventura," I forget which, and he said, "I took her to
15 dinner."

16 I said, "Well, did you screw here?" "Oh," he said,
17 "Nothing like this." "Why," I said, "you son-of-a-bitch,
18 I'm not a salesman all my life--and Christ sake, picked
19 up some broad," I said, "what the hell you going to do
20 with her? You're not going to play fingers with her."
21 "Oh," he said, "No," he said, "There's something worse than
22 this," and he said, "I kept her all day." And then he
23 said, "I got her back there at the hotel about 7:30, and
24 she told me that something was going to happen to Kennedy,
25 and that's why the FBI--I reported to the FBI." I said,
26 "What did they say? Is going to happen to Kennedy?"

1 "She said she didn't know, but something terrible was
2 going to happen to Kennedy." I said, "Well, did you stay
3 for the meeting?" He said, "No, I went on home." He said
4 that Kennedy was assassinated. So then McCarthy came down
5 here, and he rushed in. My girl accidentally tipped him
6 that--that McCarthy was coming in here. So I could tell
7 by the way McCarthy looked at this guy and everything else
8 that this was as far as he was concerned, it might be shit.
9 So he walked out, and McCarthy said, "This is one of these
10 things," he said, "My God, I've got to run them down con-
11 stantly; that I got to get the full fact on it, including
12 the girl in the polka dot dress." Was that it?

13 Q **.

14 A Yeah, so that was supposed to be the girl in
15 the polka dot dress?

16 Q No. This isn't it. He hasn't indicated that
17 to us yet.

18 A Oh.

19 Q But I'm sure that if we open the door he will,
20 you know.

21 A Yeah, yeah, he'll open it up for you. So
22 later on after McCarthy was in here, McCarthy called me
23 up and told me that he thought this was b.s. Then he
24 comes in. He said, "Tell me, I just don't know what to
25 do." He said, "They're watching me, the house, and I'm
26 getting telephone calls," and he said, "I'm just in a

1 hell of a fix." I said, "Well, you son-of-a-bitch, you
2 haven't worked for a month, and you're in to me. So I
3 tell you what I'm going to do. I'm going to put you on
4 75-25. When you sell it, you get paid for it. Otherwise,
5 no more draw, no more juice from me. So, he called up
6 the following morning; he said, "No, my wife said I
7 couldn't do this." So then he called me up three or four
8 more days later, and he said to me, "If I get a job, now,
9 will you give me a reference?" And I said, "Yeah, I'll
10 give you a reference. What the hell, you got a wife; I
11 don't want to hurt you," and I wouldn't hurt him one bit.
12 I said, "You didn't steal anything from me, so what the
13 hell, I'll give you a reference," and that's the last I've
14 heard of him.

15 Q Did you ever get a phone call from an employ-
16 ment agency asking for a reference?

17 A Not I.

18 Q Did you have any disagreement either you with
19 him or him with you relative to the FBI bugging your
20 telephones?

21 A No.

22 Q Pertaining to this case?

23 A No, no. I asked the FBI, I said, "Have you got
24 my telephone bugged?"

25 Q Uh huh.

26 A Because he kept telling me that there was

1 going to be some calls come in here.

2 Q Uh huh.

3 A And they said no.

4 Q Well, you know they wouldn't bug your telephone.

5 A No. That's the reason I knew it. I knew it's
6 a recording; I know this.

7 Q That's what he's claiming, and that's the rea-
8 son you got mad with him because the FBI was bugging your
9 telephone. That's the reason you discharged him?

10 A Now, let me tell you why I think this guy's
11 nuts. I have another little salesman by the name of
12 Bernard. Christ, he's just a little bitty, skinny guy;
13 so he came to me, and he said, "How about making me a
14 supervisor and letting me have Fahey and White," I think.
15 I said, "All right, but" I said, "you're biting off some-
16 thing." And he said, "I don't care. I'll take it." So
17 he's ambitious. This guy used to be a Lutheran minister,
18 and he quit--this Bernard--and become a salesman. He's
19 a damn good salesman. So one Monday, like we're going
20 to have in about 20 minutes, a sales meeting over there,
21 why they were all setting there; and then after the
22 meeting, Fahey comes out and I'm back in the laboratory,
23 and I walked out and my sales manager was there, and Fahey
24 was cussin' him and saying, "You son-of-a-bitch, you had
25 no reason to come to my house; who in the hell do you
26 think you are?" And I walked out and I said, "Fahey,

1 "Oh," he said, "that son-of-a-bitch coming over to my house,
2 he and his wife charging in and telling me he's my super-
3 visor." And I said, "Well, Bernard, did you do any harm?"
4 "Why," he said, "no." He said, "I just went over to see
5 if I could make an appointment and take him out and work
6 with him and get him on the ball." He said, "Well, you
7 son-of-a-bitch, you've no reason to come over there," he
8 said, "I should kick the shit out of you"--this little
9 bitty guy--and he kept it up and kept it up and kept it
10 up. It just got terrible, so I couldn't quiet him down.
11 I said, "Fahey, stop this." I said, "My God, this is a
12 place of business." I said, "If you have anything that you
13 want to talk to this man about, talk to him outside but,"
14 I said, "don't hit him he's a little guy. No fights."

15 "Oh," he said, "that son-of-a-bitch," he said, "I'm
16 an Irishman and I'm tough." But he kept saying this, and
17 he said that to me about three times, and I said, "Well,
18 I'll tell you Fahey, I'm an Irishman, and I think I'm
19 tougher than you are, so fuck you"--right out there in
20 the middle of the office. And I said, "Now, if you want
21 to pick on anybody, pick on me. Either that or shut up."
22 I had to do something to quiet him down because I could
23 see in his eyes that he's nuts. And I could see that he
24 thought that he would be king by bluffing this little
25 bitty guy, see? Well, he said, "I have nothing against
26 you." "Well," I said, "I have nothing against you. The

1 only thing is try to be a gentleman. By all means don't
2 put your brains in your hands. You're a salesman, and
3 you can't do this." Well, he kept on roaring and I said
4 --finally said to him, "Well, I'll tell you if you are not
5 satisfied and you want to have some action, I'll go out-
6 side with you, and I'll give you some action if you want
7 some action, make you feel any better." He said, "No, no,
8 no, no, no." I said, "Well, come on then, let's get out
9 of here." But a week went by and had another meeting,
10 and I thought, well, I'll see how things go; and he comes
11 out of the meeting, and he said, "I apologized to him and
12 everything's all right."

13 Now, prior to this, my girls would ask him about
14 deliveries and calls and so forth; and Jesus Christ, he'd
15 go crazy over the phone--hot headed, terribly so. Now
16 does this help you with anything?

17 Q Oh yeah. Let me ask you this--

18 A I don't think the man--I--well, there's two--
19 two thoughts on this that I was thinking about as a person
20 now in working for me, I think he thinks he's a candy cop
21 (sic), you know what I'm talking about?

22 Q Uh huh.

23 A It's all right for a guy to manicure his
24 fingernails and everything, but this son-of-a-bitch I'm
25 telling you, he's just trying to be zip, the thing; and I
26 thought this, I bet that son-of-a-bitch laid that broad

1 and she come sick on him or something, and he's gone home
2 with it or there's been some lipstick, or he didn't pick
3 up his wife--I think his wife works, doesn't she?

4 Q That's right.

5 A I don't know if he picks her up. Does he pick
6 her up?

7 Q He does.

8 A He does. Either he didn't pick her up and
9 she's jumped down his throat, and he's made up a story,
10 then he's got even to talk about this to her, and this
11 son-of-a-bitch is believing it. Please believe me, I've
12 had salesmen that have been such bull shitters that they
13 get to believing these lies. I felt this, or I thought,
14 well, if he was on the job and he met this guy--was
15 supposed to meet this guy, and he didn't meet him, and
16 he's whoring off with some broad, and I've been paying him,
17 so then his wife probably has jumped his ass; so I've put
18 all of this together and I thought this son-of-a-bitch
19 is trying to screw a story up here some way. Then when
20 Life comes in and tries to see me, then I get to thinking
21 about it.

22 Q You see what happened here, apparently his wife
23 called someone here in the office because he was late. He
24 was 3½ hours late that evening. Normally, he picks her
25 up at work and takes her home. On this particular evening
26 he was late 3½ hours. Before he got home she called someone

1 and it had to be someone here at the store, somebody that
2 she knows. Skippy?

3 VOICE: Yes.

4 MR. SMITH: Call Bobbie in here. Bobbie's
5 husband is a sheriff, so she knows law, and she's a good gal
6 and--

7 Q What about this Mid White, is he still working
8 for you?

9 A No.

10 Q You never talked with him regarding that
11 meeting that they had that night?

12 A No, I don't think they met.

13 Q That's ** I just wanted to find out what
14 happened.

15 A But he tells me, I don't know.

16 Q BY SGT. ALEXANDER: We were just wondering if
17 they were supposed to have made a prearranged meeting here.

18 A They were supposed to have met and called on
19 the housekeeper. That's what Fahey told me.

20 LT. HERNANDEZ: But you see that he says that
21 he was there at nine o'clock and--

22 MR. SMITH: Come on, Bobbie.

23 LT. HERNANDEZ: And here he says UCLA Medical
24 Center.

25 MR. SMITH: This is Mrs. Garrison, gentlemen.

26 SGT. ALEXANDER: Hi.

1 LT. HERNANDEZ: How are you?

2 MR. SMITH: Bobbie, did you ever on the 4th,
3 of Kennedy's assassination, did you talk to Mrs. Fahey or
4 anybody?

5 MRS. GARRISON: Not that I can recall now.
6 The only thing I could say positively is that I am sure
7 that at one time, and I wouldn't want to verify dates,
8 because I don't recall, we undoubtedly called his home in
9 the evening. I mean, you know, toward five o'clock because
10 we had not heard from him during the day to leave a
11 message for him to call the office.

12 MR. SMITH: You see salesmen are supposed to
13 call in here once a day if they're within the outskirts
14 area, twice a day if they're within the Los Angeles City
15 limits, see. The reason--you understand why, don't you?
16 All right.

17 MRS. GARRISON: And lots of times when we
18 don't hear from the men, and we don't know that they are
19 out of town, we will call and leave a message at their
20 homes right around five o'clock for them to be sure and
21 call and check in, you know, especially if there's some-
22 thing coming up during the day.

23 Q BY LT. HERNANDEZ: Who normally makes the
24 phone calls, yourself?

25 MRS. GARRISON: Well, myself; but that wouldn't
26 necessarily indicate that I always do it.

1 MR. SMITH: Call the salesmen you mean?

2 LT. HERNANDEZ: Call the house.

3 MR. SMITH: Oh, it's very seldom.

4 MRS. GARRISON: He and the girls in the office
5 could have done it on Mr. Smith's request.

6 MR. SMITH: But, hell nobody--

7 MRS. GARRISON: Supervisor could have very
8 easily have called.

9 MR. SMITH: No one ** calling.

10 MRS. GARRISON: Well **

11 MR. SMITH: No, Bernard--Bernard might--is
12 Bernard out there?

13 MRS. GARRISON: He hasn't come in yet. I
14 guess he had more contact.

15 MR. SMITH: Now, Bobbie, you and I, we go
16 through this all the time, many years of these salesmen.

17 MRS. GARRISON: Right.

18 MR. SMITH: People in the plant and his
19 argumentative attitude prior to this thing, and his actions.
20 What would you classify him as?

21 MRS. GARRISON: Well, he struck all of us when
22 he first went to work here as being extremely belligerent,
23 hot-headed, quick-tempered. I gleaned the impression that
24 he resented greatly anyone saying anything to him, especially in the form of a reprimand or instruction, and even
25 indicated with the attitude that it was hardly mistaken
26

1 that he was irritated, you know.

2 MR. SMITH: Would you take him as a playboy,
3 Bobbie?

4 MRS. GARRISON: Well, yes, I think so. He **
5 rather conceited. The first thing I did notice about him
6 that he had his nails manicured, you know, which I'm not
7 knocking that.

8 MR. SMITH: No, but in our business fellows
9 --

10 MRS. GARRISON: He was--
11 (Overlapping voices)

12 MR. SMITH: --our business because we call on
13 machine shop operators, colored guys, steam cleaners, and
14 all of the whole gambit, see my point? And this would be
15 the worst thing that a man could do, wear a bow tie, have
16 a crew cut. Now just listen to me on this, dress like a
17 beatnik to a certain extent, fingernails manicured; so
18 this would kill him, because you know what you get out here.
19 You get these Texans and guys from Oklahoma and everything
20 like this--this isn't good business.

21 LT. HERNANDEZ: Well, he related to you this
22 story about the woman in question, and he said that he
23 left the hotel the woman came up and told him, "I have to
24 go with you, where's the car--"

25 MR. SMITH: "I need help," yeah.

26 Q BY LT. HERNANDEZ: Did he tell you where he

1 was going at that time?

2 MR. SMITH: Yeah, he said he was going to
3 Oxnard. He was going up to make those calls up north.

4 Q And yet the accomplishment sheet shows that
5 he was out somewhere else?

6 A Yes, right.

7 Q When does he turn that sheet in?

8 A He's supposed to turn it in daily, but they're
9 always late four or five days.

10 Q So do you recall when he turned this one
11 particular sheet in?

12 MR. SMITH: Was he always late on his reports,
13 Bobbie?

14 MRS. GARRISON: A good deal of the time.
15 There again it would be very hard ** because we do keep a
16 record **

17 Q But it's in their handwriting, and he fills it
18 out and turns it in?

19 MRS. GARRISON: That's correct.

20 MR. SMITH: That's his handwriting.

21 MRS. GARRISON: And after the reports are
22 turned in and delinquent listing over and check with the
23 men--

24 MR. SMITH: See, this is all his--

25 MRS. GARRISON: It's destroyed. We don't keep
26 a permanent record on it.

1 Q It's highly unusual that if you were to make
2 up a story and then he had a report here alleging something
3 completely different that he wouldn't think about it?

4 MRS. GARRISON: Well, you would assume--

5 MR. SMITH: See, I have so damn many salesmen
6 bringing these reports out, that it's hard for me to--in
7 other words, they can fool me a little bit, you know.

8 MRS. GARRISON: It's difficult to tell how much
9 it would check and how much it was fairy tale, shall we say.
10 Here he was in Oxnard the 13th **

11 (Conversation in office not related)

12 MRS. GARRISON: Just the opposite to us, very
13 quick-tempered and belligerent. He calmed that down a bit.

14 MR. SMITH: I jumped him. I told him about this.

15 MRS. GARRISON: He was a hot-tempered, quick-
16 tempered, I should say, individual ** but to ** and I'm
17 sure it would have come out immediately **

18 Q Did you say you had some time sheet or--

19 MRS. GARRISON: Let me check and see if I have
20 the call sheets for him during that period of time. It
21 don't necessarily tell us these things, but it could some-
22 times indicate the dates he was out of town.

23 LT. HERNANDEZ: Thank you very much, Bobbie.

24 MRS. GARRISON: Uh huh. **

25 MR. SMITH: Do you want a Xerox copy of those?

26 Q BY LT. HERNANDEZ: Can we get a Xerox copy?

1 MR. SMITH: Sure.

2 Q And also on this one here, if it's all right
3 with you?

4 A He was in Ventura on the 31st. See Ventura.

5 Q Yeah, we only need the one sheet, really,
6 unless he has any others for June 4th.

7 A No, no, that's all.

8 Q Is it possible to take the original of this
9 one, Mr. Smith?

10 A Yes, if you bring it back to me.

11 Q Yeah, and we can get it back to you.

12 A Sure.

13 Q Now, this guy's not ** You can see the
14 innuendos that can be brought in to the case here.

15 A I know what you fellows are up against.

16 Q Sometime in the future you get somebody like
17 Garrison or somebody else come up and take pot shots. What
18 we're doing, we're trying to do a complete or objective
19 thorough investigation. That's all.

20 A What does McCarthy say? Is he through with
21 it?

22 Q Pardon me?

23 A Is McCarthy through with it?

24 Q Well, you see we had the responsibility for
25 the investigation; and when he was here originally, it
26 wasn't determined who had the investigation, who was

1 responsible for it, but we're working jointly together on
2 the thing, and we just got to the point that we're getting
3 --we're winding up the case and we want to eliminate some
4 of these.

5 A Is Fahey working now?

6 Q Yes, he is.

7 A Where is he working?

8 Q We don't know that, but we know he's working.

9 A You don't know where he's working?

10 Q No, sir.

11 A Now he was a diamond salesman. He was from
12 San Francisco.

13 Q Right. We know that. What about your--I
14 asked you, and you said that they have to incur their own
15 gas, purchase their own gas.

16 A Yes, that's right. See, if you would come in
17 here and go to work for me, I would put you on a drawing
18 account and pay you a terrific rate of commissions. My
19 men make very big money, but you assume all of your own
20 expenses.

21 Q I see.

22 MRS. GARRISON: Now on the 3rd of June, we
23 heard from him twice during that day. He called in at
24 eleven o'clock in the morning and was in the office at
25 2:25. On the 4th, nothing. On the 5th, he called in at
26 nine o'clock, and again at 4:55. And I believe that's

1 when he talked to Mr. Smith and said he was in Oxnard the
2 previous date which was all right. We would have no reason
3 to question him because he covered territory up there.
4 The only thing that we would have jumped him about was the
5 fact that we had asked him as well as any other men that
6 do have territory out of town that they advise us the day
7 before so if something should come up that it's necessary
8 to get in touch with them--

9 Q Do you have the receipt there for the 5th?

10 MRS. GARRISON: For the 5th, yeah, uh huh.

11 Q Did he come in here in the--of the 5th? Does
12 he normally come in and report here?

13 MRS. GARRISON: No, no, the men are outside
14 salesmen and they are not to be in the office. They phone
15 in, see.

16 Q Well, you said he came in here on the 5th.

17 MRS. GARRISON: Well, now here I wouldn't
18 want to say he did or he did not, because the time is
19 marked here nine o'clock. I couldn't say whether he was
20 in or whether he called. See, this is not my writing. It
21 is one of the other girl's writing. This is my writing.
22 He called that afternoon. I don't know whether he came into
23 the office--

24 MR. SMITH: What the hell would he have come
25 in here for? He wasn't supposed to come in here.

26 Q Okay, you say 6-4, talked to Pat. What does

1 that mean?

2 MRS. GARRISON: Well, that would have been in
3 regard to an order.

4 Q So he did call in here on the 4th?

5 MRS. GARRISON: No, no, this is a note we put
6 in the book for him to tell him to talk to Pat.

7 Q Oh, I see.

8 MRS. GARRISON: This would have had something
9 to do with an order.

10 Q Okay, then, he says here, "Talk to R.E.S."

11 MRS. GARRISON: I know. These messages here
12 are notes that we have put in that are--

13 MR. SMITH: For him to talk to me. I'm R.E.S.,
14 see?

15 MRS. GARRISON: Or problems that need to be
16 taken care of.

17 Q Okay, Bobbie, now just to straighten me out
18 here, he says here on the last entry for the 4th of June,
19 he says here he was en route to Rocketdyne in Canoga Park
20 and his car broke down.

21 MRS. GARRISON: Uh huh.

22 Q Okay, then do I take it here someone from
23 Rocketdyne called in here on the 4th then?

24 MR. SMITH: Bobbie, I remember something about
25 this that he was giving me that noise that his car was
26 broken down.

1 MRS. GARRISON: Well, when he had been here for a
2 period of time, that's all we heard was the transmission went
3 out on his car, or he had a flat tire on the freeway, you
4 know. I mean all this **

5 MR. SMITH: Right about this time he was saying this.

6 MRS. GARRISON: Right. In fact, I jumped him the
7 one time he called and said that he had trouble with his
8 transmission in his car again. I said, "What do you mean?
9 **

10 (Unrelated conversation in the office)

11 Q Is this the call that was called in from Rocketdyne
12 for him to see someone there?

13 MRS. GARRISON: Yes, apparently so in order for
14 this to appear in the book on the fifth, the call would have
15 come in on the fifth. If it had come in before, it would
16 have appeared on the call sheet whatever day the call came
17 in.

18 Q Where's 6-5? Where's the 6-5 sheet?

19 MRS. GARRISON: Mr. Smith had requested me to put
20 note in here after reading the report.

21 Q Let's see what it says for 6-5. This is 6-5 here.

22 MRS. GARRISON: See, these call sheets really don't
23 ** how much for **

24 Q Okay, can we borrow these three, and I'll try to
25 get them back to you.

26 MRS. GARRISON: ** Call in here during that week,

1 it's rather vague **

2 MR. SMITH: Gentlemen, this is my own personal
3 opinion on this. I think this was a horrible thing to
4 happen to a great man, Kennedy; if I believed this had at
5 the time ** had, I believe this, I could see this man--
6 loopholes and so forth in going through McCarthy--had I
7 believed this, I would have done everything in my power to try
8 to have solved this, but I'll be perfectly honest with you,
9 I could see from this guy's actions and from what McCarthy
10 was telling me, and so forth, this was a hoax in my own
11 opinion. This is the way it looked to me. Otherwise I would
12 have gone all out for this because this was the most terrible
13 thing that ever happened toaa person. That's my own personal
14 opinion.

15 Q Well, that's--that's exactly what we're trying to
16 do. We're being open-minded. We're not saying it, but if
17 there is--

18 MR. SMITH: Again I could be wrong. I'm not saying
19 that I know everything. The only thing is I deal with so
20 many people, please believe me, Bobbie and I especially. She
21 has been with me three years. I get them all, dope, they're
22 in jail, they call--we just had a chemist in jail on hops.
23 We thought there was something funny by the sweet smell,
24 didn't we Bobbie?

25 MRS. GARRISON: **

26 MR. SMITH: But there's so damn many things with

1 all these people that come and go, and you are living in a
2 different world; there's no question about it.

3 Q Well, listen, we'll do this. We'll leave a card
4 here with out extension. They have a special office, of
5 course, for this whole investigation. If you will, and if
6 you can in talking to your salesmen find out if anyone talked
7 to him on the 4th, and whether his wife called--

8 MR. SMITH: Before you go, let me kind of help get
9 Bernard and tell the salesmen to hold off. See if he is in
10 there. I think little Bernard might tell you more about this
11 guy if I get him down there and question him and ask his
12 opinion of this fellow.

13 MRS. GARRISON: I think ** since we did not hear
14 from him on the 4th all day, it is entirely possible that
15 one of us girls in the office did call his home and leave a
16 message. But had that occurred, the only conversation that
17 would have taken place was to the effect to please call the
18 office, you know, in the morning or in, you know, in the
19 afternoon if he got in by five.

20 MR. SMITH: See if Bernard is over there, Bobbie;
21 will you, honey?

22 SGT. ALEXANDER: It's become fairly obvious with
23 us, of course, that this guy is trying to pull the wool over
24 somebody's eyes ** That's why we've had to come out here
25 today to have you duplicate these things. Here's something
26 concrete, either he's lied to you or he's lied to us, because

1 he said he didn't make any calls. Now he's telling you that
2 he made a number of calls.

3 MR. SMITH: Uh, you're under arrest. These are two
4 officers. I just thought I would tell you. ** shit out of
5 you, too, before you get out of here like Fahey. All right,
6 these are two officers, and they're making an investigation
7 of this Fahey thing, you know, of Kennedy, that I told you
8 about.

9 MR. BERNARD: Oh, yeah.

10 MR. SMITH: Now, you tell us when I made you a
11 supervisor, then he blew up after the sales meeting, he was
12 going to whip you and every other damn thing.

13 MR. BERNARD: Uh huh.

14 MR. SMITH: Tell me when you went there--I never
15 did meet his wife. What kind of woman is she?

16 MR. BERNARD: She seems to be a very nice woman.
17 She's older than he is.

18 MR. SMITH: By how much?

19 MR. BERNARD: Oh, it would be hard to say.

20 MR. SMITH: Ten Years?

21 MR. BERNARD: Yeah, it could be.

22 MR. SMITH: All right. Go ahead.

23 MR. BERNARD: And she seemed to be very, very
24 interested in what he was doing, and what he was trying to
25 accomplish; however, I rather had the feeling, and I told my
26 wife, that he had sold her a bill of goods.

1 Q BY LT. HERNANDEZ: In what respect?

2 MR. BERNARD: That he was a good salesman.

3 Q Uh huh.

4 MR. BERNARD: And she was willing to do anything.
5 Now according as I understood it--I don't know whether he
6 told me that or whether she did that night we were there, but
7 anyway that she had taken the day off from her work to go
8 with him out of interest in what he was doing.

9 Q What day was this now, Mr. Bernard?

10 MR. BERNARD: Oh, **

11 MR. SMITH: It was just before the Kennedy
12 assassination.

13 MR. BERNARD: Oh, I would say--

14 MR. SMITH: Yes.

15 MR. BERNARD: Oh, I would say it was. I wouldn't
16 say for sure now.

17 MR. SMITH: Yes, I think it was. Now tell me the
18 night that you went up there and told him that you were going
19 to help him and be supervisor, and so forth, how did he treat
20 you in his house?

21 MR. BERNARD: Perfectly. Very nice. Very cordial.

22 MR. SMITH: All right. All right. Now after the
23 sales meeting and he walked out there, I was in the laborator
24 How did he treat you--how did this start with his temper and
25 so forth?

26 MR. BERNARD: Well, I couldn't understand what

1 happened, but he claimed--what he told me was this, that the
2 fact that you had 'em all in here and said that I would have
3 these three men, I think it was at the time, under me--why
4 instead of explaining or anything, just doing it that way;
5 this was what he said. He just blew.

6 Q Mr. Bernard, do you remember on Tuesday, the 4th
7 of June, the day that Kennedy was assassinated, that's in
8 the daytime?

9 MR. BERNARD: Yes.

10 Q And then in the evening, shortly after midnight,
11 he was assassinated. Most of us remember that particular
12 day because it's a day that will go down in history. Do you
13 remember talking with him either on the 4th of June before--
14 the day before Kennedy was assassinated? Do you remember
15 talking to him?

16 MR. SMITH: Or did you ever talk to him at night-
17 time on the telephone?

18 MR. BARNARD: Oh, yes, I talked to him at night.

19 Q Well, if you can control your trying to think back
20 on that day.

21 MR. BERNARD: Well, I could give it to you exactly
22 if we can--let me get my phone bills.

23 Q Certainly, would you please?

24 MR. BERNARD: Well, I live all the way in--

25 Q Oh, okay, well--

26 MR. BERNARD: The reason, see, I have an L.A. phone

1 although I live in Inglewood in order to keep my bill down
2 because of calling here, and then some of the calls--

3 MR. SMITH: Do you get a report on the telephone
4 numbers?

5 MR. BERNARD: Yes. Yes.

6 MR. SMITH: On the numbers you call?

7 MR. BERNARD: That are out of my area, and that was
8 one.

9 Q Okay **

10 MR. BERNARD: I can tell you right down to the min-
11 ute because they give you the time and the date.

12 Q Okay, then, this will be for the future. We will
13 leave a card here with Mr. Smith; and if you can get that
14 information for us, just give us a ring and we can come down
15 or you can give it to us over the phone.

16 MR. BERNARD: Yes.

17 Q But in the meantime do you remember Mid White?

18 MR. BERNARD: Oh, yeah.

19 Q I understand he worked for you as did Fahey?

20 MR. BERNARD: That's right.

21 Q Okay, did Mid White or Fahey relate to you about a
22 meeting they had or a tentative schedule they had to meet at
23 the Ambassador Hotel on Tuesday?

24 MR. BERNARD: No.

25 Q You don't remember that?

26 MR. BERNARD: No.

1 MR. SMITH: Fahey did to me. That he was to meet
2 White.

3 Q Right. Okay, but you don't remember as far as Mid
4 White or Fahey telling you?

5 MR. BERNARD: No.

6 Q Then do you remember on that date, do you know
7 whether you called offhand--off the top of your head right
8 now whether you called his wife for any reason on that
9 particular date?

10 MR. BERNARD: You mean on June 4th?

11 Q On June 4th.

12 MR. BERNARD: Not his wife, now. No, the only one
13 I've ever called is himself.

14 Q At his home?

15 MR. BERNARD: At his home.

16 Q But if he wasn't home, you would have talked to
17 his wife?

18 MR. BERNARD: Well, yes, I see what you mean.

19 Q See, we're trying to put him at a location.

20 MR. BERNARD: Yes, I understand.

21 Q Where somebody says, well, sure, he was here on
22 this particular date, and I know because of this.

23 MR. BERNARD: I understand what you're trying to do.
24 No, I never just offhand now, like you say, off the top of
25 my head, I never remember calling when he wasn't home.

26 MR. SMITH: Now, let me ask you something else, and

1 speak your mind?

2 MR. BERNARD: Oh, yeah.

3 MR. SMITH: In your mind would you say that Fahey
4 needed a psychologist, or what would you say--what, kind of
5 a man he was, his mental attitude; what would you say?

6 MR. BERNARD: Well, I would say that definitely he
7 needed--yes, he needed a psychiatrist; I would say yes. His
8 mental reasoning; his mental processes would indicate that;
9 the way he worked; the things that he did.

10 MR. SMITH: Would you say that he was a liar?

11 MR. BERNARD: Oh, definitely.

12 Q Whey do you say that, Mr. Bernard?

13 MR. BERNARD: Well, due to the fact that he would
14 indicate that this was what I did, then in black and white
15 it would turn out otherwise, such as his work here.

16 MR. SMITH: I would call him a liar. I really and
17 truly would.

18 (Voices overlapping)

19 Q Here's the situation here that he would ** tells
20 ** tells the FBI a story here about where he was on the 4th
21 of June. You'd have a daily accomplishment sheet here that
22 he made in his own handwriting of the 4th of June or for the
23 4th of June that says something that would be different?

24 MR. SMITH: Do you know what he's going to tell
25 you on that? He's going to tell you that he made this out
26 for the boss because I demanded a report and that is a lie.

1 MR. BERNARD: Well, you see you know as far as--
2 (Voices overlapping)

3 Q Well, you see here there's one thing here I note
4 is here, everything says "Fahey, Tuesday, 6-4" is written
5 over.

6 MR. SMITH: I notice that.

7 Q You don't do that, though. He did that himself.
8 Then here's--it's "Fahey, Wednesday, 6-5" and that's written
9 over.

10 MR. SMITH: And that's written over ** Let me see
11 if I can kind of help you with this report here. **

12 (Telephone rings and there is a phone conversation)

13 Q Why would you pad it here and then say something
14 different? Either way he's lying to someone?

15 (Over lapping voices)

16 MR. SMITH: Let me see that report. I'm pretty
17 sharp on these guys' bull shit. **

18 MR. BERNARD: I wouldn't trust him **

19 Q Well, we're just trying to arrive at the truth if
20 we can, and we're not, you know,--

21 MR. BERNARD: Yeah. He told me he used to sell
22 diamonds.

23 Q He did work for a couple of jewelers in the past.

24 MR. SMITH: I've got an application on him, would
25 that help you?

26 Q Application, you mean?

1 MR. SMITH: Employment application.

2 Q When he came in here?

3 MR. SMITH: Yes.

4 Q Is this the one that you talked to McCarthy about
5 this where he failed to put a couple of previous bosses down?

6 MR. SMITH: I can give it to you if you want it.

7 Q Yeah, okay, as long as we're taking these, it's
8 better to have them.

9 MR. SMITH: Bring it back, though.

10 Q Oh, yeah, I'll bring the whole works back.

11 MR. BERNARD: What date does he leave here? A
12 couple of days after I talk to him?

13 MR. SMITH: This is Van Nuys.

14 Q Actually, Mr. Smith, we're going to have to check
15 with all these people here. If anything, we would hope that
16 maybe--do you know any of these people here, Mrs. Brian? (sic)

17 MRS. GARRISON: No, I'm just trying to see if I
18 could pick out one here for you.

19 Q BY SGT. ALEXANDER: Was he a successful salesman?

20 MR. SMITH: Terrible. He hooked me. **

21 Q BY LT. HERNANDEZ: What type--these are gas station
22 or cleaning products, or what?

23 A Well, now, we're on the moon shot, Lockheed, you
24 name them, and we do business with them, **

25 MR. BERNARD: ** I was--L.A. County Sanitation
26 Department.

1 MR. SMITH: Airlines and--

2 MR. BERNARD: Continental Airlines.

3 MR. SMITH: We have--

4 LT. HERNANDEZ: Well, listen, I know you have a
5 meeting to go to. ** Well, we're not concerned with anything
6 except this particular phase of the investigation.

7 MR. BERNARD: Well, if you'll give me a card, I
8 can look that up. ** In fact, I still have his phone number
9 so ** phone bill is listed on there ** It would be more
10 than one call because you know when he was working with me,
11 or under me, why I would call him a couple of times during
12 the week to see how he was doing ** . But he's a jumper.

13 ** LT. HERNANDEZ: Okay.

14 MR. SMITH: I wish I could help you more.

15 LT. HERNANDEZ: Well, you have. You certainly
16 have.

17 MR. SMITH: Nice meeting you.

18 LT. HERNANDEZ: I'll bring these back to you.

19

20

21

22

23

24

25

26

RECORDS
CHECKED (PK)

FILE COPY

INTERVIEWS

FILE # I-958

PERSON INTERVIEWED: Dave SteinerDATE/TIME 8-27-68 8-15PM

SEX _____ RACE _____ HAIR _____ EYES _____ HT _____ WT _____ DOB _____

RESIDENCE ADDRESS 17046 Burbank Blvd; Encino PHONE 789-3869

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

UNABLE TO LOCATE.

Mr. Steiner used to board at the above address but left here to go to some unknown out-of-state location. He has not been heard from for the last two months and is present whereabouts are unknown.

Party living at above address states that if they ever hear from him they will advise him to contact this dept.

Not interviewed

MRS. ALICE STERLING- 1117 E. 108th Street Ph#566-1733. 3:45 pm

During Kennedy Parade in Watts Mrs. Alice Sterling was interviewed by Channel 28. She stated the suspect was standing next to her and that the Tv camera man took the pictures.

Male Call in 4:20 pm

f/ Syd Cheek 11643 Magnolia. 22 yr. 5-3, 115 Scar From Chin to ear
Hates Rich People and Politician. Wore same dress on date of shooting.
Valley- No Info

R.I " "

No Phone Reverse Files

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968

KENNEDY SHOOTING

DR 68-521 466

INTERVIEW OF: STEVERSON, ELLENORE 6-6, 6-7, 1968 3:50pm
12409 Helena, Brentwood - GR-62909

INTERVIEWED BY:

Has already reported most of the following to Mr. L. F. ^{RP}Warren of the FBI. Is frightened - she and co-workers in KENNEDY'S Campaign Headquarters 5616 Wilshire gave their addresses to one Kahibur Khan on the basis of him rewarding them with gifts of perfume. Described as a Middle Easterner who brought in numerous volunteers to work on behalf of "K's" campaign. These appeared to be Syrians and people of Arabic or Semitic origin. Gave names of all these people and listed their address as c/o Kahibur Khan 10455½ Wilshire Blvd. In one case a girl on Crutches with a bent left leg gave her address to witness STEVERSON who placed it directly above the KHAN'S address on a yellow legal sheet. The KHAN told the girl "you should not have done that. You should have used by address". Another one of these volunteers using a different name has been I.D. by witness STEVERSON and another witness STRECK, LARRY - phone TR 76151 as SIRHAN SIRHAN. STRECK spoke to SIRHAN at the office when he was company of the "KHAN", STRECK has talked to L. F. WARREN FBI.

MRS. SWEENEY PHONE 349 9910 is in charge of a box containing these records has been briefly interviewed see page (6) of telephone master report. As of 6-7-68 4:15pm, she left campaign headquarters with these records, presumably for home.

MRS. ISSACSON, JUNE PHONE 474 5239 Campaign headquarters Phone 937 6300 in charge of the headquarters interviewed at headquarters by phone 6-7-68. Stated she was in charge of headquarters that FBI had been out earlier in day and either examined the "KHAN" records or took them.

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521 466

INTERVIEW OF: STEVERSON, ELLENORE 6-6, 6-7, 1968 3:50pm

Or that MRS. SWEENEY had just left with them.

BILL HENEERY PHONE 390 3020 Campaign worker from headquarters - speaks Arabic and 5 other languages. Spoke in Arabic to the "KHAN" got a shrug in return with an indue remark in English not sure of "KHAN'S" origins - one of people who gave his address and phone to the "KHAN". Day after shooting the "KHAN" called him up and wanted to meet with him. C-Page 8
Phone Master Report.

RECORDS
CHECKED

INTERVIEWS

FILE #

I-25

ON INTERVIEWED: STERN, Estelle (Mrs.) DATE/TIME 6-19-68 2:15 PM

F RACE C HAIR Blnd EYES Blu HT 5' WT 95 DOB May 5, 1915 (Canada)

DENCE ADDRESS 1136 S. Wooster #207, L.A. PHONE 271-8504

NESS ADDRESS 816 S. Robertson Blvd., L.A. PHONE _____

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted at the home of the informant, at the above date & time.

Informant stated that she was a volunteer worker at the Kennedy Hdqts., 5615 Wilshire Blvd. L.A. She was a fund raiser and as such, occupied the 1st desk next to the front door.

On 6-4-68, at approx. 9 AM, she observed four (4) persons approach the front door to the Hdqts. Three (3) of these were males, and one (1) female. Mrs. STERNS describes them as follows:

- #1, Sirhan B. Sirhan, M-Jord 24, 5-3 med build with black, curly hair and dark eyes.
- #2, M-Jord 25, med build, black, bushy hair and brown eyes, wearing a blue windbreaker jacket, a white, somewhat ruffled and worn appearing shirt, and dark slacks or levis.
- #3, M-Jord 40/45, 5-6 stocky build, black hair, graying at the temples, extremely handsome looking, wearing a dark suit & tie.
- #4, Fe-Jord, early twenties, dark skinned as if suntanned, dark hair, worn shoulder length, wearing a white cloth coat or dress.

Mrs. STERNS stated that susp. 1, 2, and 3 entered the Hdqts., while #4 remained on the street, near the front door. Susps. 1 and 2 sat at her desk and spoke in a foreign language. Susp. 3 asked her for her name and the Senator's itinerary, also about the bus schedule. He made a \$3.00 contribution and asked permission to walk through the Hdqts. and left.

Sirhan and Susp. 3 then conversed with the informant, first asking if there was any coffee in the Hqs. Mrs. STERNS confirmed and offered to get some. Sirhan at this time, informant alledges, asked her to go out with him and offered to buy her a cup of coffee or a drink, if she so desired. She politely declined, and their conversation turned to the Kennedy itinerary, and his stand on civil rights.

kw/8-2-68

2025 RELEASE UNDER E.O. 14176

Continued

Mrs. STERNS further alleges that during her conversation with Sirhan and Susp. 2, she observed that both were carrying guns in shoulder holsters, underneath their left armpits. When she commented to them regarding the guns, Sirhan replied "Oh, that is just for self protection, what with all this racial trouble in and around Watts".

When Mrs. STERNS answered that the Hqs. was far from Watts, Sirhan, she alleges, replied "Well, we have them and anyway, we have permits for the guns".

Susps. remained at her desk a short while longer, then walked into the interior of the Hqs., and she lost sight of them.

Mrs. STERNS further states that she received an anonymous phone call, female voice, on June 5, 1968 at approx. 12:30 AM, stating "It's all over with".

After this phone call, she turned on the T.V. and for the first time learned of the shooting of Senator Kennedy.

On 6-6-68, at approx. 5-5:30 PM, she again received an anonymous call, this time a male voice, which sounded muffled, as if spoken through a towel, and with an accent of the middle east. The caller stated "Under no circumstances give out any information to anybody as to the number of people, or their activities at your desk on Tuesday (6-4-68)".

On 6-24-68, approx. 7:15 PM, Mrs. STERNS was re-interviewed at her home. She insisted on the correctness of her first statements, adding only some additional conversation, she claims to have had with Susp. 3, regarding a race horse, "My Beauty", and the training of horses. She also alleges that Susp. 3 showed her a picture, depicting him dressed in a white Arabian outfit, minus the turban, riding this horse.

Due to the enormousness of her statements, and after explaining to her the function of the polygraph, she was asked to submit to such an examination, to which she readily agreed. On 6-26-68, Mrs. STERNS, however, refused to come to the Police Dept. for a polygraph examination, stating "she was too busy working in a political campaign to come".

On 7-15-68, at approx. 9 PM, Mrs. STERNS was again re-interviewed by telephone. She still insisted that she saw Sirhan at the Kennedy Hqs. on June 4, 1968. When she was told that that was almost impossible due to Sirhan's other activities on that date, she suddenly changed her tone of voice, and very nastily answered, "So you have all this information, and I made a mistake. What do I care". Mrs. STERNS then was asked if she now admits making a mistake regarding her observations at the Kennedy Hqs., to which she replied "No, I'm not going to admit anything. If I made a mistake, I'm not going to admit it now".

Continued

Mrs. STERNS has been described by fellow campaign workers as follows: She appears to be suffering from a persecution complex and a feeling of lack of importance; stupid, liable to say anything to focus attention to herself, and extremely excitable, and not to be taken too serious.

Mrs. STERNS gave the following named persons, present at the Kennedy Hqs. on 6-4-68, to verify her statements:

BERG, Larry (1)
"Myda" (2)
"Woody" (3)

Officer identified the above persons as follows:

(1) BECK, Larry Joe, Interviewed I-35
(2) FOOTE, Magdalena, Interviewed I-812
(3) KHAN, Khaibar, Interviewed I-216

The following persons were also at the Kennedy Hqs. on 6-4-68, and worked with and/or around Mrs. STERNS during the time, she alledges seeing Sirhan.

SWEENEY, Margarete, Interviewed I-59
LEOPOLD, Adele, Interviewed I-628
SEVERSON, Eleanor, Interviewed I-295

SWEENEY, FOOTE, BECK, LEOPOLD AND SEVERSON state that they observed the four (4) persons of whom Mrs. STERNS speaks, and identified them as Khaibar KHAN, his "lady friend" and some Arabian volunteer workers, neither of whom was Sirhan B. Sirhan.

RECORDS
CHECKED

INTERVIEWS

FILE # I-25

ON INTERVIEWED: STERNS, Estelle (Mrs.) DATE/TIME 6-19-68 2:15 PM

F RACE C HAIR Blond EYES Blu HT 5' WT 95 DOB May 5, 1915 (Canada)

DENCE ADDRESS 1136 S. Wooster #207, L.A. PHONE 271-8504

NESS ADDRESS 816 S. Robertson Blvd., L.A. PHONE

FORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Interview conducted at the home of the informant, at the above date & time.

Informant stated that she was a volunteer worker at the Kennedy Hdqts., 5615 Wilshire Blvd. L.A. She was a fund raiser and as such, occupied the 1st desk next to the front door.

On 6-4-68, at approx. 9 AM, she observed four (4) persons approach the front door to the Hdqts. Three (3) of these were males, and one (1) female. Mrs. STERNS describes them as follows:

- #1, Sirhan B. Sirhan, M-Jord 24, 5-3 med build with black, curly hair and dark eyes.
- #2, M-Jord 25, med build, black, bushy hair and brown eyes, wearing a blue windbreaker jacket, a white, somewhat ruffled and worn appearing shirt, and dark slacks or levis.
- #3, M-Jord 40/45, 5-6 stocky build, black hair, graying at the temples, extremely handsome looking, wearing a dark suit & tie.
- #4, Fe-Jord, early twenties, dark skinned as if suntanned, dark hair, worn shoulder length, wearing a white cloth coat or dress.

Mrs. STERNS stated that susp. 1, 2, and 3 entered the Hdqts., while #4 remained on the street, near the front door. Susps. land 2 sat at her desk and spoke in a foreign language. Susp. 3 asked her for her name and the Senator's itinerary, also about the bus schedule. He made a \$3.00 contribution and asked permission to walk through the Hdqts. and left.

Sirhan and Susp. 3 then conversed with the informant, first asking if there was any coffee in the Hqs. Mrs. STERNS confirmed and offered to get some. Sirhan at this time, informant alledges, asked her to go out with him and offered to buy her a cup of coffee, or a drink, if she so desired. She politely declined, and their conversation turned to the Kennedy itinerary, and his stand on civil rights.

kw/8-2-68

Continued

Mrs. STERNS further alleges that during her conversation with Sirhan and Susp. 2, she observed that both were carrying guns in shoulder holsters, underneath their left armpits. When she commented to them regarding the guns, Sirhan replied "Oh, that is just for self protection, what with all this racial trouble in and around Watts".

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Continued

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MRS. ESTELLE STERNS

Mrs. Estelle Sterns is a voluntary Kennedy worker at 5615 Wilshire Blvd. Mrs. Sterns stated that on June 4, 1968, Sirhan B. Sirhan accompanied by two other male Jordanians and one female Jordanian entered the Kennedy headquarters. Mrs. Sterns went into great detail describing Sirhans surreptitious movements about the headquarters. She further stated that Sirhan and one of the other male Jordanians were armed with guns carried in a shoulder holster and that Sirhan offered to buy her a cup of coffee. Mrs. Sterns in her description of the three male Jordanians which includes Sirhan and the female Jordanian has described Khaibar Khan, his son and daughter. The other individual was one of approximately twenty males of mid eastern extraction who Khaibar Khan brought into the Kennedy headquarters for campaign work. None of the other campaign workers in Kennedy headquarters on the 4th of June can identify Sirhan B. Sirhan as being present or being armed with weapons.

Mrs. Sterns has indicated that she is too busy to be examined on the polygraph and was unable to identify any mug photo of Sirhan with the exception of the photo that was carried by the various newspapers and news media.

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

BERT STIZMAN - 5921 Simpson Tr 78394 7:10 pm

I-55a

*We have
not
Robert
arrived*

Stizman interviewed by telephone and states: I called the Police Department because I was at the Ambassador Hotel when Senator Kennedy was shot. I was in a small anteroom with a group of other people. The anteroom is very close to the place where Kennedy was shot. I did not see who shot Kennedy. I heard a number of shots. A very good friend of mine, Mrs. Estylene Duffy, Tel 786-7662 told me a young girl had run from the scene of the shooting. This young girl had spoken with Mrs. Duffy about the shooting. Mrs. Duffy can describe the girl and what she said. I did not see this particular young lady.

I-62

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 7, 1968 KENNEDY SHOOTING DR 68-521-466

Received information from Captain Reese Univ. Div. who was contacted by a Mr. Samuel Strain Ax 35327 who Captain Reese describes as a local business man in the division and very pro police. Mr. Strain claims to have pertinent information Re: Kennedy Shooting

Patterson 9:50 am

I contacted Mr. Strain to advise him that he would be interviewed at a later date. Did get the following statement:

Patterson 10:am

Booker Griffen 732-0203 293-6139 Saw Girl Polka Dot Dress

Patterson 10:30 am

Mr. Strain with a Dr. Parrot arrived late at the Ambassador Hotel and could not get into the main ballroom.

At approx 12:20am they obs. a susp. disc. as M Jew or Mex 22 yrs. 5'2 or 3 130 blk hair glasses blu turtleneck sweater carrying a bulky package wrapped in blk paper. Running out of the Ballroom stating "Excuse me Please" "Excuse me Please." Susp. was being chased by several men yelling "Stop that man." A few seconds later a woman came out and stated "Kennedy has been shot." Mr. Strain then saw 4 men carrying a M/C 24-25 Chubby with glasses who was yelling "Get out of the way I've been shot."

See Joe Klein

Patterson

INTERVIEWS

PERSON INTERVIEWED: STRICK, LARRY

DATE/TIME 7-29-68 345p

SEX M RACE Cauc HAIR Brn EYES Hzl HT 5-8 WT 145 DOB 11-28-50

RESIDENCE ADDRESS 11930 Iredell, Studio City PHONE TR7-6151

BUSINESS ADDRESS _____ PHONE _____

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Larry Strick a volunteer worker for the Kennedy Campaign was interviewed in person at his home address. Larry stated that he worked at the headquarters almost every day that it was open. Larry normally left school at 2pm and would go directly to the campaign headquarters. Larry normally worked at the reception desk with Elly (Eleanor) Severson I#295.

On 6-2-68 Larry arrived at the headquarters at approx 10:30AM. Larry was assigned to work the reception desk with Elly. While working that day (6-2-68) at approx 2:30PM a man known as Khaibar Khan (I-216) walked in with two other males. Larry positively identified one of these two males as Sirhan B. Sirhan. This person ID by Larry did not walk up to the reception desk with Khaibar Khan and the other person, but stayed back by the main entrance. Larry asked this person (that Larry ID'd as Sirhan) if he (Larry) could help him and this person pointed to Khaibar Khan and stated, "No, I'm with him." Larry did not pay anymore attention to this person (that Larry ID'd as Sirhan). Larry did take Khaibar Khan and the person that came up to the reception desk, back into the telephone bank area. When Larry left the reception desk with Khaibar Khan and the other person, the person Larry ID'd as Sirhan was still standing by the main entrance doors. Larry described the person by the door as a male, olive complexion, longnose, bushy eyebrows, middle 20's, wearing dark colored pants, dark shoes, white button down shirt, light olive green button sweater. When Larry returned from the phone banks the person by the door was gone. Approx 5 minutes after Larry returned Elly Severson asked where Kennedy's itinerary was. Larry stated that just prior to leaving with Khaibar Khan that the itinerary was on the reception desk, but when Elly Severson asked where it was he couldn't find it, so he went and got another one. Larry was shown a packet of mugs and removed all three photos stating that he is positive that the person he saw on 6-2-68 at the headquarters and the mugs he had removed are the same person. Larry also removed the mug of Saidallah Sirhan stating that it looked familiar, but he was unable to remember where he had seen him.

On 6-5-68 at approx 5pm, he was watching a TV news cast when he first saw Sirhan's picture, and remembered that he had seen Sirhan 6-2-68 at the headquarters. Larry immediately tried to call Elly Severson, but her phone was busy. Larry had just hung up when Elly Severson

continued

called him. Elly stated, "Did you see the News." Larry stated, "Yeah, he's the same guy that came in with Khaibar Khan Sunday." Elly then told Larry that she had called the FBI and wanted him to call the FBI and verify her story. Larry called the FBI and was subsequently interviewed by S.A. Warren. (No interview listed. Mentioned in July 1st sect#III, Page 675) Larry stated that Elly Severson has asked him to keep her posted on whats happening.

Larry arrived at the Ambassador at 830pm 6-4-68. Larry went directly to the Embassy Room, but couldn't get in so he went down to the Ambassador Ballroom until approx 930pm. Larry then went back to the Embassy Room and had David Robinson IF323 get him into the Embassy Room. Larry stayed in the Embassy Room until approx 1130pm. At this time he went into the lobby and watched a TV monitor until Kennedy started his speech. Larry then went into the kitchen via the hallway past the men's room on a hunch that Kennedy would leave that way after the speech. Larry stated that he was at the west end of the ice machine. (in the kitchen) when Kennedy came through the double swinging doors. Kennedy paused a moment and at this time Roosevelt Grier passed by Kennedy and continued walking east through the kitchen. Kennedy began moving forward again and Larry heard one shot and then four or five more shots in quick succession. Larry then saw somebody run by in front of him eastbound directly into Roosevelt Grier and Geo Plimpton. Larry believes this person was Sirhan, but never saw his face. Larry described the clothing as light colored pants, sweat shirt light in color possibly yellow, white or light shit collar sticking up in back. Larry was in kitchen until after Sirhan was taken out, but didn't see him taken out. Larry stated that there was too big of a commotion to tell what was happening around Kennedy and Sirhan. Larry stated that Kennedy was just inside the double swinging doors when he was shot. Larry states that Sirhan was between he (Larry) and Kennedy. Larry also stated he left the Ambassador at approx 330am on 6-5-68.

Opinion & conclusion:

Larry was obviously not in the kitchen when Kennedy was shot because of the incorrect locations he gave for Roosevelt Grier, Sirhan B. Sirhan and Robert Kennedy. Larry stated that he was very familiar with the Embassy Room because he helped decorate it on 6-3-68. Larry was also in the Embassy Room and the kitchen area on 6-5-25-68 when Kennedy gave his speech in the Palm Court.

Larry seemed to have information that has been released by the news and no other details. At the time of the interview Larry acted as if he was prepared for a third degree. Apparently Elly Severson told him to be prepared. Larry's mother left the room during the interview, but could be seen standing by the doorway of the room where the interview was taking place. As Larry described the person he saw on 6-2-68 he continually looked at the mug lying on the table as if he was using it for the facial description. See attached Ambassador Hotel map with marking put on by Larry Strick.

On 8-2-68 At approx. 11pm, Larry Strick was contacted by telephone. During the conversation Larry stated he has now decided to submit to a polygraph examination. Larry stated that he will be out of town until 8-16-68. Larry stated that any day after 8-16-68 would be fine with him for taking the polygraph exam. Larry stated he will call as soon as he returns.

INTERVIEWS

FILE # I-471

(x)

PERSON INTERVIEWED: STRICK, Larry David DATE/TIME 8-19-68 6:45 PM

SEX M RACE C HAIR Brn EYES Hazel HT 5-8 WT 145 DOB 11-28-50

RESIDENCE ADDRESS 11930 Iredell. Studio City PHONE TR 76151

BUSINESS ADDRESS None PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Larry STRICK was re-interviewed concerning his statements made on 7-29-68 wherein he related that on 6-2-68 he observed Sirhan Sirhan in company with Khaibar Khan at Kennedy Campaign Headquarters, 5912 Wilshire Blvd., L.A. and further interviewed as to his observations in the kitchen area at the time Senator Kennedy was assassinated.

When re-interviewed on 8-19-68 Mr. STRICK without hesitation retracted his former statement and explained that he is not positive the person he saw in the Campaign Headquarters on 6-2-68 was Sirhan Sirhan. In fact when shown several mug shots, he was unable to identify Sirhan's new mug shot, stating that he did not look familiar at all.

Mr. STRICK again was questioned regarding his observations of the kitchen area at the time of the shooting. From his interpretations of the incident, investigating officers could only conclude that he was either not in the kitchen at the time of the shooting or his recollections of the incident is so vague and inconsistent with known, established facts, that he would be of no value as a witness.

kw/8-30-68

INVESTIGATORS MAKING INTERVIEW:

J. Ryan #5281

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

S/Lt. Peña

KENNEDY SHOOTING - JUNE 5, 1968

12:15 A.M. OCC. DR 68 521 466

-5-

FOLLOW-UP INVESTIGATION - V-3 STROLL, IRWIN

Central Receiving Hospital records indicate that Victim Stroll was admitted at 12:56 A.M. on June 5, 1968 and discharged at 1:10 A.M. of the same date in charge of his mother. The MT slip on Victim Stroll shows that he was brought to Central Receiving Hospital in a private car by a friend. Stroll was treated for a bullet wound in the left shin - no exit. He was treated 2 EMP #3 C&D TTB 0.5cc LMD Hosp. X-Ray. His condition on discharge was listed as satisfactory by Dr. Bazilauskas. Follow-up investigation to Victim Stroll's residence determined that he was a patient at Midway Hospital, 5925 San Vicente Blvd., Los Angeles 90019. At approximately 9:20 P.M. on June 5, 1968 Head Nurse C. Frasier was personally contacted at Midway Hospital and relayed the following information regarding victim Stroll. Stroll was in good condition and had many visitors during the day by permission of his Physician Dr. Lewis Cozen who is a member of the Midway Hospital Staff. Midway Hospital indicated that Stroll was admitted at approximately 1:40 on June 5, 1968 and underwent surgery to remove the bullet from his left leg and to cleanse the wound. Stroll, a 17 year old male, had no signs of complications and is available for interview. At the time of the contact with nurse Frasier victim Stroll was sleeping and not available for questioning. Due to the required immobility necessary to expedite healing, it is doubtful whether victim Stroll would be available for a hearing slated for Friday June 7, 1968

STROLL, Francine (Mrs) 1:30pm PH 935-3735

NORRIS #5868

Mrs. Stroll is mother of IRWIN STROLL, 17 yrs old shooting victim.
Next to IRWIN in a double ward was another patient. That patient
received a phone call from a friend who told the patient that he
worked with SIRHAN's brother in the same place of business.

RAMPART DETECTIVE DIVISION

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

MISS ACQUELINE SULLIVAN* 4630 W. Santa Barbara Ave. #34 294-0600

Miss Sullivan was interviewed at her apartment on 6-6-68 1:30pm

She stated that she was a campaign worker for Seantor Kennedy and that she was present at the Ambassador Hotel when he was shot. She said that she and Miss Susanne Locke were in the kitchen of the Embassy room when Seantor Kennedy entered flanked by Rafer Johnson and Roosevelt Grier and surrounded by newsmen. As Senator Kennedy passed her, she heard some shots and saw Senator Kennedy and the union official fall to the floor. She then took cover behind a screen until the shooting stopped. She was not able to see the man who did the shooting.

Miss Sullivan further stated that she had seen the outside door to the kitchen open and that she thought that people had been sneaking in through it.

W.M. Rathburn 11790 Metro
R. R. Phillips 12167 Metro

INTERVIEWS

FILE # I-59

Person(s) Interviewed: Sweeney, Margarete (Mrs)

Date June 25, 1968

Time- 2 7:30PM

Business Address & Phone None

Residence Address & Phone 20055 Wells Dr, Woodland Hills, Phone DI 79910

Fe Cauc 5'7 165 DOB May 3, 1917, Lt Brown Hair, Brown eyes.

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Interviewed at informant's home at the abv date and time.

Informant was in charge of the volunteer workers at the Kennedy Hqs. On the eve of June 4th, 1968 she went to the Ambassador Hotel as a visitor only, she had no official tasks or functions. She arrived at the hotel at approx 7PM, and went to the Embassy Room shortly thereafter. At approx 9:00PM she began looking for her nephew, Robert Dolson, by walking through the Embassy Room and the Lobby, finally arriving at the Press Room. She was at this location prior to, during the shooting and after it. She also observed Sirhan Sirhan, when he was led out of the hotel by the Uniformed Officers. Mrs Sweeney did not see Sirhan prior to that time, nor did she see any girl in a "Polkadot Dress". Mrs Sweeney stated she heard the shots and recognized them as shots. She originally came from an area of much hunting. There were no private people taking pictures.

Persons in Hotel:

Mrs Robert Goodman, unk add (in Press Room) —
 Miss, phone 2685211 Ext 1078 (Press Room) —
 J Hardy, unk add (at stage and in hallway) —
 Robert Dolson, 7676 Bella Vista, L.A. #6707982 —
 Miss Evans, 2115 W Judith Av, Anaheim, #PR 23072 (Press Room) —
 Mr Esquith, unk add. Obtainable through Kennedy Hqs (door next to anchor desk) —
 Perry J. Beck, 100 Gilbs St, Rochester N.Y. (in L.A. through R. Farri, 2360 Laurel Canyon Dr, Hollywood) —
 Perry Taylor, 231 - 1st St, Huntington Beach, unk phone. (Embassy Room) —
 Eleanor Severson, phone GR62909 —
 Perry Stich, unk add. Reached through Mrs Severson. —
 Miss Snyell, unk add or phone. (Embassy Room) —
 William Honabry, 12000 Lamanda, L.A. #3903020 (Embassy Room) —
 Robert Cooper, 6257 Coldwater Canyon, L.A. #7623391 —
 Foster, unk add. He is Asst Director L.A. Philharmonic. (unk loc at hotel) —
 Peter Harvey, 2206 Moray Av, San Pedro, unk phone. (unk loc at hotel) —
 Robert Moretti, Assemblyman 17th Dist, phone 9850910 (Embassy Room) —
 Mr Hubson, unk add, works Firemens Fund Insurance Co, Claims Supervisor. —
 Edward Murray, unk add Mayor Yorty's Office. —
 Eve Smith, unk add. Bus 9511- 4th St, Inglewood, # 7551313. —
 Mr Seltzer, 5532 N. Citrus, Covina, #ED90250. —
 Mr & Trudi Owens, 3832 Palos Verdes Dr, North Palos Verdes Estates, #PR 55704 —
 & Mrs Harvey Schechter, 1435 Longridge, Sherman Oaks, #7889320 —
 Nancy Gordon, 115 S Croft, L.A. #9386044 —
 Nancy Jonas, 914 N Beverly Glen, L.A. 24, #GR5-5206 (over)

Investigators making interview

P. Worth 10909 SUS (Intro)

Approved by:

[Signature]

CONTINUED.

~~XXXXXXXXXX~~

len Stout, unk add and phone (wife of Bill Stout, CBS News) *Z 829*
 ry Lowmy, unk add. Bus ETNA Life Insurance Co, San Diego Office, #6841200
 Ker Griffin, unk add. Bus "Now Image Club"; ~~XXXXXXXXXX~~ # 2936139. *Z 76*
 lca Foley, 12572 Washington Bl, L.A. Apt C, #3982206
 e Kaplan, 16520 Sunset Bl, Pacific Pal, no phone.

Sweeney further relates that FBI Spec Agent Dozett took the card file of all volunteer workers from the Kennedy Hqs. He returned this file minus the 10 to 15 of the Arabian workers.

Handwritten note: Not been met.

Sweeney was Supervisor of Mrs Sterns, File I-25, at the Kennedy Hqs. Sweeney states that in her opinion Mrs Stern is stupid, self-serving and is to say anything to focus attention upon herself. Mrs Sweeney further relates that she remembers the occasion of the three (3) Arabian Males and the Fe coming to the Hqs, June 4, 1968, at approx 9:00-9:30AM, and them speaking to Mrs Stern. Sweeney states that the older of the three men was Khaibar Khan, who was and out of the Hqs almost daily, bringing Arabian volunteers. The Fe was Khan's "Sister". She was on crutches.

~~XX~~
 Sweeney started her work at the Kennedy Hqs on or about March 19, 1968. Her usual hours at the Hqs were from approx 9-9:30 AM to 4:00PM. She was at the Hqs every weekday and also on some Saturdays. On election day, June 4, 1968, Mrs Sweeney arrived at the Hqs at approx 7:30AM and remained there continuously till 4:00PM, when she took a short break for lunch, approx 30 Min, and returned. She relates that she obs the 4 Arabs, 3 Males and 1 Fe, of whom Mrs Sterns speaks, due to the attire of the 2 younger men, and poss conflict between them and any other people coming to the Hqs, had the Arabs removed to the rear of the Hqs by her herself or some other regular Hqs worker.

Sweeney's desk was at the front of the Hqs, approx 30 feet west of the front entrance. Much of her time of the days, preceeding the election day, she spent on the main corridor, near the information desk. She relates that she heard some of the rumors of Sirhan coming to the Hqs, also the story of the guns, but was never inclined to take them too serious, knowing where the stories originated.

Sweeney says, that Mrs Sterns in fact seen anybody with guns in the Hqs at that time, she, Mrs Sterns would ~~XXXX~~ indeed have brought this "important" story to everybody's attention, right there and then. To the best of her knowledge, Mrs Sweeney never saw Sirhan Sirhan at the Kennedy Hqs.

IT IS OFFICER'S OPINION THAT Mrs SWEENEY DOES NOT BELIEVE THE STORY OF Mrs STERN'S IN ANY SHAPE OR FORM.

3 Progress Report-Sirhan B. Sirhan

MRS. MARGARET SWEENEY

Mrs. Sterns supervisor, Mrs. Sweeney, was seated at her desk on June 4, 1968. Mrs. Sweeney observed the same people and there actions as Mrs. Sterns. She recalls Khaibar Khan entering Kennedy headquarters with two other males and a female, as he had done on other occasions in the past. She stated that she was certain that Sirhan B. Sirhan was not present and that no one was armed with weapons. Sirhan has definitely been identified as being at the San Gabriel Valley Gun Club on June 4, 1968. Mrs. Sweeney gives the following evaluation of Mrs. Sterns as follows: "Stupid, libel to say anything to focus attention to herself, and extremely excitable."

SERIAL NUMBERS

INTERVIEWS

F 1-59

Person(s) Interviewed: Sweeney, Margarote (Mrs)

Date June 25, 1968

Time- 7:30PM

Business Address & Phone None

Residence Address & Phone 20055 Wells Dr, Woodland Hills, Phone DI 79910

Po Date 5'7 165 DOB May 3, 1917, Lt Brown Hair, Brown eyes.

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

Interviewed at informant's home at the abv date and time.

Informant was in charge of the volunteer workers at the Kennedy Hqs. On the eve June 4th, 1968 she went to the Ambassador Hotel as a visitor only, she had no official tasks or functions. She arrived at the hotel at approx 7PM, and went to Embassy Room shortly thereafter. At approx 9:00PM she began looking for her show, Robert Dolson, by walking through the Embassy Room and the Lobby, finally arriving at the Press Room. She was at this location prior to, during the shooting after it. She also obs Sirhan Sirhan, when he was led out of the hotel by the Uniformed Officers. Mrs Sweeney did not see Sirhan prior to that time, nor did she see any girl in a "Polkadot Dress". Mrs Sweeney stated she heard the shots and recognized them as shots. She originally came from an area of much hunting. No private people taking pictures.

Persons in Hotel:

Mrs Robert Goodman, unk add (in Press Room) —
 1-Ring, phone 2685211 Ext 1078 (Press Room) 229
 J Hardy, unk add (at stage and in hallway) 252
 Robert Dolson, 7676 Bella Vista, L.A. #6707982 253
 35 Evans, 2115 W Judith Av, Anaheim, #PR 23072 (Press Room) —
 36 Esquith, unk add. Obtainable through Kennedy Hqs (door next to anchor desk) 254
 Perry J. Beck, 100 Gilbs St, Rochester N.Y. (in L.A. through R. Farri, 2360 Laurel Canyon Dr, Hollywood) 255
 Perry Taylor, 231 - 1st St, Huntington Beach, unk phone. (Embassy Room) —
 Janora Severson, phone GR62909 256
 Perry Stich, unk add. Reached through Mrs Severson. 257
 Win Sybil, unk add or phone. (Embassy Room) 258
 William Honabry, 12000 Lamanda, L.A. #3903020 (Embassy Room) 259
 North Cooper, 6257 Coldwater Canyon, L.A. #7623391 260
 Foster, unk add. He is Asst Director L.A. Philharmonic. (unk loc at hotel) —
 Peter Harvey, 2206 Moray Av, San Pedro, unk phone. (unk loc at hotel) 261
 Robert Moretti, Assemblyman 47th Dist, phone 9850910 (Embassy Room) —
 9 Hubson, unk add, works Firemans Fund Insurance Co, Claims Supervisor. —
 11ard Murray, unk add Mayor Yorty's Office. —
 262 Smith, unk add. Bus 9511- 4th St, Inglewood, # 7551313. 263
 264 Solzner, 5532 N. Citrus, Covina, #ED90250. 264
 265 & 266 Owens, 3832 Palos Verdes Dr, North Palos Verdes Estates, #PR 55704 265
 & Mrs Harvey Schochter, 4435 Longridge, Sherman Oaks, #7889320 266
 267 Gordon, 115 S Croft, L.A. #9386044 267
 268 Jonas, 914 N Beverly Glen, L.A. 24, #GR5-5206 268
 (over)

Investigators making interview

P. Worth 10909 SUS (stro)

Approved by:

[Signature]

CONTINUED.

~~XXXXXXXXXX~~

lon Stout, unk add and p none (wife of Bill Stout, CBS News) *2 829*
 Yvonne, unk add. Bus ETNA Life Insurance Co, San Diego Office, #6841200
 Ron Griffin, X unk add. Bus "Now Image Club", ~~XXXXXXXXXX~~ # 2936139. *2 73*
 Ica Poloy, 12572 Washington Bl, L.A. Apt C, #3982206
 o Kaplan, 16520 Sunset Bl, Pacific Pal, no phone.

Sweeney further relates that FBI Spec Agent Dezott took the card file of all volunteer workers from the Kennedy Hqs. He returned this file minus the 10 to 15 of the Arabian workers.

Handwritten: Not been set

Sweeney was Supervisor of Mrs Sterns, File I-25, at the Kennedy Hqs. Sweeney states that in her opinion Mrs Stern is stupid, self-serving and is to say anything to focus attention upon herself. Mrs Sweeney further relates that she remembers the occasion of the three (3) Arabian Males and the Fe coming to the Hqs, June 4, 1968, at approx 9:00-9:30AM, and them speaking to Mrs Stern. Sweeney states that the older of the three men was Khaibar Khan, who was and out of the Hqs almost daily, bringing Arabian volunteers. The Fe was Khan's "Sister". She was on crutches.

~~XX~~
 Sweeney started her work at the Kennedy Hqs on or about March 19, 1968. Her usual hours at the Hqs were from approx 9-9:30 AM to 4:00PM. She was at the Hqs every weekday and also on some Saturdays. On election day, June 4, 1968, Mrs Sweeney arrived at the Hqs at approx 7:30AM and remained there continuously till 4:00PM, when she took a short break for lunch, approx 30 Min, and returned. She relates that she obs the 4 Arabs, 3 Males and 1 Fe, of whom Mrs Sterns speaks, due to the attire of the 2 younger men, and poss conflict between them and any other people coming to the Hqs, had the Arabs removed to the rear of the Hqs by her herself or some other regular Hqs worker.

Sweeney's desk was at the front of the Hqs, approx 30 feet west of the front entrance. Much of her time of the days, preceding the election day, she spent on the main corridor, near the information desk. She relates that she heard some of the rumors of Sirhan coming to the Hqs, also the story of the guns, but was never inclined to take them too serious, knowing where the stories originated.

Sweeney says, that Mrs Sterns in fact seen anybody with guns in the Hqs at that time, she, Mrs Sterns would indeed have brought this "important" story to everybody's attention, right there and then. To the best of her knowledge, Mrs Sweeney never saw Sirhan Sirhan at the Kennedy Hqs.

IT IS OFFICER'S OPINION THAT Mrs SWEENEY DOES NOT BELIEVE THE STORY OF Mrs STERNS IN ANY SHAPE OR FORM.

INTERVIEWS

FILE # I-471

PERSON INTERVIEWED: STRICK, LARRY DATE/TIME 7-29-68 345p

SEX M RACE Cauc HAIR Brn EYES Hzl HT 5-8 WT 145 DOB 11-28-50

RESIDENCE ADDRESS 11930 Iredell, Studio City PHONE TR7-6151

BUSINESS ADDRESS PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Larry Strick a volunteer worker for the Kennedy Campaign was interviewed in person at his home address. Larry stated that he worked at the headquarters almost every day that it was open. Larry normally left school at 2pm and would go directly to the campaign headquarters. Larry normally worked at the reception desk with Elly (Eleanor) Severson 15295.

On 6-2-68 Larry arrived at the headquarters at approx 10:30AM. Larry was assigned to work the reception desk with Elly. While working that day (6-2-68) at approx 2:30PM a man known as Khaibar Khan (I-216) walked in with two other males. Larry positively identified one of these two males as Sirhan B. Sirhan. This person ID by Larry did not walk up to the reception desk with Khaibar Khan and the other person, but stayed back by the main entrance. Larry asked this person (that Larry ID'd as Sirhan) if he (Larry) could help him and this person pointed to Khaibar Khan and stated, "No, I'm with him." Larry did not pay anymore attention to this person (that Larry ID'd as Sirhan). Larry did take Khaibar Khan and the person that came up to the reception desk, back into the telephone bank area. When Larry left the reception desk with Khaibar Khan and the other person, the person Larry ID'd as Sirhan was still standing by the main entrance doors. Larry described the person by the door as a male, olive complexion, longnose, bushy eyebrows, middle 20's, wearing dark colored pants, dark shoes, white button down shirt, light olive green button sweater. When Larry returned from the phone banks the person by the door was gone. Approx 5 minutes after Larry returned Elly Severson asked where Kennedy's itinerary was. Larry stated that just prior to leaving with Khaibar Khan that the itinerary was on the reception desk, but when Elly Severson asked where it was he couldn't find it, so he went and got another one. Larry was shown a packet of mugs and removed all three photos stating that he is positive that the person he saw on 6-2-68 at the headquarters and the mugs he had removed are the same person. Larry also removed the mug of Saidallah Sirhan stating that it looked familiar, but he was unable to remember where he had seen him.

On 6-5-68 at approx 5pm, he was watching a TV news cast when he first saw Sirhan's picture, and remembered that he had seen Sirhan 6-2-68 at the headquarters. Larry immediately tried to call Elly Severson, but her phone was busy. Larry had just hung up when Elly Severson

1b/8-5-68

continued

INVESTIGATORS MAKING INTERVIEW:

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APPROVED BY:

called him. Elly stated, "Did you see the News." Larry stated, "Yeah, he's the same guy that came in with Khaibar Khan Sunday." Elly then told Larry that she had called the FBI and wanted him to call the FBI and verify her story. Larry called the FBI and was subsequently interviewed by S.A. Warren. (No interview listed. Mentioned in July 1st sect XIII, Page 675) Larry stated that Elly Severson has asked him to keep her posted on what's happening.

Larry arrived at the Ambassador at 830pm 6-4-68. Larry went directly to the Embassy Room, but couldn't get in so he went down to the Ambassador Ballroom until approx 930pm. Larry then went back to the Embassy Room and had David Robinson IF323 get him into the Embassy Room. Larry stayed in the Embassy Room until approx 1130pm. At this time he went into the lobby and watched a TV monitor until Kennedy started his speech. Larry then went into the kitchen via the hallway past the men's room on a hunch that Kennedy would leave that way after the speech. Larry stated that he was at the west end of the ice machine. (in the kitchen) when Kennedy came through the double swinging doors. Kennedy paused a moment and at this time Roosevelt Grier passed by Kennedy and continued walking east through the kitchen. Kennedy began moving forward again and Larry heard one shot and then four or five more shots in quick succession. Larry then saw somebody run by in front of him eastbound directly into Roosevelt Grier and Geo Plimpton. Larry believes this person was Sirhan, but never saw his face. Larry described the clothing as light colored pants, sweat shirt light in color possibly yellow, white or light shirt collar sticking up in back. Larry was in kitchen until after Sirhan was taken out, but didn't see him taken out. Larry stated that there was too big of a commotion to tell what was happening around Kennedy and Sirhan. Larry stated that Kennedy was just inside the double swinging doors when he was shot. Larry states that Sirhan was between he (Larry) and Kennedy. Larry also stated he left the Ambassador at approx 330am on 6-5-68.

Opinion & conclusion:

Larry was obviously not in the kitchen when Kennedy was shot because of the incorrect locations he gave for Roosevelt Grier, Sirhan B. Sirhan and Robert Kennedy. Larry stated that he was very familiar with the Embassy Room because he helped decorate it on 6-3-68. Larry was also in the Embassy Room and the kitchen area on 6-5-25-68 when Kennedy gave his speech in the Palm Court.

Larry seemed to have information that has been released by the news and no other details. At the time of the interview Larry acted as if he was prepared for a third degree. Apparently Elly Severson told him to be prepared. Larry's mother left the room during the interview, but could be seen standing by the doorway of the room where the interview was taking place. As Larry described the person he saw on 6-2-68 he continually looked at the mug lying on the table as if he was using it for the facial description. See attached Ambassador Hotel map with marking put on by Larry Strick.

On 8-2-68 At approx. 11pm, Larry Strick was contacted by telephone. During the conversation Larry stated he has now decided to submit to a polygraph examination. Larry stated that he will be out of town until 8-16-68. Larry stated that any day after 8-16-68 would be fine with him for taking the polygraph exam. Larry stated he will call as soon as he returns.

INTERVIEWS

FILE # 1-471

PERSON INTERVIEWED: STRICK, Larry David DATE/TIME 8-19-68 6:45 PM

SEX M RACE C HAIR Brn EYES Bzl HT 5-3 WT 145 DOB 11-28-50

RESIDENCE ADDRESS 11930 Iradell. Studio City PHONE TR 76151

BUSINESS ADDRESS None PHONE

INFORMATION: (WHO, WHAT, WHEN, WHERE, WHY & HOW)

Larry STRICK was re-interviewed concerning his statements made on 7-29-68 wherein he related that on 6-2-68 he observed Sirhan Sirhan in company with Khaibar Khan at Kennedy Campaign Headquarters, 5912 Wilshire Blvd., L.A. and further interviewed as to his observations in the kitchen area at the time Senator Kennedy was assassinated.

When re-interviewed on 8-19-68 Mr. STRICK without hesitation retracted his former statement and explained that he is not positive the person he saw in the Campaign Headquarters on 6-2-68 was Sirhan Sirhan. In fact when shown several mug shots, he was unable to identify Sirhan's new mug shot, stating that he did not look familiar at all.

Mr. STRICK again was questioned regarding his observations of the kitchen area at the time of the shooting. From his interpretations of the incident, investigating officers could only conclude that he was either not in the kitchen at the time of the shooting or his recollections of the incident is so vague and inconsistent with known, established facts, that he would be of no value as a witness.

kw/8-30-68

INVESTIGATORS MAKING INTERVIEW:

J. Ryan #5281

2025 RELEASE UNDER E.O. 14176

APPROVED BY:

S/Lt. Pella

INTERVIEWS

FILE # I-295

Person(s) interviewed: Severson, Eleanor (Mrs)

Date June 27, 1968

Time 8:15PM

Business Address & Phone None

Residence Address & Phone 12409 Helena St. Brontwood, Calif. Phone #4762909

Information (To be complete the report should include: Who, What, When, Where, Why, & How)

This interview was conducted at the home of the informant and on the abv date and time.

Description of informant: Fe Cauc 5'3 180 DOB Sept 14, 1925, black hair haz eyes.

On June 19, 1968, at approx 2:15PM an interview of an Estelle Sterns (I-25) was conducted, in which Sterns alleges that she on June 4, 1968 at approx 9:00 AM obs Sirhan Sirhan, in company of two (2) additional males and one (1) Fe at the Kennedy election Hqs, 5615 Wilshire Bl. Sirhan and one other male, according to Sterns were carrying guns in shoulder holsters. Sterns description of the suspects is as follows:

- #1. Sirhan B. Sirhan, M-Jord 24, 5'3 med built, blk hair and drk eyes.
- #2. M-Jord 25, 5'5 med built, blk bushy hair, brn eyes, wearing blu windbreaker jacket, wht shirt, somewhat ruffled and worn appearing, drk slacks or lovis.
- #3. M-Jord 40/45, 5'6 stocky built, blk hair, graying at temples, extremely handsome looking, wearing a drk suit and tie.

Sterns further stated that these suspects entered the Hqs and came to her desk, who suspects 1 and 2 took chairs and sat opposite of her, while susp 3 addressed her. Susp 3 first asked Sterns for her name and the Senator's itinerary. Then Susp and Sterns talked about sports, golf, tennis and horses. Susp 3 then asked about the Bus schedule and if he could walk through the Hqs. He then left. Sirhan then began talking to Sterns, first asking if there was any coffee in the Hqs. Sterns confirmed and offered to get him a cup, whereupon Sirhan asked her (Sterns) to go out with him and offered to buy her a cup of coffee or a drink if she so desired. Sirhan also asked about the Kennedy itinerary. It was during the conversation with Sirhan that Sterns states she observed the guns, carried by Sirhan and the #2 susp.

Officer learned from Mrs Sweeney, File I-59 that on June 4, 1968, Mrs Severson, the abv informant, worked the desk with Sterns.

Mrs Severson gave the following statement:

"On June 4, 1968 I arrived at the Kennedy Hqs at approx 8:30AM, and was assigned to work the information desk with Mrs Sterns. I never left the desk till late in the afternoon. At no time did Mrs Sterns talk to two (2) young arabian men, or was she asked to go out for either coffee or a drink, nor was there anybody with guns at the desk. In my opinion Mrs Sterns is a feather brain, know it all, ex-able lady, who could not find enough reasons to make herself important to the other workers. She probably is making up this story to gain publicity. This 3rd man (susp #3) of whom Mrs Sterns spoke is a Mr Khan, known as "Goody", who worked in the Hqs. Mr Khan spoke to Mrs Sterns on Monday, June 3, 1968, and there conversation was about golf, and some other sports, as far as I can recall".

Investigators making interview

2025 RELEASE UNDER E.O. 14176

Approved by:

RAMPART DETECTIVE DIVISION

I-59

INTERVIEWS - JUNE 6, 1968 KENNEDY SHOOTING DR 68-521-466

MARGUERITE SWEENEY - 2005 Wells Drive Woodland Hills 347-9910

Bus 937-6300 10:20 pm

I am a co-ordinator for Vol. Kennedy Hdquarters at 5615 Wilshire Blvd. and on the morning of Monday June 3, 1968 I was approached by a man of middle east features about 35 yrs. 5'8" blk hair - not a heavy build but a full face wearing a blk silk shirt with large blk cuff links that had rhinestones on top. This man said he was a friend of "Bobby Kenedy" and wanted to help and that he had a group of students that was also willing to help. I saw about 5 or 6 boys and girls in their early 20's outside who also had a middle east appearance. This man also had a plaster cast on his right arm. He filled out a volunteer card and printed his name as Kahibur Khan. When I asked if that was his name he said call me "Goodie." He asked for my name address and telephone number as well as other workers address and phone numbers because he wanted to remember this event. Ofc. showed Mrs. Sweeney a picture of Saidallah Bishara Sirhand and she stated he greatly resembled the man at the headquarters.

I-54

68-521 456

Ofc. J. Reiner 12792 Metro

